FREE!

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The Carmel Pine Cone
and Carmel Valley Outlook

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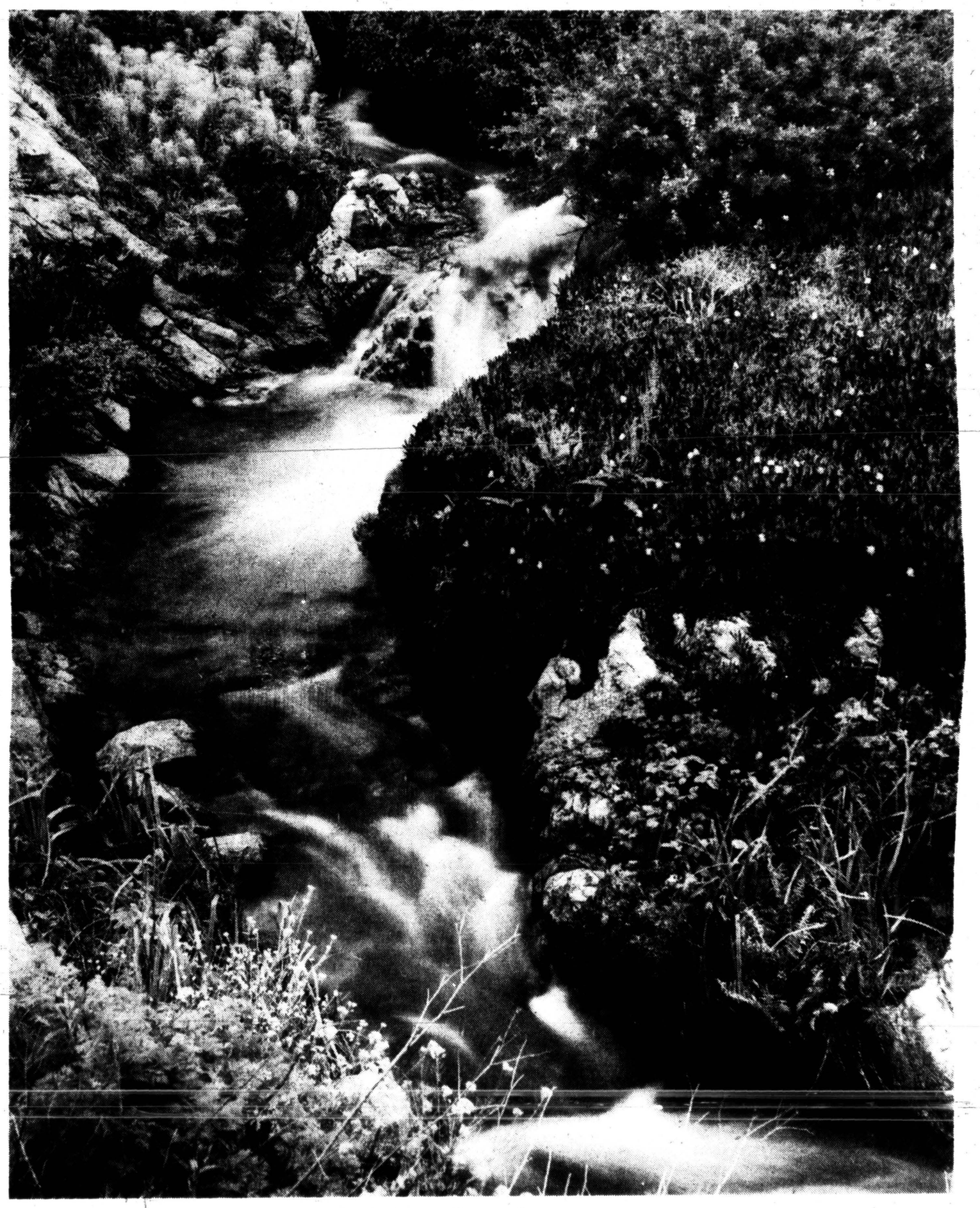

A feast for the senses

ELOQUENCE of nature sings out in this print, entitled *Creekside — Garrapata Reserve, 1982* by Carmel photographer Morley Baer. The photograph is one of many in Baer's newly-published book *The Wilder Shore* published by Sierra Club Books, and with a foreword by Wallace Stegner. Prints of many of the exposures in the new volume will be on exhibit at the Monterey Peninsula Museum of Art until Nov. 15. (Courtesy Morley Baer).

Recall group says trustees enjoy little trust

By MICHAEL GARDNER

THREE MEMBERS of the Carmel Unified School District Board of Education targeted for recall cannot "function effectively" because "very little trust and confidence exists among the board, parents and staff."

That is one of several claims made in a seven-page position paper released by the recall committee to provide substantiations of their claims in recall petitions now being circulated.

The committee wants to recall board President Robert Fenton and Trustees James Yates and Susan Bromfield.

The key to several points in the recall committee's arguments is a consultants' report that is highly critical of the board and praises former Supt. Wiliam Rand, who resigned Oct. 8.

The consultants' report is mentioned five separate times as a basis for the allegations made against Fenton, Yates and Mrs. Bromfield.

But that consultant's report consistently states "the board" in its disparaging statements of trustees. It does not single out individual trustees. The recall effort, however, does not include Trustees Doyle Clayton and Pat Condren.

The June 11 report was written by a two-member "district management team service," which is a free program established by the Association of California School Administrators and the California School Board Association.

The committee cites the report frequently in its "statement of facts" paper prepared at the request of the *Carmel Pine Cone/Carmel Valley Outlook*.

The conclusion of the committee paper quotes the management team statement that "there are two essential ingredients that must be present in abundance in order to have any human organization function in a totally effective matter. These two ingredients are trust and confidence."

The committee claims: "Since very little trust and confidence exists among the board, parents and staff, the board can no longer function effectively.

"Only by the removal of Mr. Fenton, Mrs. Bromfield and Mr. Yates can trust and confidence be restored."

In its "statement of facts," the recall committee took the opportunity to chide the board for its behavior.

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Remember the children

Dear Editor:

The charges and countercharges in the Carmel Unified School District recall have begun. The leaders of the recall have stated their charges clearly, if not with specificity of detail. The incumbents have apparently decided to focus their defense on the quality of Bill Rand's work.

It is the function of the board to set policy. It is the function of the administration to develop the means of carrying out that policy. It is the duty of the board to establish the means of determining whether that policy is appropriately implemented.

No superintendent of any school district has ever been able to satisfy his or her board that all that could have been done has been done. The gulf between a superintendent and his or her board inevitably widens when a majority of the board members were not members when the superintendent was selected, as is the situation with Bill Rand.

The problems of every superintendent have been exacerbated by the reductions of district income caused by Prop. 13. The demands upon the time of a superintendent have increased while the funds available for administrative personnel necessary to assist the superintendent in performing his or her duties have been reduced.

It is to be hoped that the focus of the recall will not become simply an evaluation of Bill Rand's performance. The recall should properly focus on the performance of the board members. Do they understand the function of an individual board member? Do they understand their role in the organization of the district? Have they properly set policy for the district and have they established appropriate methods for monitoring the implementation of that policy?

What are the effects of the recall upon the district and its students? Money that should be devoted to program and staff will be spent on the election. Relations between individual board members will deteriorate. Relations between staff and the board will undoubtedly worsen.

The search for a replacement for Bill Rand will be impaired.

Bill Rand has wisely decided to "stand on his record" and say no more. The proponents have so far attempted to focus on the performance of the board members. Rich Hawkins and the district's excellent staff will do their best to keep the district functioning in a manner that will provide students with a quality program. The incumbents have an opportunity to see that the election is debated on the issues.

It is to be hoped that the incumbents will not turn the process into an acrimonious, name-calling campaign. Should that occur, they may retain their positions or they may be recalled, but in either event the quality of the program available to students will be damaged. It should never be forgotten that the district, its staff and its board exist solely for the purpose of providing the young people of this community with the best possible educational program.

Richard T. Wilsdon
Carmel

Critic overlooked something

Dear Editor:

The *Pine Cone/Review* drama critic, Joanne Tenenbaum, omitted from her review of *Wait Until Dark* that the event she attended was a preview performance given before the scheduled opening, and, at a reduced rate. Previews are traditionally the time for a director to nit-pick, to find "the little things" that are not quite right, and then make them so.

Ms. Tenenbaum praised opening night productions of *Medea* and *Crimes of the Heart* while describing *Wait Until Dark* as not quite up to snuff. If she had attended previews of those productions she might have been able to make that comparison, but such was not the case. In addition, she would have noticed a great many unfinished details, such as those she felt compelled to nit-pick concerning *Wait Until Dark*.

By opening night (the night that reviewers are traditionally expected) the majority of Ms. Tenenbaum's comments were in no way valid. She criticized the director for not noticing open blinds, prints hanging over an enlarger or use of lighting and darkness. On opening night there were curtains hanging over the blinds, the prints were drying over trays and the light scheme was completely altered.

Ms. Tenenbaum's closing statement, which she tied to the production, was a quote from the show: "No matter how carefully you plan something, there is always something you overlook." This same quote should be turned around once more, this time regarding the reviewer, who overlooked the fact that she was attending a preview and then ommitted that fact from her review.

Stephen Moorer
Founder/General Manager
GroveMont Community Theatre

Freedom of press?

Dear Editor:

Thank you, Bob Evans, for bringing up the situation of the unsightly newspaper racks springing up about town.

Months ago, *U.S.A. Today* contacted me at the Plaza requesting their stands be placed in and about our property. At that time, I made it clear that we would have no more newspaper stands cluttering the Plaza property, at which time they attempted to inform me that I had no rights to make that decision because of a recently passed legal decision disallowing any attempt to suppress the press.

I responded that I was not suppressing anything but that they should do it somewhere else. They then went to the City of Carmel and won the decision to locate at the present areas they occupy.

At the time the meetings were being held concerning this problem, I was very vocal about the contact with the media on the streets of Carmel, particularly pertaining to the possibility of papers similar to those found in San Francisco and big cities that appear to be sexually oriented and close to profane. The city was as concerned as I was at the time and to date we have been very fortunate that none of these papers have requested locations in Carmel.

Thanks to concerned citizens such as Bob Evans and the fact that it has been brought to the public's attention, I strongly recommend the community becoming aware of the freedom of the press and how it is used in our community.

Maggie Hays
Carmel Plaza

Thanks for recreation

Dear Editor:

I would like to offer a belated thank you to the City of Carmel for the first year of the combination recreation/child care program this past summer.

Like many working parents I was facing a long summer of many empty, unfilled hours for my children. Then the summer school program was introduced and it proved to be tremendous. Not only were the programs geared for all ages, the selections were diverse and enriching.

The child care and program costs to parents were affordable and I feel more children were able to attend because of that factor. There were literally hundreds of children enrolled.

A special "thank you" to director Steve Taylor and his staff who made this program such a success. No one could have done a finer job or given more of himself than Steve. His commitment to the children was complete and special. He did everything from fill in as a coach to transporting children safely home. The entire staff was always accommodating and attended to everyone's needs.

Thank you again, Steve, your staff and the city. It is truly a privilege to live in a community that understands its most important asset is the positive development of our children. See you again next summer!

Martha Simon
Carmel

EDITOR'S DESK

BY ROBERT MISKIMON

Power returns to the people

ENVIRONMENTALLY-minded citizens of the Fifth District — indeed, all of Monterey County — have reason to cheer results of the recent supervisorial election that brought Sam Karas to office in the Fourth District and Karin Strasser Kauffman to office in the Fifth District.

By their prior public and political involvements, both have established track records of responsiveness to citizens and to environmental issues. More importantly, both have earned the right to be trusted.

By their voting patterns, Fourth and Fifth District residents expressed, if nothing else, a profound desire for a change in the chemistry of the Monterey County Board of Supervisors, which has on many occasions shown a calloused indifference to concerns of Carmel/Carmel Valley citizens on growth and land use issues.

Members of the Carmel City Council — a majority of whom supported Mrs. Strasser Kauffman — are delighted that a new era of cooperation and communication may replace the old style of confrontation and lawsuits at the courthouse in Salinas.

Carmel City Council members would like nothing better than to be able to resolve differences over land use issues in Carmel Valley and unincorporated areas surrounding Carmel through dialogue rather than through litigation.

While labels such as "conservationist" or "pro-growth" can quickly lose their meaning in the day-to-day business of running county government, it is true that a tilt toward more sensitivity in the area of controlled growth and development will result. Much of the outcome of supervisors' decisions on specific issues will depend on the kind of chemistry and working relationships which supervisors develop among themselves — and whether the two newest supervisors can find a third or fourth vote for a majority.

But the potential for open and responsible county government is apparent — something which has been lacking for years. Third District Supervisor Dusan Petrovic, who is nothing if not an individual and a free thinker, often has acted and reacted with more true concern for the welfare of the Fifth District than has its own representative. It would not be surprising if his vote aligns itself with those of Karas and Strasser Kauffman on many of the important issues.

There are many crucial decisions yet to be made about the type and amount of development to be permitted in Carmel Valley and in the areas around Carmel. Although the still-unofficial Carmel Valley Master Plan, the Carmel Area Local Coastal Program, and the Greater Monterey Peninsula Area Plan set forth certain maximum or preferred levels of development, those are permissive — not mandated — numbers.

There are many important restraints and safeguards in the responsible exercise of protecting the health, safety and welfare of Fifth District residents which can and should be exercised by the board of supervisors.

Now, for the first time in recent memory, we have a board of supervisors which should not only be willing but able to exercise those powers for the welfare of the people.

Closure hurts business

Dear Editor:

I am a manager of Gallery Artique on Lincoln Street.

Although we have enjoyed a very nice business since summer time, the day Lincoln Street was roped off, we have noticed a sudden stop in the customer traffic. The first day we have had only one person coming in, on the following two days, Friday and Saturday, altogether four people came.

If Lincoln Street was to be permanently closed, we would be forced out of business. I am therefore opposed to its closing.

Elizabeth Muller
Carmel

Against street closure

Dear Editor:

My husband and I are highly opposed to the closing of Lincoln Street for the purpose of a library expansion.

This is a solution which will be disastrous to the flow of traffic and to the surrounding business.

There must be a more intelligent solution.

Betty Jo Cost
James Peter Cost
Carmel

Protests Lincoln closure

Dear Editor:

It is with concern and distress that I am writing to protest the closing of Lincoln Street in order to extend the library upon that property.

I encourage the city council to leave that wide and beautiful street open for total public use to facilitate traffic flow in Carmel. I have already called city hall offices and expressed my opposition to this plan.

Erven Torrel
Carmel

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Pebble Beach Co. sets December to begin Spanish Bay project

By MICHAEL GARDNER

THE PEBBLE Beach Co. has plans for a late December groundbreaking for its Spanish Bay resort complex despite the fact it still needs Coastal Commission approval and could be subject to a referendum.

The company hopes to secure the necessary Coastal Commission permits in early December and break ground before the end of the year, spokesman Stephen Eimer told the *Carmel Pine Cone/Carmel Valley Outlook* Nov. 9.

Pebble Beach Co. wants to build a $125 million 270-room hotel, golf course and 80-unit condominium complex at Spanish Bay, an area of sand dunes on the northwest end of Del Monte Forest near Pacific Grove.

But the speedy plans will not become a reality if Janice O'Brien, chairwoman of the 600-member environmentally-oriented Forest Committee, and some other Pebble Beach residents have their way.

'The Forest is so impacted with cars. I watch cars stream by most of the time. It used to be just weekends,' said Mrs. O'Brien.

Mrs. O'Brien has begun talk of a referendum, which if successful would place the development before Monterey County voters.

"The referendum isn't dead as far as I'm concerned. It just hasn't jelled yet," Mrs. O'Brien said.

To place the development on the ballot, opponents of Spanish Bay would have to get the signatures of 15 percent of county voters who cast ballots in the previous gubernatorial race, Mrs. O'Brien said.

And the approximately 7,800 signatures necessary must be garnered within 30 days of filing, she added.

Although most of the public criticism of the project has been over company plans to haul sand along Congress Road to replenish Spanish Bay dunes, Mrs. O'Brien said there are many reasons to oppose the development.

The major reason is the unwanted traffic the project will generate, she said.

"The Forest is so impacted with cars. I watch cars stream by most of the time. It used to be just weekends," said Mrs. O'Brien, who lives on 17-Mile-Drive.

She said traffic has quadrupled recently. "The handwriting is on the wall. We need to slow down," she said.

In a recent newsletter, the committee sent postcards to gauge how many oppose the Spanish Bay development.

The response was 850 cards returned that indicated opposition to the project. Of that 850, 150 respondents live outside Pebble Beach, she said.

"With that kind of support for opposition to the project, I would feel remiss if I don't take it as far as I could," Mrs. O'Brien added.

•

BUT EIMER does not think a referendum can succeed.

"I don't think it has any potential at all. I'm obviously prejudiced in my outlook. We feel Spanish Bay has a very broad base of support by the citizens of the area," said Eimer, the real estate development division manager for the company.

During a board of supervisors session on Spanish Bay, Pebble Beach Co. President Tom Oliver said the development is "the key to the well-being of the Forest and to this company."

But Eimer said the statement should not be interpreted to mean the company is in financial trouble if its project fails.

"There's no gloom or doom in the financial picture of the company. If it were not to go forward, it would be a blow (but) the company is in no trouble financially whatsoever," he said.

"This company has counted on Spanish Bay as being an integral part of this company. It's always been a part of our financial and business considerations."

Eimer also detailed the route trucks will take to haul the tons of sand necessary to replenish the sand dunes at Spanish Bay.

The truck-hauling scheme has been assailed by Congress Road area residents because trucks are expected to use portions of the road every 90 seconds, six days a week for about five months.

But Eimer believes a compromise solution has been found that will dispel concerns of the area residents.

And the company has offered the one family nearest the loaded trucks an opportunity to be relocated to a place of their choice. All expenses will be paid by the company, Eimer said.

The company is to build an extra lane to Congress Road away from the residences. The loaded trucks will use that new lane. Empty trucks will use the existing outside lane away from the homes.

The nearest home to the empty trucks will be 55 feet away and 95 feet away from the loaded trucks, Eimer said.

In addition, the company will place high concrete barriers similar to highway dividers along the middle of Congress Road to block the truck noise.

STAR GOLFER Tom Watson (right) and golf course designer Sandy Tatum surveyed the Spanish Bay area during the Bing Crosby Golf Tournament last year. Watson, Tatum and Robert Trent Jones are collaborating on a championship Scottish links course at Spanish Bay as part of a $125 million resort complex proposal by Pebble Beach Co. (Photo by Bill Brooks courtesy of the Pebble Beach Co.)

The remaining Congress Road lane nearest residences will be turned into a one-way street from Ortega to Majella roads. The single lane closest to the residences is to be used for local traffic only. No trucks will use that lane, he said.

•

EIMER ALSO talked about why a couple of alternatives to the truck hauling scheme that have been suggested by residents were rejected by the company.

One proposal was to haul the sand in from Santa Cruz. But that was rejected primarily because the sand is different from Pebble Beach sand.

In the Del Monte Forest Local Coastal Program, the Coastal Commission requires the dunes to be restored with sand similar in color and grain as that already making up the dunes, Eimer said.

Getting the sand off the barge also would be next to impossible without using water to pipe the sand in or by running the barge aground.

"I don't think we ever would get permits to run a barge aground," Eimer said.

Water shortage problems on the peninsula also contributed to the rejection of a plan to pipe the sand to Spanish Bay, he said.

Seawater could not be used because the native plants probably could not grow in sand diluted with the salty water, according to Eimer.

Pebble Beach Co. also will pay to install a traffic light for a new gate entrance on Highway 68 just west of Haul Road.

The company will widen Highway 68 to four lanes at a straight-away near Haul Road.

The extra westbound lane will be used for traffic entering the Forest from the Carmel area. A right turn only lane will accommodate traffic from Pacific Grove, Eimer said.

Traffic coming out of Pebble Beach and using the new gate will have to turn right on Highway 68 and go to Highway 1 near Carmel.

This requirement is to compromise on concerns raised by Pacific Grove that the development will increase traffic in that town.

The company also plans to install signs and use directions in literature that will direct Spanish Bay traffic to use the new Highway 68 gate rather than the entrances near Carmel and Pacific Grove, Eimer said.

Parent tells why he supports embattled trustees

By MICHAEL GARDNER

PETE SALMONSEN is a longtime active parent in local public education who is one of the few willing to speak out in support of embattled Carmel Unified School District trustees.

Salmonsen, who is treasurer of the campaign formed to fight a recall effort against board President Robert Fenton and Trustees James Yates and Susan Bromfield, volunteered because he said many parents are afraid to take a stand.

"I am somebody who was actively involved in the schools and now have no kids in the district," Salmonsen said during a Nov. 7 interview at his Carmel Views home.

"There is a reluctance on the part of many people to show their support for Susan, Jim and Bob because they feel there will be some kind of reflection on their kids from the teachers," Salmonsen said.

"I don't think that would happen. Hopefully that would not nappen, but it could be subconscious on the part of a teacher or just the animosity of one single teacher," he added.

"It's an honest fear that there could be some retribution."

PETE SALMONSEN, treasurer of the anti-recall campaign, thinks many people are afraid of reprisals if they support Carmel Unified School District Board of Education members Robert Fenton, James Yates and Susan Bromfield. (Michael Gardner photo.)

Many of the teachers in the district have rallied behind the recall effort in the wake of the failure of the school board to offer any significant pay raise.

Trustees have offered teachers a 1 percent salary hike, plus a 2.27 percent increase for teaching more days and longer. Negotiations currently are stalled and a state mediator has been called in to break the deadlock.

Salmonsen said he does not understand why the teachers think the three school board members are anti-teacher.

"I know Susan, Jim and Bob. I know they believe teachers are the key to the whole district. I know they would like to give teachers a good pay raise. The money is just not there."

But the money would be there if trustees are given a chance to carry out their programs to woo the private school student back to public education, Salmonsen believes.

The state pays the Carmel school district about $2,375 for each student in attendance.

The district this year apparently has reversed the trend in declining enrollment that was caused in part by parents choosing private schools. If the district continues to improve programs, more students will be enrolled and there will be more money available for staff pay raises, Salmonsen said.

•

THE CLOSED campus and stricter attendance and discipline policies at the high school, which were instigated by this board, have been praised by parents who returned their children to the public schools, Salmonsen said.

"They discussed the closed campus for years. This board decided that it's time to stop talking and let's get on with it," he said.

The seven-period day at the middle school is another program never enacted by past school boards, despite parent demands. This year trustees adopted the extra class, Salmonsen said.

"The board is trying to do the things parents want and also better the district. They're listening to what the parents want and doing it," he continued.

One of the focal points of the recall effort is a charge that Fenton, Yates and Mrs. Bromfield secretly tried to force Supt. William Rand to resign. Rand quit Oct. 8.

Salmonsen dismissed this charge.

"That floors me. Bill Rand resigned. It

Continued on page 6

Group says trustees can't function

Continued from page 1

"The consequences of Mr. Fenton's, Mrs. Bromfield's and Mr. Yates' misconduct have been extremely destructive. Board meetings have become events of confrontation rather than resolution."

•

THE COMMITTEE charges that the trio has "insulted and demeaned" staff, parents and students.

"On some occasions participants have been acknowledged with sarcastic forms of address and with inappropriate jokes and comments.

"Some participants who have sought the attention and interest of the board have not been responded to at all.

"Where responses have occurred, they have often included finger pointing, and insulting indications that time is more significant than public input."

The committee also charged that the trustees' delay in settling the teacher contract dispute has "sapped morale" in the district.

"Previously, teachers were motivated to volunteer their time and effort for unpaid activities, such as school site council.

"The current inability of school site councils to function means that parents no longer have open this channel of communication," the recall committee charges.

The committee alleges that "published advertising" by Fenton, Yates and Mrs. Bromfield is "misleading" the public into thinking that teachers have been offered a 3.27 percent salary hike.

Most of that increase actually is for teaching longer school days and more hours, plus the cost of rising benefit payments, the committee pointed out.

In fact, teachers only have been offered about a .5 percent salary increase, recall supporters claim.

"It is insulting to teachers to propose it (that raise) and worse to mislead the public about it," the commitee statement reads.

The recall committee still alleges that the three trustees conspired to force Rand's resignation.

THE CLOSED campus at Carmel High School angered many citizens — not so much the fact that it was closed but the way in which it was done. A recall committee charges that board President Robert Fenton and Trustees Susan Bromfield and James Yates should have obtained more public comment before the closure in September. The recall group charges that the campus closure is just one instance when the three did not heed the advice of staff or parents. Above, a group of high school students mugged on a sunny day. (Berndt Stolfi photo.)

Fenton, Yates and Bromfield "acting as individuals rather than as a corporate body, influenced a highly-esteemed superintendent to resign.

"It is not wrong for individual board members to have differing viewpoints. Nor is it wrong for board members to disagree with the superintendent.

"What is wrong is discussing those viewpoints and disagreements with the superintendent outside of executive sessions without a clear policy for evaluation of personnel," the committee stated.

"If our board had implemented good personnel procedures, Mr. Rand would have been evaluated according to specific guidelines; Mrs. Condren and Mr. Clayton would not have been excluded from crucial meetings with Mr. Rand; and Mr. Clayton would not have said he 'feels he was shut out and that he cannot perform the duties that were entrusted to him if he...is not allowed an opportunity to give his input.' "

•

A CHARGE made by the committee is that trustees "failed to seek and utilize the input of professional staff, faculty and parent groups prior to making major decisions."

The committee cites the consultants:

"The unbiased management team report reminded the board that it 'should express an attitude in its governing of the district that it expects and urges appropriate input from the public and from its professional staff.'

"Only by this means can it dispel an impression that a significant board decision was predetermined. The board's failure to actively respond to this sobering report is a primary example of refusal to receive input."

The committee charges that the school board especially denied the public a chance to speak on the closed campus issue.

"As Mr. Yates has publicly admitted, the board came to a decision to close the high school campus without permitting the educational community an opportunity to be heard."

As another example of the board's alleged unconcern for outside advice, the recall committee criticizes the handling of a report from the Tularcitos School Site Council.

"The board asked the Tularcitos School Site Council to respond to the question: 'What can we do to help you accomplish your goals?'

"The council submitted a comprehensive statement including the request that the board adopt specific policies ensuring that parents and teachers would be heard on the issues affecting elementary students," the recall committee added.

"The council's request was never even acknowledged. Such behavior discourages future input. Earnest communication with these board members has often been deterred by rebuffs, disregard and silence as confirmed by frequent complaints from parents, students and teachers."

The committee also claims that trustees have "acted as individuals, not as part of a deliberative body."

To support that charge the recall group quotes extensively the consultant's report that reminded trustees: "As a board member you have authority only at a board meeting....Individual board members cannot assume authority outside a board meeting. They cannot make commitments for the board."

•

THE RECALL committee also quoted the consultant's statements that "communications among board members are not good" and "some board members feel they have not received equal information."

The committee cited the closed campus decision when Trustees Clayton and Mrs. Condren "expressed a need for more information before a decision was made.

"Nevertheless Mr. Yates, Mrs. Bromfield and Mr. Fenton ignored this request and took action on the item."

The first charge listed on the petition claims that trustees "have inappropriately assumed responsibilities of administration."

To support this allegation, the committee states: "The report of the impartial ACSA/CSBA District Management Team on the current board observed: 'the board has four new members as of December 1983. The board appears to have not given adequate attention to its role and function and to learning the aspects of running a school district.'

"The evaluators went on to remind the board that, 'it has not been elected to manage or operate the district; its role is to govern the district. The board hires a professional staff to manage and operate the district.'"

The committee also cited some circumstances surrounding the high school renovation project for its belief that trustees have tried to assume the jobs of administration.

"The administration hired an architect to oversee the high school renovation to eliminate the necessity of direct supervision by regular staff.

"Board members inappropriately challenged chair color selection after the order had been placed and, outside of board meetings, unjustifiably accused the administration of failing to supervise the project."

The board also stepped in to sign contracts for the sale of surplus property, the committee statement charges.

"Apparently two board members disagreed with the speed with which the properties were listed and impulsively stepped in and signed a contract during the one week vacation of the administrators negotiating the contract. The property remains unsold."

Another charge made by the recall committee is that trustees "have neglected their role as educational policymakers."

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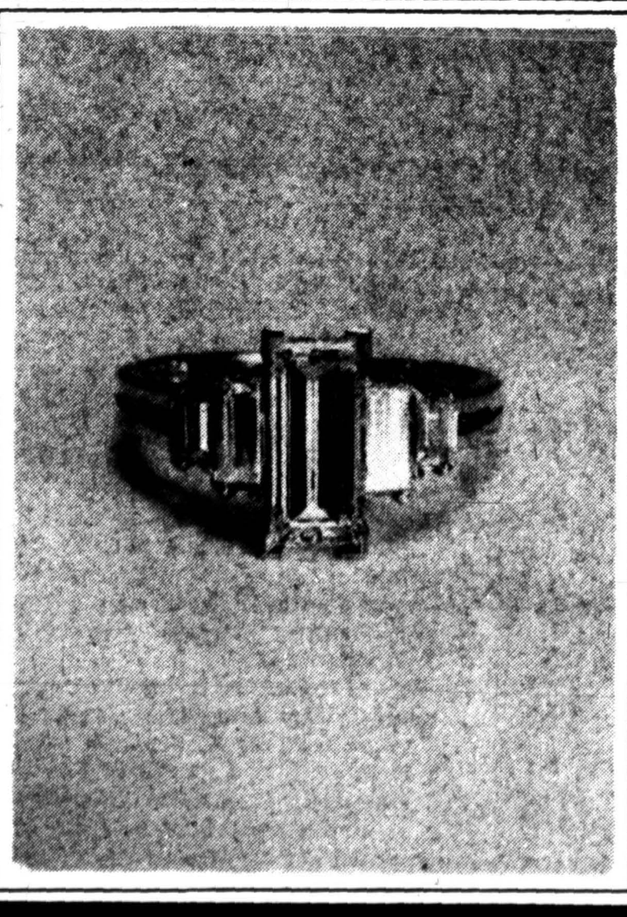
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I'm grateful for the wide support I received . . . my heartfelt thanks to all my supporters. Karin Strasser Kauffman will do a good job in Salinas; I wish her well.

Howard

Howard Brunn

Paid for by the Committee to Elect Howard Brunn 5th District Supervisor, 2479 17th Ave., Carmel CA 93923. Merrill Headrick, Treasurer 624-6204.

Carmel teacher quits over trustee recall fight

By MICHAEL GARDNER

THE TEACHER contract dispute and recall movement in the Carmel Unified School District worsened Tuesday night with 20-year veteran teacher Warren Fishburn's surprise and bitter retirement announcement.

"As a result of the actions of a majority of the CUSD Board of Education there is an atmosphere of turmoil and uncertainty in the district which makes it unwise to continue to serve in this generally satisfying profession," Fishburn told trustees in a prepared statement Nov. 13.

Fishburn, a foreign languages teacher at the middle school, also is a member of the negotiating team for the Association of Carmel Teachers.

The union has rejected a 1 percent salary increase offered by the board and a state negotiator has been called in to break the deadlock.

But Fishburn is unconvinced there is a bright future in the district.

"I see no hope for improvement in the sad status of the fine professionals in the CUSD as long as the present balance of power on the board continues," Fishburn said.

The "balance of power" he referred to is the board majority of President Robert Fenton, James Yates and Susan Bromfield.

Those three trustees are targeted by a committee which now is going door-to-door with petitions to recall Fenton, Yates and Mrs. Bromfield.

Fishburn said he plans to retire in June of 1985 and "begin a new career in business."

He also told trustees that if there were not so much paperwork inyolved " frankly, ladies and gentlemen, I would leave today."

The board did not comment on his announcement.

The politics of the district and search for a new superintendent dominated most of the Nov. 13 board meeting.

At the outset of the session, interim Supt. Rich Hawkins read a statement from board attorney Lee Blankenship, who ruled that Mrs. Bromfield could remain on the board although the family has bought a house in Monterey.

Mrs. Bromfield's husband Charles told the *Carmel Pine Cone/Carmel Valley Outlook* the next morning that the ownership of the house is related to a business deal.

The couple still plan to return to the Carmel district boundaries once they find a house to buy. Their children attend Carmel schools.

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SOME PARENTS have questioned whether Mrs. Bromfield should resign from the board since she no longer lives in the district.

Mrs. Bromfield did not comment after Hawkins read the statement from Blankenship.

The audience also heard a lengthy explanation of how a recruiter plans to seek a new superintendent to replace Bill Rand, who resigned Oct. 8.

Trustees have hired Elaine Boyce of Sacramento to find qualified superintendent candidates. Cost of the search, which will be paid over two fiscal years — is expected to be between $7,000 and $9,000.

Ms. Boyce is expected to present trustees with a proposed recruitment schedule when the board meets Nov. 26.

The basic plan is to get preliminary notifications out early for publication in several professional journals.

Ms. Boyce then will spend about a week in January interviewing community members, parents, teachers, classified staff and administrators to determine what qualifications a candidate must have to become superintendent in Carmel.

Those responses from the community and staff will be used to review applications and determine which candidates meet the qualifications and should be interviewed.

Ms. Boyce did not seem too concerned that the turmoil in the district will be a detriment to finding good candidates.

"No time is a good time these days in education," she said.

Ms. Boyce said she has conducted successful superintendent searches before recalls, after recalls, during strikes and after strikes.

She said timing is not a drawback to the search and added a good superintendent can work with his or her former district part-time until a replacement can be found. Or the former district may already have an employee who could serve as an interim superintendent, as is with the case of Hawkins.

Although no action has been officially taken, the board appears to be ready to pay the new superintendent about $50,000 annually, which is the approximate salary earned by Rand.

Later in the evening, trustees adopted a series of nine goals for the district. Most of those goals related to the current problems in the district.

The top goal is to find a new superintendent. Other goals include clarifying the roles and responsibilities of the board and administration, improving teacher morale, and "make a conscious effort to work together as a united board for the good of the district."

City to use another questionnaire

CARMEL citizens can help the city determine its resolutions for the new year by completing a questionnaire to be mailed soon.

The Carmel City Council will review the proposed survey questions when it meets in a special study session at 4 p.m. Tuesday, Nov. 20 at city hall. No official action is expected to be taken.

The study session is expected to address numerous planning-related topics, including a water allocation system that would impose a moratorium on most new commercial development.

City Planner Brian Roseth, who prepared the proposed questionnaire, said he will ask the council to consider not mailing the survey until after the holidays because many people are busy or out of town during the season.

Roseth plans to present a proposed 110-question survey to cover the gamut of city issues — including inquiries about parking, the library and recreation.

Roseth prepared the questionnaire with the help of about two dozen citizens who volunteered to test the survey and report on any unclear wording. The citizens also made suggestions on adding or deleting questions.

The survey is to be mailed to the approximately 3,900 Carmel registered voters.

Another issue to be addressed by the council next Tuesday is the "planning concern area" for the city.

This "planning concern area" is expected to be presented to the Local Agency Formation Commission, which has under preparation the official sphere of influence for the city.

A sphere of influence is an area outside a city boundary where planning and zoning issues affect residents of the incorporated municipality.

County will review CV Plan

MONTEREY COUNTY officials have decided to open the entire Carmel Valley Master Plan and its accompanying environmental impact report for review in response to a court challenge from the Carmel City Council and its special counsel Alexander Henson.

The county planning commission was to review the master plan and EIR Nov. 14 and perhaps adopt some recommended changes for the board of supervisors to consider when it addresses the issue at 3 p.m. Nov. 20 in the county courthouse in Salinas.

Results of the planning commission meeting were unavailable by press deadline.

County Counsel Ralph Kuchler said after the Nov. 13 board of supervisors meeting that the county wants to address concerns expressed by the city of Carmel.

The master plan and EIR have been approved by supervisors and await certification from Monterey County Superior Court Judge Richard Silver, who after a 1980 city challenge to the master plan issued a moratorium on discretionary building permits in the Valley.

Silver also ordered the county to prepare an environmental impact report for the revised master plan.

But despite an EIR and revisions to the master plan, the city still is unhappy about the environmental safeguards and has challenged the adequacy of the documents. That challenge is to be presented to Silver Nov. 29.

The city argues that the county has not adopted adequate "findings" to support the mitigation measures included in the report, and that many mitigation measures designed to protect the environment have been deleted from the final EIR.

CV Ranch, El Sur Ranch win major victories

TWO MAJOR projects won major victories before the Monterey County Board of Supervisors Nov. 13.

Supervisors approved a comprehensive agreement with the El Sur Ranch that will allow owner Jim Hill to build a 100-room hotel, up to 98 residential units and a restaurant on various portions of the 7,100-acre property on both sides of Highway 1 from Molera State Park almost to Bixby Bridge in Big Sur.

In return Hill will sell more than 2,000 acres of his ranch to state agencies so that about six miles of coast is opened to the public.

The agreement now must be certified by the Coastal Commission.

In another development, supervisors appear convinced that Carmel Valley Ranch should not be required to prepare a focused environmental impact report for its phase four development of 132 units on 75 acres.

County planning staff, supporting the planning commission contention, argued that Carmel Valley Ranch needs to address several environmental issues.

Staffers said phase four has changed in size since the original EIR was prepared which indicated 89 units on 32 acres. Planners are especially concerned about the number of trees developers want to cut down.

But ranch officials successfully argued that the 1975 EIR and followup reports for the 1977 specific plan addressed most of the problems of concern to staff.

Supervisors Tuesday directed staff to prepare findings that will support the contention that Carmel Valley Ranch does not need a focused EIR.

Those findings are to be presented to supervisors when they meet at 9:15 a.m. Nov. 20 in the county courthouse in Salinas.

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Trustee resignations urged again

A SCHOOL district in turmoil and without a good superintendent is far costlier than the price of a recall campaign.

That's the position of a committee that has targeted three members of the Carmel Unified School District Board of Education for recall.

The committee, in a prepared statement released Oct. 29, renewed its call for board President Robert Fenton and Trustees James Yates and Susan Bromfield to resign rather than force a recall battle.

Since all three continually have refused to resign, the committee is expected to launch the recall petition drive this week. Trustees Doyle Clayton and Pat Condren are not targets of the recall attempt.

To force a special recall election, the committee must obtain the signatures of 20 percent of the approximately 17,000 registered voters who reside within the Carmel Unified School District boundaries within 120 days.

The committee got its recall drive underway with a door-to-door campaign that began Nov. 1.

If the petition drive is successful, a special election ballot would first ask voters whether Fenton, Yates and Mrs. Bromfield should be recalled.

If so, then voters also must choose from a list of alternate candidates.

Voters also can choose to recall one or two of the trustees by simple majority vote.

One of the issues in the campaign raised by Fenton is the approximately $24,000 it will cost the school district to hold a special election.

The committee must pay the printing and circulation costs of the petition. Any funds left over will be given to the schools, the committee says.

But the actual costs of the election must be borne by the school district.

"It is necessary to balance the costs of such an election against the costs of the Carmel schools retaining the present board majority," reads the committee's prepared statement.

"In the next few months the board of education will recruit and select a permanent superintendent of schools.

"We question whether the Carmel Unified School District could attract a qualified superintendent with Mr. Fenton, Mr. Yates and Mrs. Bromfield sitting as a majority of this board," the statement continued.

"THE COST of an unsatisfactory superintendent of schools would be very high indeed."

The committee statement stresses that parents tried to persuade the three trustees to "settle" their differences with former Supt. William Rand "for the good of our schools."

And when Rand resigned Oct. 8 — allegedly under pressure from the three trustees — committee members urged Fenton, Yates and Mrs. Bromfield to quit and spare the district a costly and bitter recall battle.

"After Mr. Rand's resignation it became clear that the board majority no longer had the support of the community," the statement claims.

'The consequences of Mr. Fenton's, Mrs. Bromfield's and Mr. Yates' misconduct have been extremely destructive. Board meetings have become events of confrontation rather than resolution.'

"We have repeatedly asked, and have been joined by almost 1,000 others in asking, that Mr. Fenton, Mr. Yates and Mrs. Bromfield step aside so that the recall process can be avoided."

The committee reiterated Yates' Oct. 8 statement that "no one has to knock on my door with a recall petition."

"We would hope that, presented with a recall petition, Mr. Yates will be as good as his word. We also hope that Mr. Fenton and Mrs. Bromfield will take the best interests of the Carmel schools to heart and follow his example, saving the district the cost of a recall election," the the statement concluded.

Parent supports school trustees

Continued from page 3

was his choice. I can't believe people don't think it was his choice," Salmonsen said.

If the board had wanted to fire Rand, it would have had to buy out his contract at more than $100,000 because the former superintendent had two years remaining on his three-year contract, he said.

"If I were Bill and I was sitting in that position my response would have been 'how much are you willing to pay to buy out my contract?' " Salmonsen claimed.

"It seems to me that this (the move to a private sector job) is something he's wanted to do for a long time and he did it," Salmonsen said.

The recall campaign also has unnecessarily divided the community and will damage the schools, Salmonsen believes.

"The thing that bothers me the most is the way this thing is splitting the community. Some of these people who signed the (pro-recall) ads have worked swith Jim, Susan and Bob for a long time.

"That hurt them (the trustees). That really hurt. I know it hurt," Salmonsen said.

Salmonsen also thinks that some people who signed the recall ad did so thinking they were just showing support for the teachers.

Salmonsen can't understand why so many people have turned against Fenton, Yates and Mrs. Bromfield in light of their longtime work in the district before their election and their volunteer hours as board members.

"The board isn't getting anything out of it. I think they're getting nothing but grief and they don't deserve that," he said.

"What I want is to give them a chance. They deserve that chance and they haven't received it."

Services planned

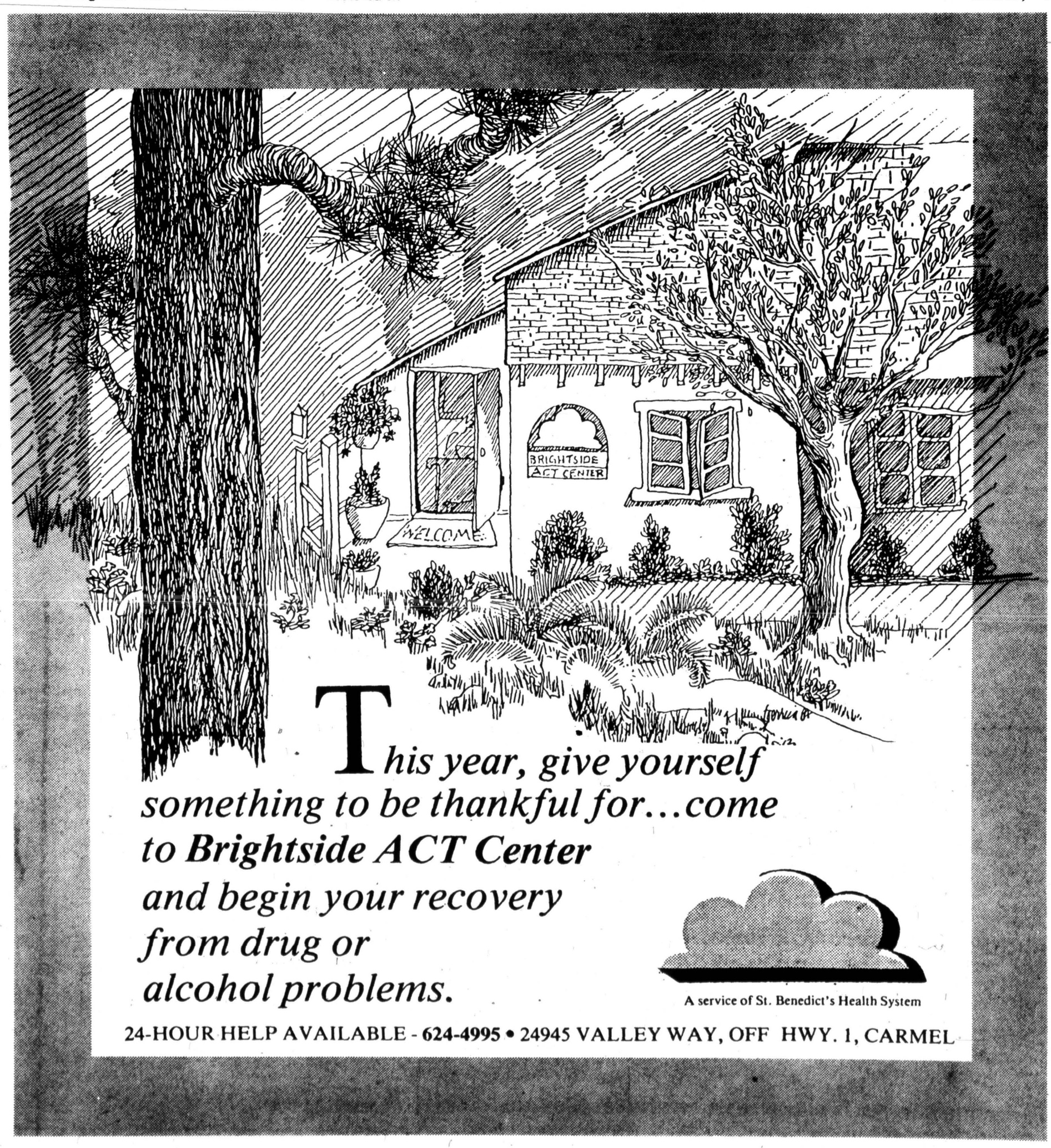
A special Thanksgiving service is planned at 10 a.m. Thursday, Nov. 22, by the members of First Church of Christ, Scientist, Monte Verde and Sixth, Carmel.

A passage from Psalms provides the keynote: "Praise ye the Lord: for it is good to sing praises unto our God...He healeth the broken in heart, and bindeth up their wounds."

Exploring the importance of gratitude in daily life, the sermon on "Thanksgiving" will include passages from the Scriptures and accompanying selections from *Science and Health with Key to the Scriptures* by the founder of Christian Science, Mary Baker Eddy.

The lesson readings emphasize that thanksgiving is far more than a passive postlude to blessings. As a passage from *Science and Health* asks: "Are we really grateful for the good already received? Then we shall avail ourselves of the blessings we have, and thus be fitted to receive more. Gratitude is more than a verbal expression of thanks. Action expresses more gratitude than speech."

All Christian Science services are open to the community, and families and neighbors are invited to attend this special annual gathering.



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WHY RECALL?

Excerpts from statement documenting grounds for recall of Mr. Fenton, Mr. Yates, and Mrs. Bromfield from The Governing Board of the Carmel Unified School District.

1. They have inappropriately assumed responsibilities of administration.

Management Team Report:

The report of the impartial ACSA/CSBA District Management Team on the current board observed "the board appears to have not given adequate attention to its role and function and to learning the many aspects of running a school district...It has not been elected to manage or operate the district; its role is to govern the district. The board hires a professional staff to manage and operate the district."

High School Renovation:

The Administration hired an architect to oversee the high school renovation. Design decisions were made in a timely manner by the administration and the professionals they hired. Board members inappropriately challenged chair color selection after the order had been placed; and outside of board meetings, unjustifiably accused the administration of failing to supervise the project.

Surplus Lands:

The administration hired a well known land use attorney. Following his advice a program for listing the surplus properties was undertaken. Apparently two board members disagreed with the speed with which the properties were listed, and impulsively stepped in and signed a contract during the one week vacation of the adminstrators negotiating the contract.

2. They have neglected their roles as educational policymakers.

Management Team Report:

According to the impartial ACSA/CSBA Management Team report, members of this board appeared "uninformed" about significant district programs and procedures.

No Written Goals:

The board did not follow nor adjust the 1983-1984 goals set by the previous board, nor have they established specific written goals for 1984-1985. Thus, the superintendent was without guidance and necessarily operated under goals of the previous board.

3. They acted as individuals, not as part of a deliberative body.

Management Team Report:

"As a board member you have authority only at a board meeting... Individual board members cannot assume authority outside a board meeting. They cannot make commitments for the board." The report goes on to say "communications among all board members are not good" and "some members feel they have not received equal information."

Poor Personnel Procedures:

Individual board members influenced a highly esteemed superintendent to resign. It is not wrong for individual board members to have differing viewpoints. Nor is it wrong for board members to disagree with the superintendent. What is wrong is discussing those viewpoints and disagreements with the superintendent outside of executive sessions. If our board had implemented good personnel procedures, Mr. Rand would have been evaluated according to specific guidelines; Mrs. Condren and Mr. Clayton would not have been excluded from crucial meetings with Mr. Rand; and Mr. Clayton would not have said, as board minutes reflect, that he "feels he was shut out and that he cannot perform the duties that were entrusted to him if he...is not allowed an opportunity to give his input."

4. Consequences and risks to education:

The consequences of Mr. Fenton's, Mrs. Bromfield's and Mr. Yates' misconduct have been extremely destructive. Board meetings have become events of confrontation, rather than resolution.

Mr. Fenton, Mrs. Bromfield and Mr. Yates participated in meetings in which staff, parents and students have been insulted and demeaned. On some occasions participants have been acknowledged with sarcastic forms of address and with inappropriate jokes and comments. Some participants who have sought the attention and interest of the board have not been responded to at all.

This board's failure to resolve teacher negotiations has sapped morale. Published political advertising stating that "Carmel teachers are being offered a 3.27% increase, larger than the increase of the last two years" is misleading. Of that so called "increase," approximately two-thirds of it will pay for additional days that teachers are required to work. The remaining one-third will be divided between the cost of benefits and a less than .5% salary increase. It is insulting to teachers to propose it, and worse to mislead the public about it.

CONCLUSION:

As the Management Team Report states "there are two essential ingredients that must be present in abundance in order to have any human organization function in a totally effective manner. These two ingredients are trust and confidence." Since very little trust and confidence exists among the board, parents and staff, the board can no longer function effectively. Only by the removal of Mr. Fenton, Mrs. Bromfield and Mr. Yates can trust and confidence be restored.

The entire statement is available to any interested person.
Please call 625-4684 or write CUSD Recall Committee, P.O. Box 783, Carmel, CA 93921

Paid for by Carmel Unified School District Recall Committee, Richard H. Stott, Treasurer

Junipero Serra School to offer more courses in traditional setting

By MICHAEL GARDNER

THOUSANDS of tourists travel an equal number of miles for the pilgrimage to Carmel Mission founded by Father Junipero Serra more than two centuries ago.

Every so often one of the more curious and adventuresome will explore back halls and chance upon a room filled with children neatly dressed in white and blue uniforms.

The tourist will poke into Dan Gotch's English class, raise his Instamatic and the light of the flashcube surprises some of the less attentive children.

"It happens almost every day," laughs Gotch when he tells the tale.

And such is the story of Serra School — an unobtrusive private school that teaches the religious dogma of the Roman Catholic Church and the educational doctrine of the state of California.

The kindergarten through eighth grade school — opened in 1943 and named after the founder of the Carmel Mission — is hidden from public view by the tourist and religious attraction on Rio Road.

'There is an atmosphere of structure and that translates into caring for the student. There's a family environment, a community atmosphere here. Children are treated like part of a community.'

But now Sister Geraldine MacNamara and school board President Terry McKearney want to change all of that.

They think it's time the community knew more about Serra School and some changes that have taken place. They also want to dispel some of the stereotypical perceptions the general public has about parochial schools.

"We just want to tell our story and some of the good things that are happening here," explained Sister Geraldine, who runs Serra School. "We know we are doing a good job, we just haven't publicized it."

McKearney adds somewhat more bluntly: "In the past year we've made some major changes. Quite honestly, we thought we needed to bring that out in public.

"The competition for the private school dollar, or student, is fairly intense," he said.

The changes include an additional Spanish class for all grades, an expanded computer education program, an extra math teacher and the departmentalization of the upper grades.

Serra School is not your stereotypical parochial facility where habit-dressed nuns twist the ears of mischieveous sandy-haired boys.

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NOR DO the teachers gasp when issues such as pre-marital sex, euthanisia, abortion, nuclear war and drugs are raised by pre-puberty age children exposed to the more liberal print media, television progams and movies of today.

Serra School does strictly abide by the teachings of the Roman Catholic Church, but as Sister Geraldine simply assesses it: "They're not going hear these things for the first time when they hit the (high) schools."

Teachers dress in bright clothes; not all the men wear ties and some teachers aren't even Catholic.

Serra School is governed by a 10-member school board which meets once a month to talk about such things as curriculum and budget.

Five of the trustees are elected by the parents while the other five are appointed by Monsignor Eamon MacMahon. The monsignor and Sister Geraldine serve as ex-officio members.

Like most parochial schools, Serra School operates on a shoestring budget of $230,000 annually for its 250 students. While the Carmel Unified School District spends about $3,000 per student, Serra School gets by on less than $1,000.

And like most schools, Serra School is forced to tighten the belt each year by balancing the need to keep tuition low with staff pay raises (6 percent this year), higher utility bills and the increased costs of books and materials.

The additional financial burden forced the school board this fall to raise tuition and to alter the format so families with two or more children no longer receive a discount.

Last year tuition was $880 annually for kindergarteners and $970 per student. Families with two children were charged $1,510 and the yearly tuition for three children was $1,931.

Annual tuition now is: $975 for grades kindergarten through second; $1,075 for grades third through fifth; and $1,175 for grades sixth through eighth.

There are some scholarships available for families who cannot afford the increased fees, Sister Geraldine said.

But still, compared to other private schools in the area, the Serra School tuition is the lowest.

"We've made a conscious decision here not to go sky high and keep our tuitions as a reasonable rate," McKearney said.

One of the major reasons is that traditionally, Catholic schools have tried to keep their facilities available to people from "all walks of life," some of whom can't afford the more exclusive private schools.

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TO HELP offset costs, the parents offer a variety of fund-raisers throughout the year, including the upcoming wine tasting party in November.

Parents are an integral part of Serra School and are a common sight on the grounds. Even at the 8:30 a.m. assembly one can spot several parents listening as Sister Geraldine gives special recognition to students, a prayer is offered and the pledge of allegiance recited.

It is this bond between school, teacher, student and parent that creates "a sense of community" at Serra School, say those who talked with the *Carmel Pine Cone/Carmel Valley Outlook*.

"It's not just the religion and the discipline, although those are a factor," said McKearney, a military man with two children at the school.

"There is an atmosphere of structure and that translates into caring for the student. There's a family environment, a community atmosphere here," he continued. "Children are treated like they're part of a little community."

Parent Bob O'Keefe, also a military man with two children enrolled, agrees.

"It's a smaller school where everyone knows each other," he said. "I like the idea of working with parents who are interested and willing to work."

O'Keefe, who attended Catholic schools, believes religion is an important facet of education.

"Religion is important. A Catholic school provides an atmosphere for learning and an appreciation for learning," he said.

O'Keefe also likes the discipline afforded by Serra School. "Catholic schools are noted for that," he said.

Teachers also believe in the "family" atmosphere that exists at the small school.

"Our teaching begins with the family and the family structure," said Mary Marchi, a Catholic first grade teacher.

"We are a classroom family. We are a school family. We are a neighborhood, we are a country. We teach that. We are all in it together," she said.

Teacher Dan Gotch agreed: "It's incredibly refreshing to have parents so deeply involved in the education of their children. If you want help, you get it."

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BOTH TEACHERS have taught in public schools elsewhere and say the key difference other than the religious aspect is the tremendous paperwork public school teachers must complete.

"If your class is federally-funded you're always writing something," Mrs. Marchi said.

Gotch taught in a federal program in New Mexico and spent valuable time filling out forms rather than teaching.

"It was a total waste of time with form after form. You're supposed to be teaching, not just reporting to people who are running computers."

Serra School is open to non-Catholics, but all of the students are required to attend the daily religious classes and adhere to the values taught by the Roman Catholic Church, Sister Geraldine said.

But this does not mean that the school avoids controversial issues.

Gotch, as a teacher of seventh and eighth grade literature and a non-Catholic, is in a position where church morality could clash with his choice of texts.

Rarely are there any attempts at censorship, he said.

"We work together to choose the books. It's common sense — not censorship," he explained. "They're incredibly reasonable."

When a morally-related question is asked, Gotch often he refers the student to the family education or religion teacher. He does not tell students what to do.

"It's not my job to tell them what to do. It's their (the students') job to come up with the answer," he said.

Gotch believes the issues of the day are treated responsively by the school because staff realizes that "the children are not always going to stay in this little protected environment."

Serra School requires family life education in all classes from kindergarten through eighth grade.

In the eighth grade family life discussions do encompass such things as divorce, abortion, sex and birth control.

"The depth depends on the maturity level," Sister Geraldine said. "We teach what the church's stand is."

Serra School will sponsor an open house in February for those who would like to see the campus.

For more information on the wine tasting fund-raiser Nov. 16 at Rancho Canada, call the school at 624-8322.

THE SENSE of family is cited as one of the big pluses at Junipero Serra School. Above, Father Joseph Conran plays with a group of children.

THE MORNING assembly at Junipero Serra School is a time for honoring students who have had special achievements. Above, Sister Geraldine MacNamara held the microphone so Colleen Crosby could talk about her poster. Colleen and kindergartener Michael Spencer (far right) won a statewide Catholic schools competition for posters about Father Junipero Serra. Also pictured are Jennifer Sullivan (far left) and Jimmee Greco (center, background), who is the student body president. (Michael Gardner photos.)

How the city negotiated three-year salary contract with its employees

By MICHAEL GARDNER

WHEN THE Carmel City Council approved a new three-year pact with city employees it made City Administrator Doug Schmitz' long-range financial planning philosophy a little easier.

The council Nov. 6 unanimously approved the three-year contract agreement, which will grant all city employees a first year 7 percent salary hike retroactive to July 1.

The contract proposal came to the council with little advance notice because Schmitz had completed talks with public safety employees Saturday, Nov. 3. Those employees approved the proposal that Sunday and the council met Tuesday.

An employee does have the choice to forego the pay increase and instead have the city pay his contribution to the Public Employees Retirement System, which usually amounts to 7 percent of the paycheck anyway, Schmitz told the *Carmel Pine Cone/Carmel Valley Outlook* Nov. 9.

The provision to allow a worker to have the city pay the PERS contribution rather than get a salary increase is the reason why the pay hike is larger in the first year of the three-year-contract, Schmitz said.

Schmitz in June sold the council on the idea of a two-year fiscal budget rather than a routine one-year plan. The object was to use a two-year budget to better plan future city projects.

In fiscal year 1985-86 city workers will get a 3.5 percent salary increase. A 2 percent pay hike will be granted to employees in 1986-87.

Under terms of the contract, if the consumer price index increases by more than 7 percent in any one year, the city and workers will return to the bargaining table. However, that provision does not require the city to grant more pay hikes, Schmitz said.

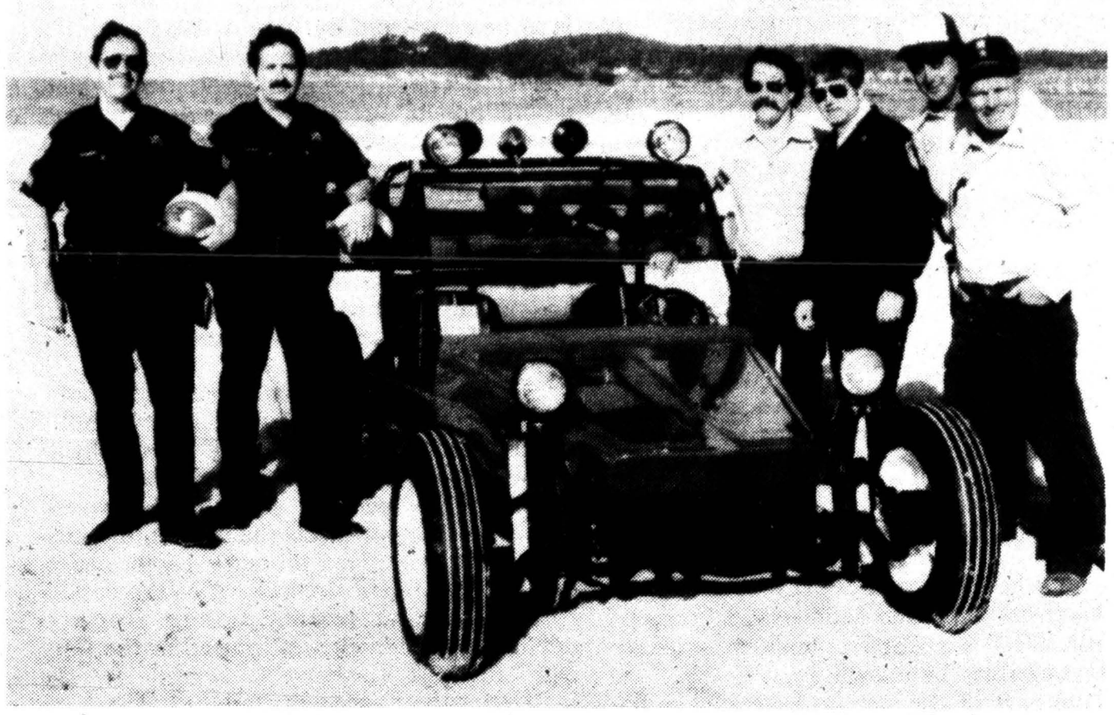
The 7 percent salary hike will cost the city approximately $150,000 in fiscal year 1984-85, the city administrator said.

Schmitz in June sold the council on the idea of a two-year fiscal budget rather than a routine one-year plan. The object was to use a two-year budget to better plan future city projects.

Schmitz already included a 3 percent salary increase for city employees in the second year budget for 1985-1986.

Now that the city knows its financial commitment to employees, the council can better plan large projects, Schmitz said.

The new pact prohibits excessive accumulation of sick leave. City workers can accrue only 600 hours of sick leave, which is reimbursed at 25 or 50 percent of salary, depending on how long the worker has been with the city.



Super dune buggy

ALL-PURPOSE city beach buggy was fashioned with $5,000 and a Volkswagon engine into a vehicle the city plans to use for a variety of purposes. The dune buggy, which was delivered last week, will be used by the cleanup crews to haul trash, by the fire department in emergencies, and by police to patrol the beach in the evening. Above are (from left): police officers Jon Bowman and Don Fuselier, Buzz Cole of the forestry department, firefighter Art Black, and forestry crew members Rick Miner and George Wood. (Michael Gardner photo.)

The council over the past two years has had to set aside more than $100,000 in a "benefit liability account" established because several longtime employees are retiring and will have to have their sick leave paid off.

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THEY include Planning Director Robert Griggs and Assistant Police Chief Bob Fischer.

"That has a long-term financial impact on the city," Schmitz said.

Also as part of the contract the council has ordered a benefit study by a consultant to "study the existing benefit package and propose alternate plans."

The council ratified the contract during a busy four-hour session Nov. 6.

During that meeting, the council also took action on issues related to recreation, cable television and news racks.

The council unanimously endorsed Councilman James Wright's motion to fund limited recreation programs this winter, next summer and winter 1985.

Cost of the three programs is expected to be about $40,000.

The program also will include the hiring of a part-time supervisor. Schmitz will be in charge of hiring the supervisor.

However, the council deleted a recommendation from the recreation committee that suggests an afternoon day care program at River School.

The council expressed the feeling that the city should not get involved in day care facilities. And, there also is word that the YMCA plans to work with the parents at River School to implement such a program.

But the limited summer recreation program is expected to include numerous other activities, including socko, basketball and beach sports for all ages. The free senior citizens swimming program in Seaside had previously been extended by the council.

A complete activities list is not expected to be prepared until after the hiring of the supervisor.

During the meeting, several people spoke in support of the recreation program.

Committee Chairman Ken White spoke in support of the River School program, calling it "an integral part of the recreation program...That's an important part of the package."

His comments were echoed by Chuck Phillips, director of educational services for the Carmel Unified School District.

Phillips stressed that "no one can do the whole job. We need to cooperate and we should work together."

White and a couple of parents who spoke pointed out that the families are willing to pay the entire cost of the day care program.

"We want to pay for the program. We don't want to be subsidized," Marguerite Moore said.

•

CULTURAL COMMISSIONER Joyce Wright gave the recreation program a boost when she said the commission is "delighted" with the idea and is an "advocate" of a part-time supervisor.

Councilwoman Helen Arnold said she is concerned about the program because of a "large body" of citizens who "object."

Mrs. Arnold referred to a petition with signatures of 100 Carmel residents who oppose the program. But the group never returned after an October meeting to protest.

Mrs. Arnold added that she is "turned off by two groups sniping at each other. I hope we can stop the sniping and get on with it."

Mrs. Arnold became further angered at the end of the recreation discussion when all of the people there for that item left rather noisily and the council still had not adopted the resolution to finance the program.

Mrs. Arnold called the noisy departure "rude."

In an earlier agenda item, the council directed staff to prepare a proposal for cable television service in the city.

That proposal is expected to include a bid by the present company, Monterey Peninsula Cable Television, plus several other cable service agencies that may be interested.

The council heard several Carmel residents complain about service provided by MPTV. The most common complaints are the lack of channels and the slow service over the telephone.

Reg Greenburg said the company has a "let-the-public-be-damned attitude." He said he has been charged for an extra connection that was never installed. And when he called on the telephone it took many tries and 15-minute waits on "hold" to get through.

Christopher Stanley presented the council with a brochure from a company in the San Fernanado Valley that offered 68 stations for the same $9 rate charged by the 16-channel MPTV.

Mary Holmes asked the council to seek a senior citizen discount and a discount if the cable user paid yearly rather than monthly.

Pat Lockhart said she feels "like a captive audience. We have to pay this every month no matter how unresponsive they are."

Lorraine Roberts added: "I'm outraged. I'm offended. I'm frustrated."

In a separate matter, the council approved a proposal by Councilman David Maradei to seek a committee of city representatives to talk about "mutual concerns."

Maradei said the committee should address problems that affect the entire area, such as housing and traffic.

Mayor Charlotte Townsend agreed to present the proposal at the next session of the mayors' ad hoc meeting and report back to the council.

The council also agreed with a proposal to build several newsracks in the city to replace those throughout Carmel that have been the objects of much complaint.

The city plans to build esthetic racks located off public sidewalks for all newspapers distributed here. Then an ordinance would be enacted to ban newsracks from public sidewalks.

Will attempt legalization

City will try one more time on second kitchens

THE CITY of Carmel will make one more try to legalize the housing units called "second kitchens" despite numerous futile attempts in the past.

The Carmel Planning Commission has given its endorsement to a draft ordinance that would create three different types of legalized "subordinate residential units."

Incorporated in this concept are second kitchens, housing units generally rented to low-income tenants. A second kitchen usually is defined as a room in the main house or detached garage that has a stove, sink and refrigerator.

The city has wrestled with the question of legalized second kitchens for more than a decade. There have been concerns that widespread legalization would increase density and parking problems in single-family residential neighborhoods.

Supporters of legalization argue that the units already are in town, that they provide necessary low-cost housing, and that some elderly residents need the income in order to make mortgage payments on their main house.

The city estimates that there are about 250 existing illegal second kitchens in Carmel.

Planning commissioners apparently believe the most recent draft ordinance will be a compromise that can be accepted by the city council. Commissioners endorsed the proposed ordinance during a special meeting Nov. 7.

Under terms of the proposal, three classifications of subordinate housing are defined. Each classification has accompanying restrictions.

The three classifications are:

- "Class A: Occupancy of a single room or rooms sharing common kitchen facilities with a primary residence.
- "Class B: Occupancy of a single room with small and portable kitchen appliances within a primary residence.
- "Class C: Occupancy of a single room or rooms within or accessory to the primary residence which provides complete and independent living facilities."

All of the units will have to be registered with the city. Those landlords who do not comply with the city requirement will face a $1,000 fine.

And landlord and tenant must agree to rent restrictions.

The council at a later date is to determine rental rates, which are expected to be about 25 percent of a tenant's income.

In addition, the council plans to allow rentals only to low- and moderate-income-level tenants.

If the tenant earns $12,000 a year, the monthly rent could be restricted to about $250 per month.

This rent restriction is incorporated because the general plan requires the city to actively seek methods to increase the number of low- and moderate-cost housing units in Carmel.

If a tenant does not meet the guidelines and has rented the unit for 90 days, he will be given a year to find other housing, the draft ordinance recommends.

Other general restrictions on legalizing the units include: the property must be owner-occupied, it must comply with city health and safety codes, and that no more than one person occupy the smaller Class A or B unit.

However, a couple could occupy the larger Class C unit that "provides complete and independent living facilities."

CARMEL VALLEY PERSPECTIVE

Threatens legal action

Cal-Am demands 'just compensation' for dam

By ROBERT MISKIMON

HOW MUCH should California-American Water Co. be compensated for inundation of the San Clemente Dam and surrounding land if a new dam is built on the upper Carmel River?

Cal-Am Vice President Larry Foy has threatened protracted legal action if the Monterey Peninsula Water Management District doesn't provide "just compensation" for taking company property.

Foy made his threat Monday as water district directors reviewed proposed amendments to the district law which would enable the district to compensate Cal-Am less than current replacement costs for the dam.

Cost of construction of San Clemente Dam — in 1920s dollars — was around $200,000, according to water district manager Bruce Buel. Costs of replacement in today's dollars would exceed the $1 million budgeted in dam planning for land and property acquisition, Buel explained.

The water district plans to place the issue of construction of the proposed $43 million dam with an 18,000 ac. ft. storage reservoir before voters in November of 1986.

The district hired Environmental Impact Planning Corp. of San Francisco to write an environmental impact report for the project Monday at a cost of $100,000. The draft EIR is to be completed by June of 1985.

"If the district intends to support the staff's proposal to pass legislation which would possibly prevent the company from receiving just compensation for its present dam and lands which will be inundated, then we will find ourselves in court for years," Foy told water directors at their meeting in Monterey City Hall.

"Maybe it is the intent of the no-growthers and those opposed to a dam on whatever basis to force a delay of the dam through this subterfuge."

Foy said the contemplated revision would "violently change the rules under which both parties (Cal-Am and the water district) have been working for the past seven years."

Under the existing statute, the water district must compensate the water utility actual costs to replace property taken under powers of eminent domain "plus the actual cost to rehabilitate real and personal property not taken but which was injured in the taking," Foy said.

"Under the proposed change, the district will undoubtedly argue that it need only pay Cal-Am's original book cost less depreciation — a value far below its present market value."

•

BUEL ACKNOWLEDGED that the district has "an obligation to pay the utility some value" for property taken, but said the difference of opinion centers on how that compensation should be calculated.

"We think it's clearly our responsibility to pay replacement value when we replace something," Buel told the *Carmel Pine Cone/Carmel Valley Outlook*. "But we're inundating the dam and making it useless.

"One theory is that we should pay them value sufficient to build it today. Another is that they've made profit from the dam all these years and it has zero value."

Cal-Am has indicated that it believes the $1 million set aside in dam budgeting is "way too little" as compensation for inundation of the existing dam and several hundred acres of surrounding land, Buel said.

"We feel the distict has the right to use a number of methodologies in assessing value."

Also threatened as a result of the proposed amendment is a joint venture between Cal-Am and the water district for a new dam, Foy told the board of directors.

"This is a plan where the company would contribute its appraised value of the dam and lands to the cost of the new dam, thereby owning a portion of the facilities and operating the dam," Foy said. "The joint venture would materially reduce the overall capital costs of the project and reduce the financing charge."

Despite the objections by Cal-Am, water directors voted to draft language for amendment of the section of district law pertaining to eminent domain. Public hearing has been set for Dec. 10 on those changes.

Dixieland Monterey bestows grant

The Monterey Peninsula College music department has received a $1,000 grant from Dixieland Monterey, a group of local jazz music enthusiasts whose purpose is to promote interest in jazz on the Monterey Peninsula.

The funds, which are part of the income generated at the Dixieland Monterey Festival last March, are to be used at MPC this school year to promote the jazz program at the college. Music department chairman Don Schamber said the major portion of the grant will be used for scholarships to MPC jazz students.

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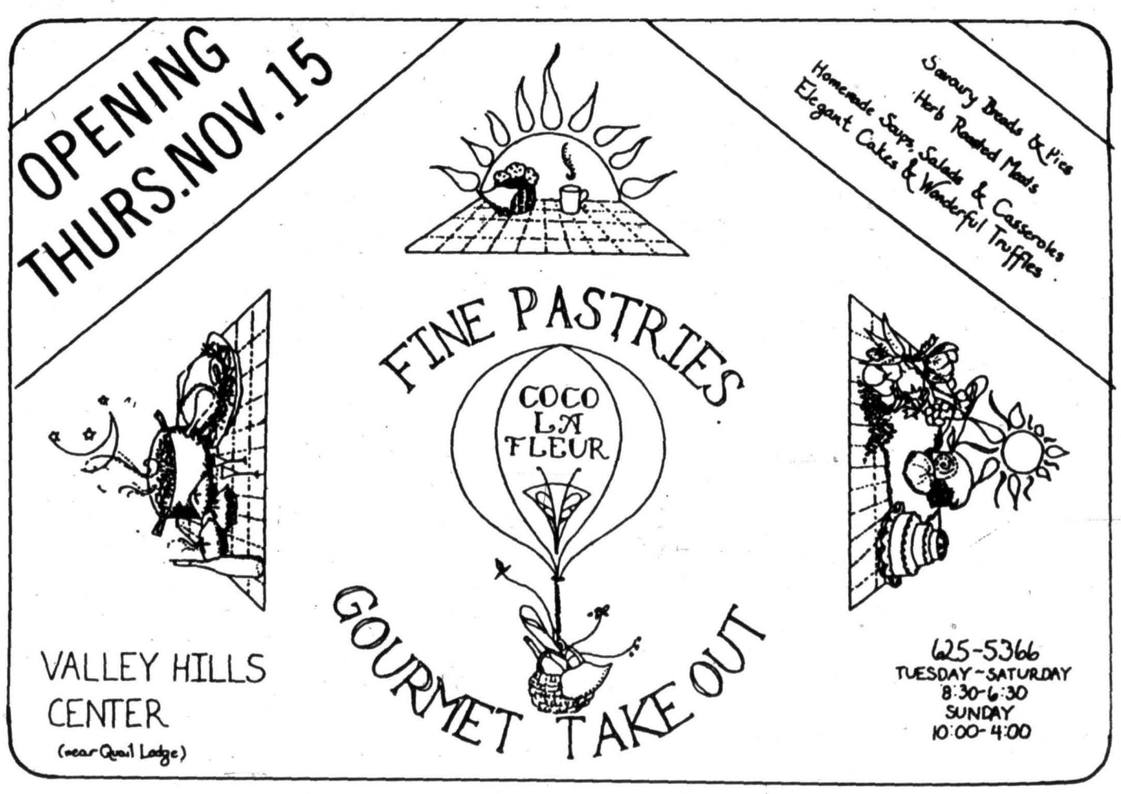

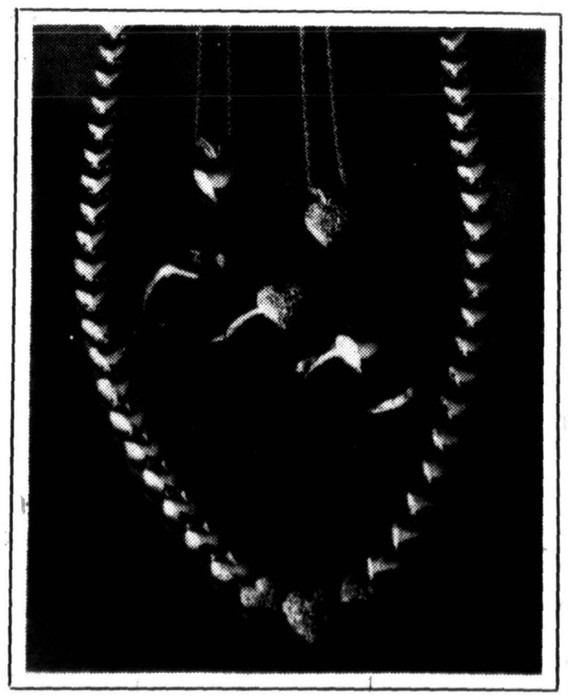

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THE VALLEY SAGE

BY VICTORIA ANDREWS

Understanding equine behavior

AS THE Indian Summer weather continues to lure an unusual number of hikers, joggers and riders into the hills of Garland Park, it seems timely to discuss a few of the capricious characteristics of the equine species.

Horses hate to be surprised. To a horse, every day of the year is Halloween. There are only tricks — never treats — around each corner, and sometimes just 10 feet straight ahead on a trail he has traveled hundreds of times.

This is due in part to the arrangement of his eyes. The stereoptic vision of the horse allows him to see about 340 degrees, but it also causes stationary objects to seem to shift as he moves his head.

Consequently, in the view of our equine friends, a familiar rock viewed in a certain light becomes a rhinocerous, a log becomes a boa constrictor and a harmless hiker is as threatening as a water buffalo.

Of course not every horse will fabricate these horrors all the time, or else there wouldn't be any riders left to muse about the beasts. Still, enough of them shy, spin, bolt, whirl and generally raise havoc when startled that those who ride must develop a sixth sense about what might be frightening to their mount.

People sensible enough to trust only their own feet for transportation often have no notion of the quirky behavior of the horse. For that reason, I'd like to explain why we riders at times seem to behave so strangely. Also, we need your help.

"Hallooo! How are you?" the rider calls out to the hiker when the latter first comes into view. If the pedestrian does not respond, the rider is apt to continue: "Please say hello to my horse."

What? Why should one's communion with nature be interrupted by someone who insists on having a three-way chat with a horse?

Well, the truth is, we're trying to let our brave steeds know that people on foot are not demons of the forest. The same vision that gives the horse such a huge peripheral range often fails to clarify exactly what stands before him.

A few words to the creatures from a person on the ground does wonders to reassure them that they will survive the encounter and need not perform airs above the ground in the process.

A horse has similar problems with well-meaning hikers who hop into the bushes to avoid disturbing the hypersensitive beast. Chances are he'll see them anyway, and, when he does, the surprise factor is far worse than the mere anguish inspired by a silent walker.

One of my more dramatic dances toward extinction occurred when my horse and I cantered past a fern-banked pond in which two joggers were cooling themselves. They stood up just after we passed them, no doubt thinking they had waited long enough. Unfortunately, their timing was perfect — if they wanted to watch a horse and rider sklather sideways through the brush and halt only a leaf's length from a deep chasm.

•

WHILE I'm on the subject of hikers and equestrians, it seems like a good idea to remind riders that they, too, have a responsibility to try to avoid frightening the pedestrians who may feel considerably threatened by the size and speed of a mounted posse crashing along at full throttle. Try to give hikers as much room as possible when you pass them on the trails and they might even consent to a reassuring chat with your horse.

Along a similar line, "bikes have brakes; horses don't!" was a Valley equestrian's response to a cyclist who wondered why the riding population opposes bicycles on the winding trails of Garland Park.

If you've read to this point, remember the part about a horse's vision and his legendary loathing of surprises. A silent bike whizzing downhill around a corner and into the equine path is close to the ultimate nightmare for a horse and rider.

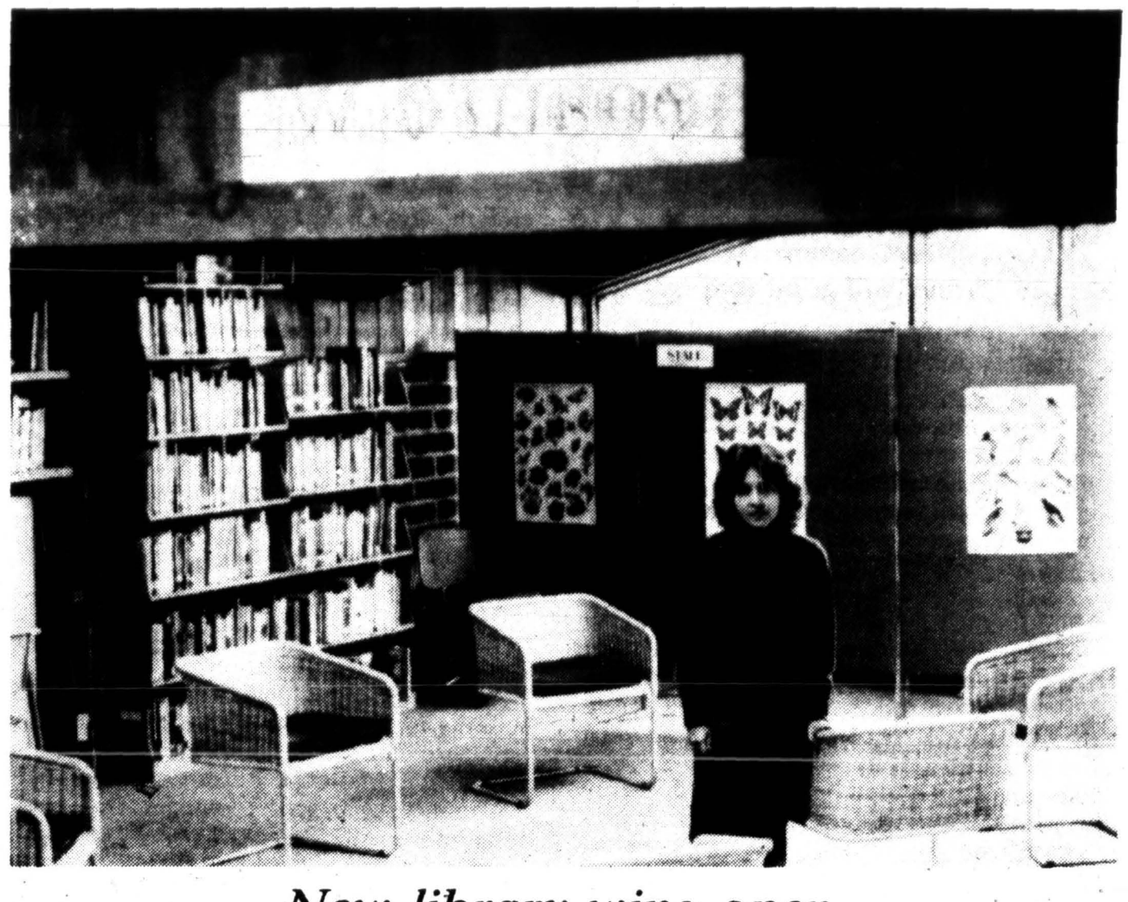
Though the regional park district has yet to adopt an official policy about bicycles in the park, director Gary Tate told the Sage he expects the board of directors will take a stand shortly. Until the fairly recent arrival of the mountain bike, few cyclists were interested in riding over the rough and rocky trails so beloved by those who get along on foot or horseback.

I am sympathetic to Valley cyclists' desires to have somewhere to pedal other than along the main roads, but the hills of the park are not the place. Bikes and horses are not compatible, and riders have fewer choices than cyclists for safe places to ride.

★★★

The Carmel Valley Library has acquired an additional 700 square feet, which houses its collection of books on history, genealogy and biographies. The new wing was included in the new five-year library lease with the county and was opened officially at the annual meeting of the Friends of Carmel Valley Library Sept. 30.

That group has donated the furnishings, including shelving and study carrels, as well as considerable time and labor to install the shelves and carpeting. This additional space will be a boon to the increasingly popular library, which now has more than 20,000 books.



New library wing open

LIBRARIAN Judy Sulsona showed off some the additional 700 sq. ft. of space which has been added to the Carmel Valley Library as the result of a new five-year lease with the County of Monterey. The new wing was officially opened Sept. 30 at the annual meeting of the Friends of the Carmel Valley Library. (Mike Gardner photo).

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Water measure would stop new Carmel building

By MICHAEL GARDNER

MOST NEW commercial development in Carmel will grind to a halt if a proposed water conservation ordinance is enacted by the city council.

Council members will get their first look at the draft ordinance when they meet in a special study session at 4 p.m. Nov. 20 at city hall. No action is expected.

The proposal already has been endorsed by the planning commission and now is being redrafted to incorporate changes suggested by commissioners Nov. 14.

City Planner Brian Roseth has developed a priority system within the draft ordinance that would allocate most of the remaining water supply to residential uses and severely restrict business until that sector shows a drop in water consumption.

The city is in a bind because the Monterey Peninsula Water Management District has allocated only 1,038 ac. ft. of water to Carmel annually until the year 2010. (There are 325,851 of gallons in one acre foot.)

Carmel used 98.7 percent of its allocation in water year July 1, 1983 to June 30, 1984. If the city uses its entire allocation, the water district can impose mandatory conservation measures.

The most feared of those potential mandated measures is a moratorium on all water connection fees, which would effectively halt all residential and commercial construction in Carmel.

To avoid a city-wide moratorium on growth, Roseth has prepared an ordinance that would keep Carmel within its allocation and also allow for some more residential development.

Roseth bases the priority system on the Carmel General Plan, which has numerous provisions that state residential uses should be first in line for any city services.

However, to accomplish that, commercial development will be so severely restricted that Roseth expects little new business projects within the next water year.

But not all commercial development will stop, he added.

New businesses would be allowed if the applicant can prove that the new shop would use less water than the previous tenant.

And a restaurant owner could convert his building into several retail shops because the water use in those businesses is lower than in eating establishments, Roseth said.

Commercial property owners also could build apartments, he said.

•

HOWEVER, most new businesses probably will have to adopt a "wait until next year" attitude.

The city will review water use records in the next calendar year to determine whether the business sector has reduced its current use of 37.2 percent of the available water supply in Carmel to the stipulated 33 percent mandate of the draft ordinance.

WATER ALREADY has been allocated to Cottage Row, but new projects not yet under construction face a possible building moratorium of up to a year because of the shortage in Carmel. Cottage Row will install a "mini-park" at the northwest corner of San Carlos Street and Sixth Avenue. The mini-park, ordered by the city as part of a compromise to allow developer Craig McFarland to keep his encroaching windows, will take two street parking spaces. However, those spaces were not there when the gas station was in business. (Michael Gardner photo.)

'Water is definitely a planning tool in our community because we're at the limit of our allocation,' Maradei said. 'This is not something the council wants. It is determined by our situation.'

If the commercial water use falls, then the city in the next water year will review project applications on a first-come, first-served basis, Roseth said.

Roseth believes that if the commercial district installs retrofit devices and uses other conservation measures it can "easily" drop use by the mandated 3 percent within the next water year.

Current projects now under construction, such as Heather Glenn and Cottage Row, have been allocated water so the retail complexes will not sit empty.

However, one major development will be delayed at least a year if the draft ordinance is adopted, Roseth said.

The largest project that would be affected by the proposed moratorium is actor Clint Eastwood's two-story retail and office complex on the west side of San Carlos Street between Sixth and Fifth avenues.

Eastwood's architect had submitted plans to the city, but the design was rejected. A new plan still is on the drawing board.

The high-water use Nishi Nursery will close when the project breaks ground, but Roseth does not think the nursery uses as much water as will the large complex. Thus, the project would be delayed.

Most council members interviewed by the *Carmel Pine Cone/Carmel Valley Outlook* said they think the situation is critical enough to enact such stringent measures.

But they all expressed reluctance and a general displeasure in being forced to take such measures.

"Water is definitely a planning tool in our community because we're at the limit of our allocation," Councilman David Maradei said. "This is not something the council wants. It is determined by our situation."

Maradei said the city would neglect its responsibilities to future growth if it does not crack down now.

"If we don't pass a water conservation ordinance then we are not planning (for) the future," he said. "If we're going to have any future growth at all we have to have a tool to plan our water resource."

That tool is the water conservation ordinance.

•

MARADEI SAID the water district should rethink its allocation system.

"One of the things we have to look at as a community is the fairness of the allocation," he said.

"I think that rather than have a water allocation for individual cities and the county that it would be much better to have a peninsula allocation."

Councilman James Wright had a suggestion of his own.

Wright recommended a study to determine the amount of growth the area can cope with before the "quality of life deteriorates."

Once a limit is established agencies can plan how best to suit the needs of that growth in regard to water supply (the proposed Carmel River dam), sewage capacity (a new plant), or traffic (Hatton Canyon Freeway).

Asked specifically about the city draft ordinance, Wright said the residential priority already established in the general plan should be "to the surprise of no one."

"I don't think there should be any surprise that the the remaining allocation would go first to the residential district," he said.

Councilwoman Helen Arnold said she is reluctant to use water as a growth-controlling tool, but said the council may be forced to do so by an unfair allocation.

'Ideally, planning should take place before you get into a water crisis,' Mayor Townsend said. 'Using services as a control or tool is putting everything backward. Planning should take place beforehand.'

"Basically, I don't like to use things like water as a planning tool," she said. "Carmel is in a unique position because we're so close to our allocation that we have to draw some hard lines."

Mrs. Arnold recalled that in the mid-1970s the peninsula suffered a severe drought that got so bad individual residences were limited to 50 gallons of water per day.

"It was pretty grim. Nobody wants to see that again," she said. "I don't see anything wrong with having water as a planning tool in this particular case."

Mayor Charlotte Townsend, who serves on the water district board and is a former Carmel Sanitary District director, agrees with Mrs. Arnold.

"Ideally, planning should take place before you get into a water crisis," she said. "Using services as a control or tool is putting everything backward. Planning should take place beforehand."

But the mayor added that the water allocation has forced Carmel into a "sad situation."

"It's an extremely poor tool to use but if there is a shortage of anything practically speaking you have to take steps," Mayor Townsend said.

Councilman Robert Stephenson also does not like using water supply as a means to control growth. However, he too, says it may be time for the city to take such measures.

"We need to control certain kinds of growth. The use of water can be abused by too much growth," he said.

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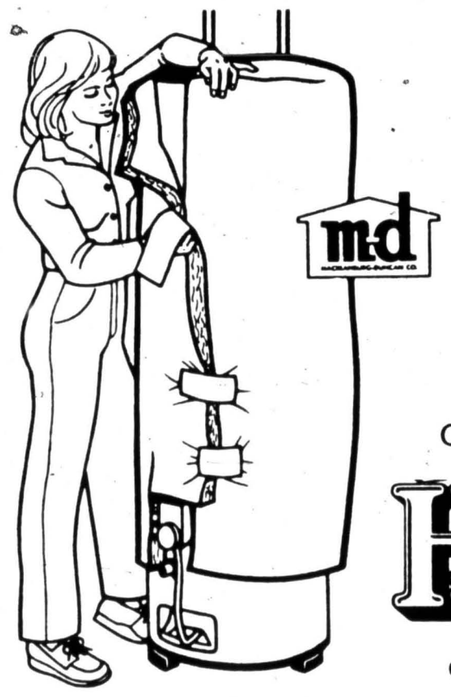

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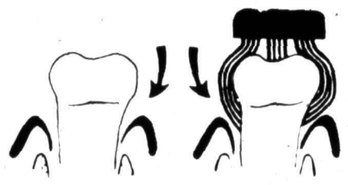

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BY GUNNAR NORBERG

Keep Valley moratorium

WHEN the county board of supervisors adopted the Carmel Valley Master Plan last August, that action did not by itself open the way for developers immediately to get in line for the permits needed to get going on their various projects.

There had been — and there still is — a court-ordered moratorium which would have to be lifted before any further efforts could be made by developers who hope to get the green light to let them start bulldozing.

And just weeks from the day you read this — Nov. 29 — Superior Court Judge Richard Silver, who imposed the moratorium more than three years ago, will continue to hear testimony on the board to request to have the building moratorium lifted. Testifying on that date will be Alexander Henson, special attorney for the city of Carmel, to present its case in opposition.

It was in response to a request by the city of Carmel that Judge Silver set up that barrier against most new construction starting at the mouth of Carmel Valley and extending inland along the Carmel River watershed.

Since the moratorium was declared a new environmental impact report was prepared and approved by the county board of supervisors before it approved the already-mentioned version of the Carmel Valley Master Plan — the version which Henson still finds flawed, as he will explain in detail in Judge Silver's courtroom on Nov. 29.

In September of 1982, after the court-ordered moratorium supposedly had been in effect for a full year, Carmel City Atty. George Brehmer brought before county supervisors an appeal against a decision by the county zoning administrator which would authorize construction of a large new commercial building by Paul Kagan Associates.

In his argument for a reversal of the zoning administrator's approval of the proposed Kagan project, Brehmer said:

"Numerous discretionary permits have been issued for projects in the Carmel Valley mouth area in violation" of the moratorium and "it has been calculated that in excess of 250,000 sq. ft. of floor area has been constructed persuant to the illegally issued discretionary permits," and "the Paul Kagan Associates project calls for an additional 19,350 sq. ft. of floor space..."

Because the location of that proposed Kagan building was in a part of Carmel Rancho zoned R-3 (a limited multiple family residential zone), Brehmer made the obvious point that issuance of a 'discretionary permit' for 'office buildings or commercial uses' in such a R-3 zone, was plainly illegal.

•

BEFORE they acted on the Brehmer appeal, supervisors heard from their zoning administrator (then Robert Slimmon) in some detail, but what he had to say could be summed up thus:

The County of Monterey has historically planned the area where the lot which is the subject of this application is situated, for the proposed use.

Brehmer said in response to the zoning administrator's basic reason for granting the Kagan permit: "The fact that the area has been planned for the proposed use is irrelevant. The purpose of the moratorium was to stop what had been planned until the Carmel Valley Master Plan could be revised."

That day in September of 1982 (as still today) that moratorium was, and is, in effect.

In the brief discussion which preceded the hurried vote on the Carmel appeal, Supervisor Dusan Petrovic asked Zoning Administrator Slimmon just how many of the "use permits" in question he had granted during the moratorium. Slimmon seemed a bit hesitant as he replied, and as I heard his answer, it was 36 such permits at the mouth of the Carmel Valley, and 37 farther up the Valley.

In my view, and that of many other people, development at the Valley entrance in these recent years has been of a random, helter-skelter kind. However what causes concern isn't just size and scale of the new construction but the fact that construction stands in the floodplain of the Carmel River.

In a July 1981 report made to the Monterey County Flood Control and Water Conservation District by George Nolte Associates consulting engineers, the possible future plight was described:

"The existing levees would be over-topped or by-passed in several areas during a 100-year flood and the areas behind the levees would be subject to inundation. The 100-year flood depths we estimate would be seven feet deep in some areas."

Such a flood would be much larger than the one which in April of 1958 flooded much of the area which in recent years has been filling up with large new buildings. And such floods have occurred in the Carmel River floodplain — probably in 1911 and certainly back in 1862. (The meaning of the 100-year description is that such a flood has a 1 percent chance of occurring in any year in each century.)

During the more than 40 year that I've been going to the courthouse in Salinas at crisis times to try to stop or slow down dangerous over-development along the Carmel River, there have been too many times when such over-development proposals have won county approval.

And it has been most discouraging to see such development continue even in the fact of a court-ordered moratorium.

I hope the moratorium will continue in effect, and that if it does, county authorities will acknowledge its intent and see to it that headlong development is stopped, while existing flaws in the Carmel Valley Master Plan are recognized and corrected. *(Copyright 1984 Gunnar Norberg.)*

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BUSINESS BEAT
BY NANCY HILLS

Sticky Wicket serves books

THE STICKY Wicket may be familiar as a name to residents of Carmel, but this time it will serve books instead of English tea and crumpets.

Dennis Rowedder, owner of the new Sticky Wicket Bookstore on Dolores Street next to the Carmel Village Theater, said he named the store the same as his former Sticky Wicket Tea Room that had been on Ocean Avenue because "the name was very well known. It proved to be one of the most lasting things around."

Rowedder wanted to open a bookstore because "I have been a book nut all my life. I have 3,000 books in my own home alone."

Which leads him to an interesting business strategy.

"If the store goes belly up, I'll just bring the inventory home," he said.

"Seeing a bookshop is always a bit of nostalgia," said Rowedder, who came from England. "Every English town has a little bit of a bookshop."

The Sticky Wicket will be "mostly non-fiction," and Rowedder said he "does not intend to get into gothic novels. Any paperbacks will be of a higher quality.

"If we specialize at all, it will be in cookbooks, which are very popular among men and women these days. Or diet books," Rowedder said. "We might get into science fiction later. As I have been going around, particularly in the bay area, I find a great interest in that.

"I have never been in the book business before and am enjoying it very much. Wholesale booksellers are in another world. You would think they had died and gone to heaven with all the books around them. Everyone has been very courteous and very nice," Rowedder said.

Rowedder was a journalist for 30 years and has seen and will carry in the shop works by many of the people he interviewed while a writer.

"As I went 'round to the booksellers, I saw so many authors I knew or interviewed over the years. It brought back memories, seeing their names on the shelf," he said.

The store, Rowedder said, will be "a garden bookshop — light and airy, with lots of ferns. I want it to be a place where people feel comfortable coming into. Greenery disarms people and makes them feel relaxed."

The Sticky Wicket will "hopefully open in time for Christmas. We mean to have it open by Nov. 17 and we will be open in the evenings," Rowedder said.

"I hope to make money, but little bookstores are not big money-makers. It is nice to do something purely because I like it," Rowedder said. "Not doing something for the money gives one a different approach."

Ready Teddy

SAN FRANCISCO Federal Savings and Loan Association operation manager Jenny Prieto, teller Stephanie Cekalla, Owl's Nest owner Beth Riedl, and new accounts manager Holly Hamacher (from left) gathered with some teddy bear holiday visitors that will be at the Carmel Rancho office through the first two weeks of December.

GOLDEN FLEECE CHANGES HANDS

The Golden Fleece in the Mid-Valley Shopping Center has changed hands. Owner Marion Garneau decided to retire and leave the yarn and knitting shop she built — by word of mouth only — over the last 18 years. The shop was purchased by a longtime worker in the store, Juanita Hohler, and her partner, Margi Stheiny. Mrs. Garneau originally had planned to close the shop rather than sell it.

"I thought there was a need in the Valley for the shop and did not want to see it close. We have customers from all over the Valley that we have served for many years and I wanted to keep on serving them," Mrs. Hohler said.

"It is the only shop in the Valley of its kind," she added. "We not only sell them yarn but do their knitting and finishing. Besides, I did it for my own pleasure. I enjoy it, it is my hobby and I have always wanted to own a yarn shop of my own."

Mrs. Hohler began knitting when she was a teenager.

"I started during World War II when the Red Cross asked me if I would knit things for our soldiers overseas. It was very cold over there, so I knitted mufflers, socks, mittens — all kinds of things. I pity any soldier that got something I knitted back then," she said. "After that I read and read until I had taught myself to knit."

Many women in the Valley knit, Mrs. Hohler said, and added that there are "many young girls that are starting to knit because of the high price of goods and they want to imitate the designers and fashions they see in the magazines.

"We carry all the main lines of yarns and a lot of very good imported yarns. We just found a new company, Ironstone Warehouse, with beautiful yarns from New Zealand. All of our mohair comes from England," Mrs. Hohler said.

SKIN CARE SHOP OPENS IN CARMEL

Esthetic Skin Care and Makeup has opened in the May Court on Mission Street and offers Christine Valmy skin care treatment by estheticians Helga Browne and Debra Farah. Both learned their craft in the Christine Valmy San Francisco School of Skin Care. This new location in Carmel is an expansion of Ms. Browne's salon in Pacific Grove that she has had for two years.

A licensed esthetician is trained in skin care — such as facials with deep cleaning and facial massage, which includes face, neck and shoulders.

"In the hour and a half of deep cleansing, the intent is to slough off dead cells and clean below the surface in a way that brings the impurities up so the esthetician can get to them. No one can do a deep cleansing at home," Mrs. Farah claimed. "They don't have the equipment."

Ingrid Rutherford will offer body care — including polarity, reflexology and therapeutic massage — at the same location.

"Polarity is energy balancing by pressing on sensitive areas to open circulation and redistribute energy in the body. Reflexology applies pressure to corresponding points on the body — such as places on the foot that correspond with other places on the body — to relieve stress," Mrs. Rutherford said. "They are both much like acupressure.

Continued on page 15

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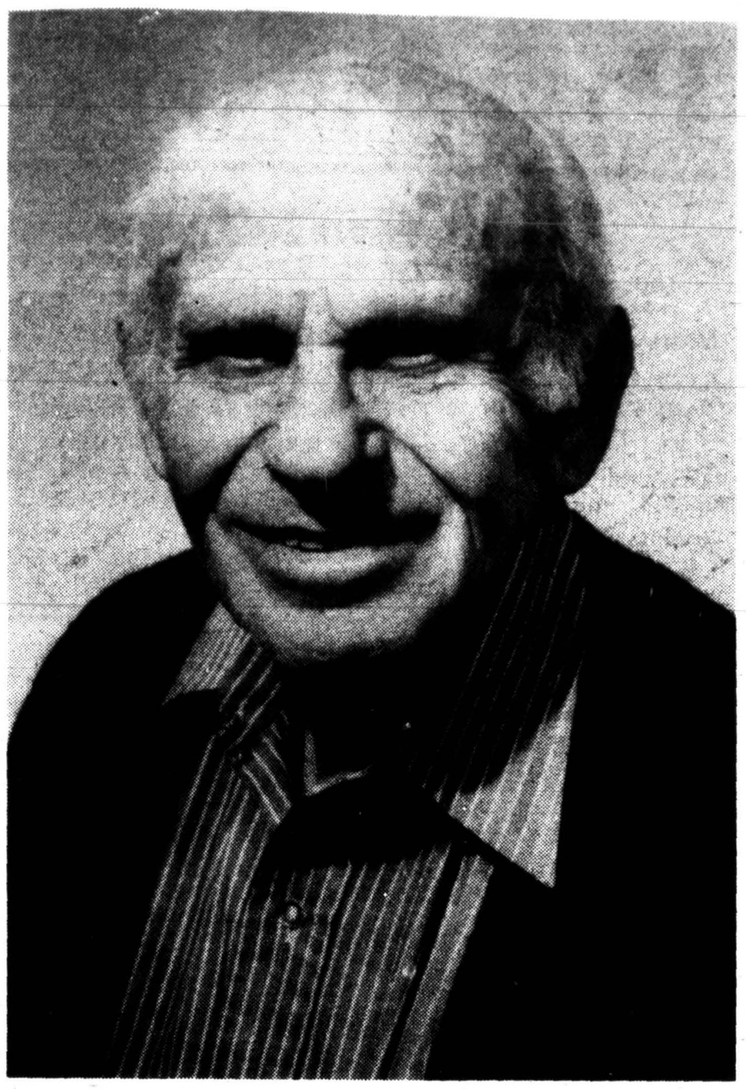

Muller appointed

RUDOLPH MULLER of Carmel, a retired chemical engineer, has been appointed to a 15-member consumer advisory panel for the northern half of Pacific Gas and Electric coast valleys division. The panel meets monthly to discuss issues which affect PG&E customers and to make recommendations in such areas as rate changes, local service concerns, and credit and termination policies. Muller is a member of the Alliance on Aging and the Carmel Foundation.

Continued from page 14

"It fits into the holistic health many doctors are gravitating towards, especially since they have found that stress is one of the main sources of disease. You need the mind and spirit, not just the body, treated," Mrs. Rutherford said.

"The therapeutic massage relaxes the muscles and helps push out the toxins. A hard massage can bind the muscle, and a good massage relaxes the muscles. It is good for the circulation."

Massage, Mrs. Rutherford said, has been the "oldest modality of physical therapy. It has been around since 1000 B.C."

Mrs. Rutherford is a member of both the American and California Massage and Therapy Associations. She has worked in her clients' homes in Pebble Beach for three years and will continue to do so along with her work at Esthetic Skin Care.

BUSINESS BOARD APPROVES PERMITS

The Carmel Business License and Code Review Board in its Nov. 8 meeting passed four new business license requests, discussed the collection of delinquent business license fees, and said goodbye to Assistant Police Chief Bob Fischer, who retires this month.

• Donna Stene's application for space rental at the United Artist Hair Studio was approved. Ms. Stene said she had worked as the shop's manager for the past year and now wished to go into business for herself.

• The Mane Attraction, a new hair salon on Mission Street and Eighth Avenue, was granted a new business license. Owner Cindy Ikeoka bought Paulette's Hair Salon to start her own business after she worked as a cosmetologist for five years.

• Doran Associates Computer Services, on Lincoln Street between Seventh and Eighth avenues, has changed hands. The new owner, Michelle Heuer, had her application for a business license approved. Ms. Heuer said the business would remain the same after she was told that it operated under a non-conforming use permit. Doran Associates offers computer business services such as word processing, computer education classes, international and domestic telex, mailing list services, and time sharing.

• Ingrid Rutherford was granted a license to rent space in Esthetic Skin Care and Makeup located on Mission Street in the May Court. Mrs. Rutherford practices skin and body care and is a certified massage therapist.

• A list of delinquent business license holders was presented to the board, and a motion passed that the code enforcement officer be sent out to do the collection.

NEW CV CHAMBER BOARD

The Carmel Valley Chamber of Commerce nominating committee counted the ballots Nov. 6 for a new board of directors. The newly elected members are: Dr. Steven Austin; Elizabeth Field; Dr. Kim Hartford; Nick Lombardo, owner and operator of Rancho Canada; and Debra Saxton.

★★★

San Francisco Federal Savings and Loan Association in the Carmel Rancho Shopping Center has invited some unusual guests for the holiday season. The savings and loan showcases different local artists 10 months out of the year, but this month decided to have some teddy bear fun. Beth Riedl, of the Owl's Nest on San Carlos in Carmel Square, provided S.F. Federal Savings with all kinds of hand-made teddy bears from her shop. The bears sit in the furniture, hang from the ceiling and, I was told by confidential sources, read the *Wall Street Journal* with the customers. The bears will be there through the second week of December and can be purchased at the savings and loan if absolutely necessary.

★★★

Last week I wrote about the Heather Glenn project on Mission and neglected to name the architect, MacKenzie Patterson, who works and lives and Carmel.

★★★

Last month business Realtor Earl Meyers and Herma Curtis Realtors celebrated the frst year of the business sales department.

"A lot of people said we would not survive," Meyers said, "because it is difficult to break in here, but we're still around and doing well."

SUNSET VIEWS

The following is a listing of the coming events at Sunset Center:

	FRIDAY, NOV. 16	
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
Cottage	Krone Associates Seminar	8 a.m.
Scout House	Kim's Gym Aerobic Fitness	9 a.m.
Room 16	CUSD Adult Education Life Drawing	9 a.m.
Scout House	First Church of Angels	2 p.m.
Theater	Explorama presents travelogue on Hong Kong and Macau	2 p.m. & 8 p.m.
	SATURDAY, NOV. 17	
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
Cottage	Krone Associates Seminar	8 a.m.
Main Parking Lot	Homecrafter's Marketplace Show	10 a.m.-3 p.m.
Room 16	CUSD Adult Education Life Drawing	9 a.m.
Scout House	Court of Honor, Troop 3	5 p.m.
	SUNDAY, NOV. 18	
Chapman Room	Carmel Presbyterian Church	9 a.m.
Carpenter Hall	Carmel Presbyterian Church	9 a.m.
Room 10	Regal Modeling Class	9 p.m.
Scout House	Gathering of the Way	10:30 a.m.
	MONDAY, NOV. 19	
Room 16	Johnson Watercolor	9:30 a.m.
Room 16	Nagano Life Drawing	1 p.m.
Scout House	Kim's Gym Aerobics	9 a.m.
Bingham Room	Community and Cultural Commission	4:30 p.m.
Scout House	Janet Butler's Tap Dance Class	5:30 p.m.
Theater	Monterey County Symphony	8 p.m.
	TUESDAY, NOV. 20	
Room 16	Nagano Oil Painting	9 a.m.
Room 16	Huber Oil Painting	1 p.m.
Room 16	Long Life Drawing	6:30 p.m.
Room 10	Duplicate Bridge, open to all	12:30 p.m.
Carpenter Hall	Carmel Heritage Meeting	2 p.m.
Room 10	Maxine Myer's Greek Dance Class	7 p.m.
Scout House	Future Shape Exercise	6 p.m.

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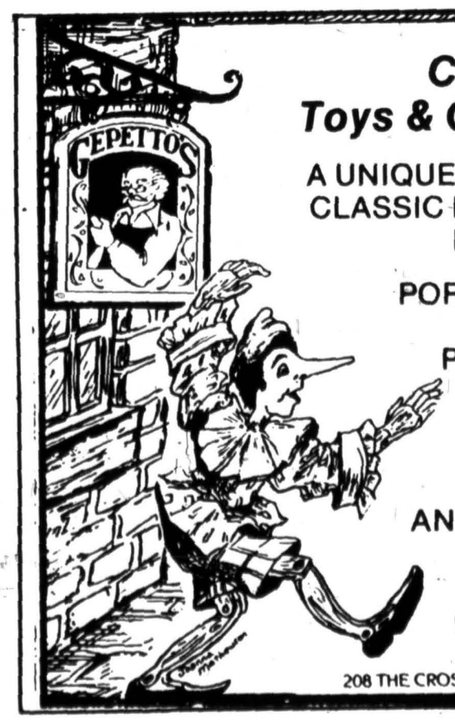

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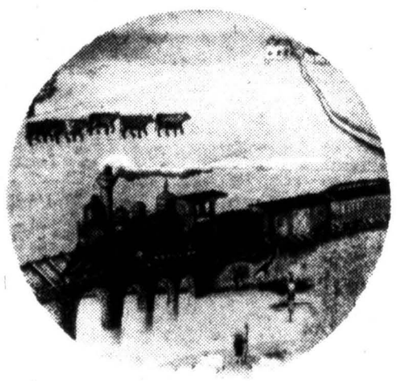

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CROSSROADS Carmel, California

They gathered in Carmel for a 'taste of art'

ABOUT 250 persons showed up for a fund-raiser dubbed "A Taste for Art" from 7 p.m. to 9 p.m. last Friday at La Playa Hotel in Carmel to benefit the Pacific Grove Art Center. Enjoying wines provided by 14 wineries were (from left) Melinda Lindsley, event chairperson for the art center; Carol Huntington, art center deputy director; Paul Marazzo, catering manager of La Playa; and Robb Talbott, owner of Talbott Vineyards. (Photo by Susan Bock.)

SCRUMPTIOUS foods tempted the palates of those at the Pacific Grove Art Center benefit Friday at La Playa, such as this oyster table. (Photo by Susan Bock.)

AMONG guests at the La Playa benefit were Patricia Wolpin (left) and her son Stephen from Ventana Vineyards — one of the local vineyards which participated in the event. (Photo by Susan Bock.)

MUSIC for the Pacific Grove Art Center event was provided by the Carmel Early Music Consort (above). Fourteen local restaurants, including La Playa, donated foods to complement beverages from 14 wineries. About $3,000 was raised for the art center. (Photo by Susan Bock.)

PINE WHISPERS

Rotarians to sell wine

THE CARMEL Rotary Club has selected Ventana Vineyards' unreleased 1983 Estate Grown Chardonnay as its honorary wine to bear the name of club founder Paul Harris.

The wine will be sold by Rotarians to raise funds for scholarships, group study, exchanges, special grants, and health, hunger and humanity grants through the Rotary Foundation.

Carmel Rotarians will offer the Paul Harris wine at the price of $98 per case, plus shipping and tax. Estate-bottled chardonnays from Ventana Vineyards generally retail between $140 to $200 per case.

The selection process for a wine to bear the name of the founder of Rotary International started last July when 200 premium California wineries were invited to submit sample products.

To qualify for consideration, the wine or its preceding release had to have won an award at a major California competition. After qualification, the wines were submitted to professional and consumer panels for judging.

The consumer judging was conducted at the Carmel home of Fred Stanley and involved Rotary board members Don Bayer, George Greenwood, Chris Manke, Chris Spaulding, and Wray Hiltabrand. Selection, label design, federal and state approvals, licensing, bottling and shipping will be handled by Rotarian Jim Johnson.

Ventana Vineyards has won back-to-back medals at Orange County and Los Angeles County fairs for the last five years. During 1985, the Carmel Rotary will market five additional wines under the Paul Harris name, as well as a personalized wine gift box.

Those interested in purchase of a case should contact a Rotarian or mail a check in the amount of $107.88 including shipping and sales tax to the Carmel-by-the-Sea Rotary Club, P.O. Box 222531, Carmel, Calif. 93922. Shipment is scheduled for early December.

ALISON STILWELL CAMERON HONORED

Alison Stilwell Cameron of Carmel has received a 1984 Distinguished Woman Award from the Northwood Institute of Midland, Mich.

Mrs. Cameron is one of 10 women in the United States who was honored at a luncheon last Friday at the Beverly Wilshire Hotel in Beverly Hills.

She was cited for her achievements as an artist, illustrator, teacher and lecturer. The daughter of the late Gen. Joseph ("Vinegar Joe") Stilwell, Mrs. Cameron specializes in Chinese painting in her Carmel studio.

She is married to retired Col. William Cameron, and is the author/illustrator of a children's story and a manual on painting. Mrs. Cameron was born in Beijing, China, and had her first one-woman show at the Beijing Institute of Fine Arts.

NEW ARRIVALS AT COMMUNITY HOSPITAL

October saw the arrival of several children to Carmel/Carmel Valley families at Community Hospital:

- Jonathan Kenichi, a son, was born to Charles and Noriko Belmont of Carmel Oct. 27.
- A daughter, Frances Marie, was born Oct. 22 to Cole and Donna Thompson of Carmel Valley.
- A son, David Hadley, was born Oct. 25 to Peter and Barbara Baird of Carmel.

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Continued from page 16

G.O.P. WOMEN TO MEET

The annual meeting of the Carmel Republican Women's Club and "Celebration Tea" will be at 2:30 p.m. Friday, Nov. 16, at the home of Mr. and Mrs. Richard Hofman on Lower Seventeen Mile Drive in Pebble Beach.

There will be an election of officers for 1985, and a variety of handcrafted gift items made by the Every Thursday Club will be available. Members and guests are invited.

For information, contact Mrs. Gordon P. Smith.

HARVEST FAIR SCHEDULED NOV. 16-17

The 18th annual Harvest Fair, sponsored by the Women's Association of the Community Church of the Monterey Peninsula, will be presented at the Church from 10 a.m. to 4 p.m. Friday, Nov. 16; and from 10 a.m. to 3 p.m. Saturday, Nov. 17.

Hot German donuts and coffee will be on sale both days. An array of jellies, nuts, baked goods, gift items, Christmas decorations and the famous "Judge's Fudge" will be offered for sale.

In addition, a silent auction will be conducted for handmade quilts. The Church is located on Carmel Valley Road, one mile east of Highway 1.

KARI LARSON PERFORMS IN S.F.

Kari Larson was the soloist Nov. 15 with the San Francisco Conservatory Chamber Orchestra, conducted by Joan Gallegos, in a performance of Mario Castelnuovo-Tedesco's *Guitar Concerto in D Major.*

Ms. Larson, a 1979 graduate of Carmel High School, studies classical guitar at the conservatory. She has studied locally with Jack Hoss, Terrence Farrell and Guy Horn.

The concert was given in Hellman Hall, San Francisco Conservatory of Music.

SCOTT ROGERSON HONORED AT C.H.S.

Scott Rogerson, a senior at Carmel High School, has been named the school's top Century III leader, according to Principal Marsha Kading-Kelly.

Rogerson is now eligible to compete with other local winners from around the state for one of two $1,500 scholarships and an all-expense-paid trip to the Century III leaders' national conference in colonial Williamsburg, Va. State winners will compete for the national winner's prize of an addtional $10,000 scholarship.

The Century III leaders program is designed to bring together and recognize student leaders who show both strong leadership abilities and an interest in the future of America. Rogerson was judged on the basis of leadership skills, school and community involvement, and a current events examination. He also wrote a short essay on a particular issue that challenges America in its third century.

Runners-up in the competition at Carmel High were Libby Colvin, Karen Jones and Jaime Marasco.

D.A.R. SCHEDULES LUNCHEON

The Commodore Sloat Chapter of the Daughters of the American Revolution is to meet for luncheon at 12 noon Nov. 20 at St. John's Chapel in Monterey.

Program hostess is Mrs. William Scales, chairwoman of the Children of the American Revolution. Those who wish to attend should contact Mrs. Harry F.H. Jones at 372-2261.

Becomes Eagle Scout

WILLIAM E. BURKE, III, of Boy Scout Troop 127, was presented the Eagle Scout Award, scouting's highest honor, at an Eagle Court of Honor ceremony Saturday, Nov. 3, at St. Dunstan's Episcopal Church in Carmel Valley. The presentation, which was attended by approximately 70 guests, was made by Scoutmaster Robert Evans. Burke, a freshman at Palma High School in Salinas, first joined scouting in 1978 in Honduras and has been active in troops in San Diego and Foster City as well as Carmel Valley. He was elected to the "Order of the Arrow" and has also received the "Ad Altare Dei" and "Pope Pius XII" religious medals. Burke and his family reside in Carmel Valley.

SCOTTISH SOCIETY TO HAVE TARTAN BALL

The Scottish Society of the Monterey Peninsula is to celebrate its 18th annual Tartan Ball Saturday, Nov. 24, at the Beach Club in Pebble Beach.

No-host cocktails will be served beginning at 6:30 p.m. with entertainment by the Scottish Ceremonial Pipes and Drums, followed by a grand march led by pipes and drummers at 7:45 p.m.

The dinner menu includes cock-a-leekie, haggis, beef filet, vegetables and dessert. Ballroom and Scottish dancing to Don Eshoff's Orchestra will complete the evening.

FIREWOOD RAFFLE WINNERS NAMED

Bob Wilson of Carmel has won first prize in a firewood raffle conducted by the Jamesburg Fire Brigade to raise funds for construction of a new firehouse in Jamesburg. Wilson won a cord of dry oak firewood. Second prize, a cord of dry madrone firewood, went to Jack Hilton of Carmel.

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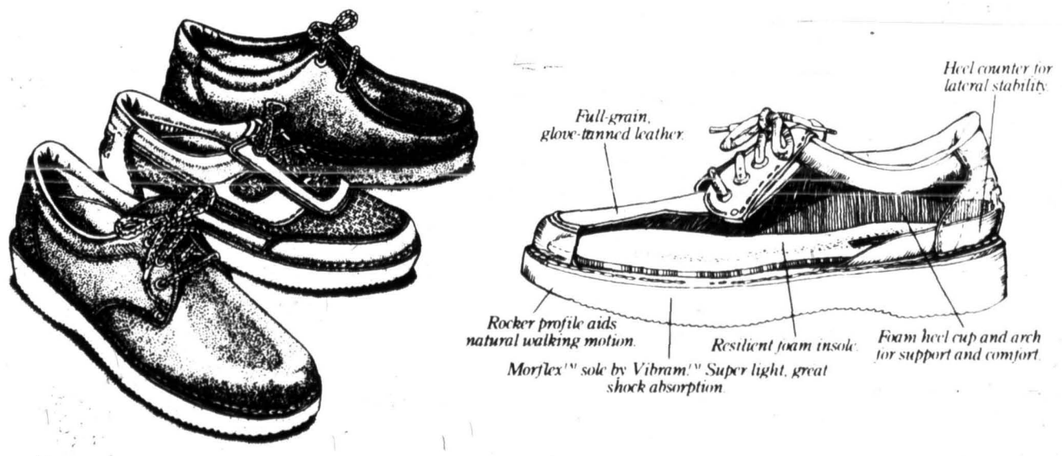
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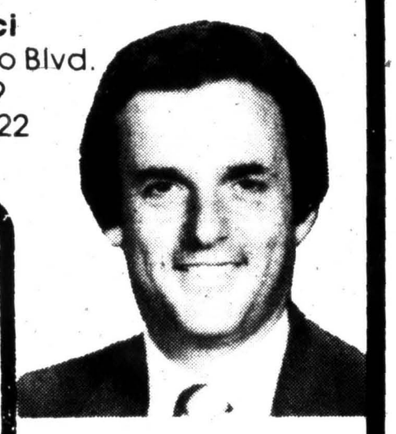

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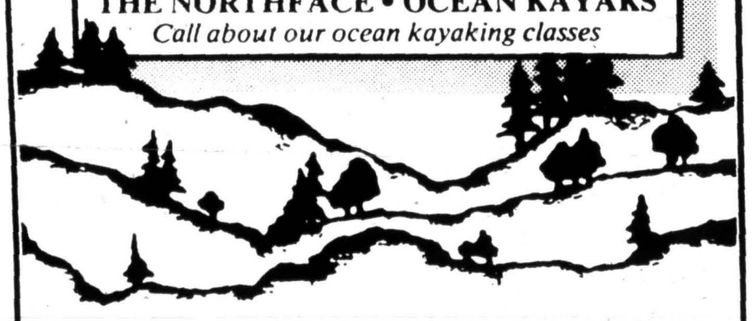

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OBITUARIES

Alma R. Beilin

Memorial services and cremation took place for Alma Ruth Beilin of Carmel who died Nov. 1 at Beverly Manor Convalescent Hospital. She was 64.

Born Nov. 19. 1919 in Peoria, Ill., she moved to Carmel from Chicago 22 years ago. She received training at the Augustana Nursing Hospital in Chicago, and was a member of the American Nurses' Association. She was also a member of the Carmel Foundation.

Survivors include her husband, Dr. David S. Beilin of Carmel, and a sister, Anadele Schroeder Huffman of Danville, Ill.

Cremation took place at the Little Chapel-by-the-Sea followed by inurnment at Westlawn Memorial Park in Chicago. The Paul Mortuary was in charge of local arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Alexander Merivale

Memorial services will take place at All Saints' Episcopal Church, Ninth and Dolores in Carmel, at 2 p.m. Saturday, Nov. 17, for Alexander Merivale, a Carmel resident who died Oct. 20 at his home at the age of 82.

Adolph F. Zang

Memorial services took place for Adolph F. Zang of Del Mesa Carmel who died Oct. 15 in Mill Valley. He was 94.

Born March 13, 1890 in Denver, Colo., he was a member of a prominent Denver pioneer family involved in land development, mining and banking.

A 1913 graduate of Cornell University, he was a former president of Vindicator Consolidated Gold Mining & Milling Co. and Cresson Consolidated Mining & Milling Co., both in the Cripple Creek, Colo. area, and of the Adolph F. Zang Investment Co. in Denver.

He and his wife of 66 years, Genevieve, were part-time residents of the peninsula from 1948 and moved here permanently in 1954.

He was a past director of the Denver Rotary Club, past president of The Denver Chamber of Commerce and of the Denver Country Club, which he joined in 1909. He was also a member of Rotary on the peninsula.

In addition to his wife, he is survived by a son, Adolph F. Jr. of Mill Valley; a daughter, Annette Zang Gatterdam of Ross and Carmel; five grandchildren and a great-grandchild.

Burial took place in Denver.

Connell Carruth

Services have taken place for Connell "Connie" Carruth, a church organist with the Church of the Wayfarer in Carmel for more than 17 years who died Oct. 16 at Merritt Hospital in Oakland. She was 89.

Born Nov. 8, 1894 in Oakland, she was a graduate of Mills College. She taught music theory, harmony and composition at the college for many years. With her late husband, William, she also taught organ at The Abbey, a studio in Oakland which they operated.

In 1952 she came to the Church of the Wayfarer and remained there until she moved back to Oakland in 1971. She donated the organ that is still used by the Carmel church.

She was honored in 1966 at the Church of the Wayfarer on the 50th anniversary of the beginning of her career as a church organist. She was active in the American Guild of Organists for more than 60 years.

Survivors include two sisters-in-law, Faith and Beatrice Keefer, both of Oakland.

Cremation and burial took place at Mountain View Cemetery in Oakland.

The family suggests memorial contributions to a fund in her honor at St. Paul's Episcopal Church, 114 Montecito Ave., Oakland.

Olga Heinzman

Memorial services took place Oct. 19 at the Paul Mortuary Chapel for Olga C. Heinzman, a retired aviation engineer who died Oct. 16 at Community Hospital. She was 74.

Born Oct. 30, 1909 in Porterville, she was a graduate of Fresno State College where she majored in English.

She was an employee of Shell Oil Co. during World War II and also worked for 15 years as a guidance control engineer with North American Aviation in the Los Angeles area.

A Monterey Peninsula resident for the past 11 years, she made her home in Carmel. She was a member of the Carmel Music Society and a volunteer with the Carmel Bach Festival.

Survivors include her husband, Robert; sister, Madelaine Walton of Fresno; brothers, Herman Wildermuth of Tulare, Paul Wildermuth of Los Angeles and the Rev. Dr. Wesley Wildermuth, a missionary in the Philippines.

Cremation was scheduled to take place at the Little Chapel-by-the-Sea.

The family suggests memorial contributions to Community Hospital.

Irene D. Robison

Services took place Oct. 29 at the Paul Mortuary for Irene Decker Robison, a long-time resident of the peninsula area who died Oct. 23 at Vallejo General Hospital. She was 78.

Born Aug. 25, 1906 in Utah, she lived in Pacific Grove for six years and in Carmel Valley for nine years. She left Corral de Tierra three years ago to live with her son in Vallejo. Before retiring, she spent 12 years as a legal secretary for what is now the Pebble Beach Co.

For 45 years she was active in the Monterey stake of the Church of Jesus Chist of Latter-day Saints. She was a member of the Church's Carmel, Salinas and Pacific Grove wards and was genealogical librarian of the Salinas ward for several years.

Survivors include her sons, Dan C. of Vallejo, W. Gerald of Silver Spring, Md., and Bruce A. of Vallejo; brothers, Fred and Dean Decker, both of Corral de Tierra; 10 grandchildren and eight great-grandchildren.

Bishop Richard G. Ross of the Carmel ward of the Church of Jesus Christ of Latter-day Saints officiated at the services. Burial took place in El Carmelo Cemetery.

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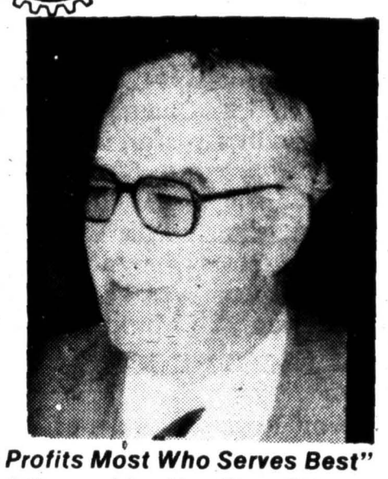
Spotlight on Rotary

ARTHUR E. WILLERT, JR.
38 YEAR
CARMEL RESIDENT

Arthur grew up in Los Angeles, attended Loyola High School and Loyola University. He spent four years in the Army during World War II, then settled in Carmel in 1946. He has been branch manager for Carmel Builders Supply and Hayward Lumber Co. He is a member of Carmel-by-the-Sea Rotary Club and a strong supporter of the club's community activities.



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CHURCH DIRECTORY

Sunday, Nov. 18

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will preach the sermon and be the celebrant at the 8 and 10 a.m. services. Christian education for children and adults is at the 9 a.m. service. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Dr. John-Paul Beaudoin will preach the 11 a.m. sermon. Church school for children is at 11 a.m. Nursery care is provided.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m.; Hollee Farmer will sing and play her songs and music. All are welcome. Thursday evening study group, from 7:30 to 9 p.m., is followed by Fellowship.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Soul and Body* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold N. Englund will interview Mr. Les Cave, director of the Presbyterian Medical Mission Fund, at the 8:15, 9:30 and 11 a.m. services at the Carmel Presbyterian Church. Music by the Chancel Choir.

Families are encouraged to worship together at any of the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Pastor Perry Carlson will deliver the sermon at 9:30 a.m. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip will deliver the 10:30 a.m. sermon *Fighting the Good Fight* at the Monterey Peninsula Unitarian Church, Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the sermon at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

It pays to advertise in the Pine Cone

SERRA BICENTENNIAL

BY MSGR. FRANCES WEBER

Saint Joseph to the rescue

NO ONE can stand on Presidio Hill in San Diego and remain unmoved by the fact that there is the cradle of Christianity and civilization in California. In 1769, the area was still untrodden by Christian feet.

Within a radius of 10 leagues of San Diego, there were about 20 Indian villages. Frequent battles had taken place among them. Each village was governed by a chief who had but one wife at a time, but dismissed her at will. Marriage followed after the groom requested the bride from the parents. At death the body was cremated amid much weeping and the throwing of seed.

The wizards or medicine men pretended to cure their patients by sucking the affected parts and extracting objects from their own mouths as if they came from the wound or sore. Upon this primitive culture the missionaries had to erect a civilized community.

The immediate outlook at San Diego was bleak. The area's first institution was not a mission or presidio, but an infirmary. Twenty-one sailors and several soldiers died from scurvy and most of the survivors were ill and unfit for work.

Provisions were short and several Indians on the Rivera expedition had died from hunger. The lifeline of the Spanish empire along the Californias was certainly a slender thread.

In his first letter from Alta California, Fray Junipero Serra had a timely piece of advice and warning:

"Let those who are to come here as missionaries not imagine that they are coming for any other purpose but to endure hardships for the love of God and for the salvation of souls."

Serra turned his attention to the establishment of the mission atop Presidio Hill. On the morning of July 16, feast of Our Lady of Mount Carmel, the soldiers raised the cross and Serra blessed it. Christianity was officially implanted in California by a few intrepid men.

The first months were unrewarding. Serra described them as a period during which he could do no more than prepare the groundwork of the elements for conversion. The local Indians frequently visited the mission and the padres gave them trinkets and gifts to win their good will.

As the months progressed, great concern was felt at San Diego over the shortage of supplies. Portola told Serra that if the San Antonio did not arrive by March 19 the foundation would have to be abandoned.

The idea of leaving San Diego was a blow to Serra. He feared that if they departed, San Diego might never again be occupied and the conversion of the Indians would never take place. He had staked his life and health on the venture. His whole nature rebelled against giving up. His natural tenacity, combined with his faith in God, urged him to find a way to remain.

Early in March, Serra proposed that a novena of prayers be inaugurated to insure the arrival of the San Antonio. The nine days that followed were perhaps the most anxious of the friar's life.

About 3 p.m. on Saint Joseph's day, the almost unbelievable happened — on the horizon beyond the Silver Gate, the sails of a ship were described.

The sight of that sail prevented the march south and the abandonment of San Diego, for supplies had come to California. Serra's determination and his confidence in God's timely aid had won the right to stay and plant the cross.

The Golden Years

By Myles Williams

Heat can build up to dangerous levels in cars parked in the sun and this can pose a special risk of heat stress or stroke to older occupants, according to a study made by Dr. J.S. Surpure of Oklahoma City. The smaller the car, the quicker the heat build-up; temperatures can rise to 172°F in direct sun. The doctor advises that no one, especially the elderly, be left in parked cars on warm days. If necessary, the car should be moved to the shade and doors on both sides left open for ventilation.

★ ★ ★

Because they can be the prime targets of criminals, many of New York City's older citizens have feared going shopping or to the bank. But now, thanks to the city's "Senior Citizen Escort Program," they can feel safer. Some 1,700 teenage volunteers have been recruited by the city's police department to serve as escorts. Each police precinct runs its own program, arranging for neighborhood teens to escort groups of seniors on shopping trips.

★ ★ ★

Remember when? Do you recall the most popular songs of 1952? Among the favorites were "Cry," "Please," "Kiss of fire," "Mr. Sun," "Wish You Were Here," "I Went To Your Wedding," "Domino" and "Wheel of Fortune."

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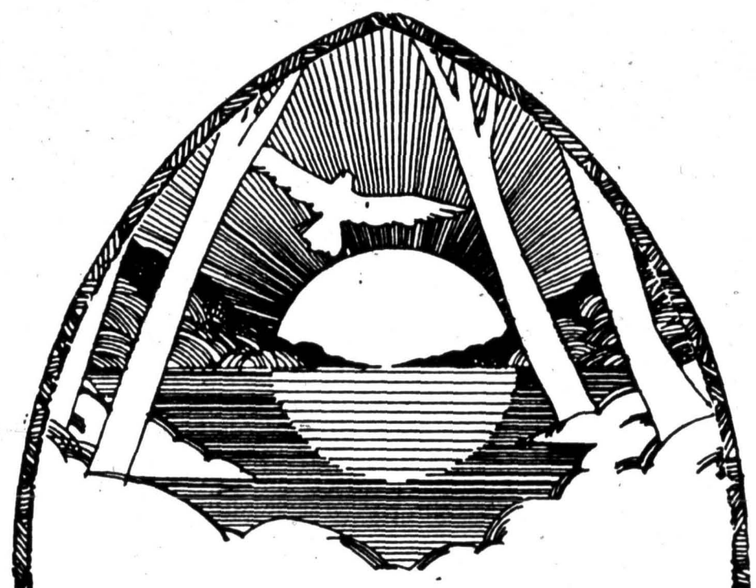

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.
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a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Election results

PRECINCT	NOS.	LOCATION	S/K	Brunn	Yes	No	Farr	Rate	Mello	Magyar	Panetta	Ramsey	Mondale	Reagan
Carmel	125	All Saints' Parish	463	338	497	232	514	281	443	364	567	237	345	419
Carmel	126	Sunset Center	411	300	438	221	477	236	419	310	533	199	333	381
Carmel	127	Cherry Hall	409	242	396	212	440	201	429	246	503	176	322	335
Carmel	127	Wayfarer Church	465	266	410	234	459	227	410	281	493	203	307	360
Carmel Valley	129	Community Church	279	188	307	140					322	156	171	305
Carmel Valley	130	CV Community Chapel	250	118	215	125					316	53	215	158
Carmel Valley	131	Quail Lodge	215	204	237	161					259	154	105	320
Carmel Valley	132	Fire Station	387	176	351	180					473	94	295	276
Carmel Valley	133	St. Philip's Church	269	154	270	141					341	90	174	261
Carmel Valley	134	First Baptist Church	263	173	286	135					343	98	155	280
Carmel Valley	135	Los Laureles Lodge	222	120	217	110					267	86	147	205
Carmel Valley	136	Hacienda Carmel	138	138	155	111					188	98	83	214
Carmel Valley	137	Del Mesa Carmel	192	117	184	116					140	177	57	269
Carmel Valley	138	St. Dunstan's	260	131	209	164					298	93	142	253
Carmel Valley	139	CV Manor	145	85	151	56					147	93	79	160
Carmel Valley	140	CUSD office	170	160	210	120					209	126	98	246
Carmel Valley	141	CV Community Center	190	90	169	101					215	59	130	146
Carmel Valley	142	Community Church	159	87	144	86					182	72	90	168
Carmel Valley	143	CV Community Center	260	112	220	127					283	84	159	205
Carmel Woods	144	Cherry Hall	67	81	93	40	77	66	65	85	93	57	41	102
Carmel Woods	145	Briarcliff Academy	421	324	468	224	506	239	556	208	456	208	333	403
Carmel Woods	146	Goulding residence	92	86	107	66	NA		119	69	119	69	56	134
		TOTALS	5727	3680	5734	3112	2473	1280	2441	1563	6747	2682	3837	5600

RESULTS of voting Nov. 6 in the presidential election are reflected in this precinct breakdown for polling places in the Carmel/Carmel Valley area. These results are unofficial and were provided by the Monterey County Elections Department. Final canvass of votes was expected to be complete by Friday.

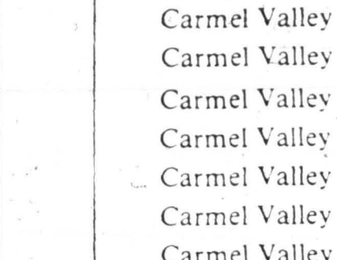
Ballet, historical movies screened

Let Joy Reign Supreme and *The Red Shoes* will be shown this week by the Monterey Peninsula Film Society.

Directed by Bertrand Tavernier, *Let Joy Reign Supreme* is a 1977 film, in French with sub-titles. Set in pre-revolutionary France, it tells of the court of the Regent Phillipe, with sumptuous settings and photography. It will be shown Friday through Sunday, Nov. 16-18.

The Red Shoes is a 1955 color film made in England. Moira Shearer stars as the young dancer in love with the ballet's composer. Sir Thomas Beecham conducts the Royal Philharmonic Orchestra for the film. *The Red Shoes* plays Wednesday, Nov. 21.

Both movies begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $2.75 students and seniors, and $2 for film society members. For more information, call 659-4795.



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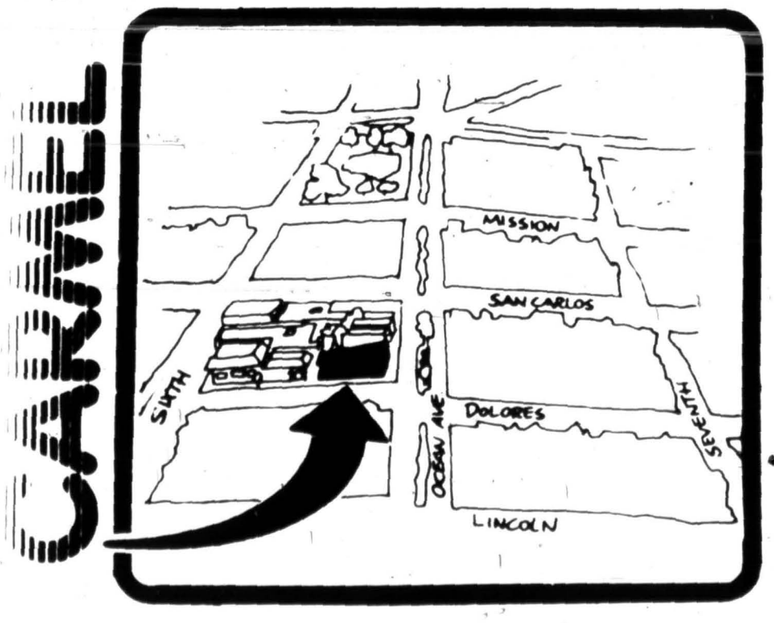

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Multiple concerts planned

It's a musical week in Carmel

Sequoia String Quartet appears at Sunset Theater

THE Chamber Music Society of the Monterey Peninsula will present the Sequoia String Quartet 8 p.m. Wednesday, Nov. 21, at Sunset Theater, San Carlos and Ninth, Carmel.

ARTS & LEISURE
CLASSIFIED ADS
REAL ESTATE

THE SEQUOIA String Quartet will perform works of Haydn, Prokoviev and Debussy during its Wednesday, Nov. 21 concert at Sunset Theater, Carmel.

The quartet with Yoko Matsuda, violin; Miwako Watanabe, violin; James Dunham, viola; and Robert Martin, cello, will play Haydn's *Quartet in E-flat major, Opus 33, No. 2, "The Joke;"* Prokofiev's *Quartet No. 1 in B minor, Opus 50,* and Debussy's *Quartet in G minor, Opus 10.*

The Sequoia String Quartet, founded in 1972, is California's own quartet and winner of the prestigious Walter W. Naumburg Chamber Music Award. It is the quartet-in-residence at the California Institute of the Arts, Valencia and California State University at Long Beach. The Sequoia was a featured ensemble, with sold-out performances at the 1984 Olympic Arts Festival in Los Angeles.

The quartet has performed at the Metropolitan Museum of Art, the Wilshire Ebell in Los Angeles, the Library of Congress, the Chamber Music Council of Chicago, and at the Tanglewood Festival as well as in Germany and Australia. The ensemble has received grants from the California Arts Council, the National Endowment for the Arts and other foundations and corporations. The Sequoia has recorded for the Sheffield, Delos, and Nonesuch labels.

Violinist Yoko Matsuda, a founding member of the Sequoia String Quartet, came from Japan to study with Broadus Erle at the Yale School of Music, where she received her master of music degree. She is a winner of the Merriweather Post Competition, was a member of the Yale Quartet and has performed with major orchestras as well as in recital in America and in Japan including the Chamber Music Society of Lincoln Center, Marlboro Music Festival and Music from Marlboro series. Ms. Matsuda is the founding music director of the Chestnut Hill Summer Concert series in Connecticut and head of the string department, California Institute of the Arts. Her violin is a 1711 Stradivarius.

Violinist Miwako Watanabe came to the United States to study with Ivan Galamian at the Curtis Institute of Music and later studied with Sandor Vegh in Europe. She has performed throughout Europe and, with the Munich Bach Orchestra, toured Europe, the Soviet Union, Japan, Canada and the United States. Ms. Watanabe is a former member of the Los Angeles Chamber Orchestra. Her violin is a 1775 J.B. Guadagnini.

Violist James Dunham, a founding member of the Sequoia String Quartet, is a graduate of the Interlochen Arts Academy and the California Institute of the Arts. He has participated in the Berkshire Music Festival, Chamber Music Northwest, Marlboro Music Festival, the Music from Marlboro series and was a member of the Los Angeles Chamber Orchestra and principal violist with the California Chamber Symphony. Dunham appears regularly in the Los Angeles area and plays a 16th Century Gaspar da Salo.

Cellist Robert Martin is a graduate of the Curtis Institute of Music studying with Leonard Rose and Orlando Cole. He has participated in the Marlboro Music Festival, the Casals Master Classes and appeared as soloist in major music centers of North America as well as in the Far East. Martin was principal cellist of the New Haven Symphony Orchestra, Group for Contemporary Music in New York and the Center of the Creative and Performing Arts in Buffalo. He has recorded for CRI and Epic records. His cello is a 1719 David Tecchler.

Single tickets are $8 at the door before the concert. For information and membership in the Chamber Music Society, call 372-5981.

YOUTH ORCHESTRA members, left to right, include Ned McGowan of Carmel, flute; Janel Hatton of Monterey, flute; and Mia Kajakuri of Carmel, oboe.

Youth Orchestra plays classics

ADMISSION IS free to two concerts planned by the Youth Orchestra of Monterey County. Classical selections will be performed at 7 p.m. Sunday, Nov. 18, in the Monterey Peninsula College Music Hall, Monterey, and Monday, Nov. 19, at the Hartnell College Choral Hall, Salinas.

The Youth Orchestra is made up of 35 musicians who range in age from nine to 20. They come from around Monterey County to practice for two hours each Saturday at Monterey Peninsula College.

The program will include *Secret of Suzanne Overture* by Ermanno Wolf-Ferrari; *Cortege of Bacchus* from *Sylvia Ballet* by Leo Delibes and *Peer Gynt, Suite No. 1* by Edvard Grieg.

YOMC was founded in 1981 to provide an educational opportunity for motivated instrumental students from around Monterey County.

Music director is Stewart Robertson, a music director at Hidden Valley Music Seminars. The orchestra is a non-profit, public benefit corporation and all contributions to it are tax deductible. Student fees account for only 20 to 25 percent of total expenses.

Donations will be accepted at the concert. For more information, call 384-5755.

Quality distinguishes 1984 fall musical season

By LOUISE CUYLER

THANKSGIVING Day falls early this year (Nov. 22) and it is to be prefaced in truly regal fashion with two of the more interesting musical programs of the current season.

These are the second tri-concert series (Monterey/Carmel/Salinas) of the season for the Monterey County Symphony and the second program of the season for the Chamber Music Society. Special excitement attaches to this season's concerts of the symphony because at each one except the final in May, one of the aspirants to the permanent post of symphony conductor and music director will show his prowess to local symphony patrons.

The guest conductors who will appear this year, plus two who conducted here last season, are the winners and survivors in a contest that brought dossiers of more than 150 impressively trained aspirant conductors into the hands of the symphony conductor search committee.

This last fact should be convincing refutation for any who still doubt the increasing interest in classical music in our country. As for the Chamber Music Society offering, a much praised, rather recently formed string quartet that now belongs uniquely to California — the Sequoia Quartet, in residence at the California Institute of the Arts in Long Beach — will give the program.

Appropriately, although surely fortuitously, each of these concerts includes a fascinating bit of "Americana" that is a happy complement to that most American of holidays — Thanksgiving.

Speaking first of the symphony offering since it precedes, the same program will be performed Nov. 18, 19 and 20 in Monterey, Carmel, and Salinas, respectively — the customary arrangement for the symphony.

The program opens with *A New England Triptych*, a suite for orchestra by William Schuman (born 1910), a highly respected member of what might be called our "middle generation" of living American composers. Schuman was an active, enthusiastic protagonist in the "Americanist" musical movement of the 1930s.

During the two decades before World War II, a sizeable group of young American composers groped for what they hoped would be a truly indigenous "American" sound in their music. They discovered that this country has a rich, fascinating musical heritage, and that as early as revolutionary times there were native composers of talent and devotion to their craft whom we should view with pride rather than disparage as crude when compared to their European contemporaries — which had long been the attitude of Americans for their own artists.

CARMEL resident Oleg Kovalenko will guest conduct the Monterey County Symphony during its Nov. 18-20 concerts.

A New England Triptych is Schuman's obeisance to one of those pioneers, for he has based his *Triptych* on three pieces by William Billings of Boston (1746-1800), who has become the best known of all American revolutionary composers, almost an icon of present-day Americanists. Billings' career typifies that of almost any native American composer who lived during the last few decades of the 18th Century.

•

A CERTAIN savant of revolutionary times has described in writing some of the differences between life in Europe and in America. One of the most revealing of his remarks is that in Europe one generally sought out a specialist to do almost any kind of work, whereas Americans were accustomed to doing everything for themselves — from raising a barn to pulling a tooth.

Music belonged in this category of "everything," and our first composers were likely in everyday life to be farmers, blacksmiths, merchants, or similar artisans. Yet they believed fervently that music was as essential to man's well-being as the more earthy of life's accoutrements.

William Billings was a tanner by trade, although there is little indication that he devoted much time to this profession. His formal schooling was scanty and his musical training seems to have come from a local choirmaster, supplemented by Billings' own perusal of that well-known self-instruction book, William Tans'ur's *Musical Grammar*.

Billings wrote voluminously about music and composed assiduously. "Great are thou O music and with thee there is no competition," he asserted in one of his broadsides in praise of

Continued on page 34

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Occupational Association

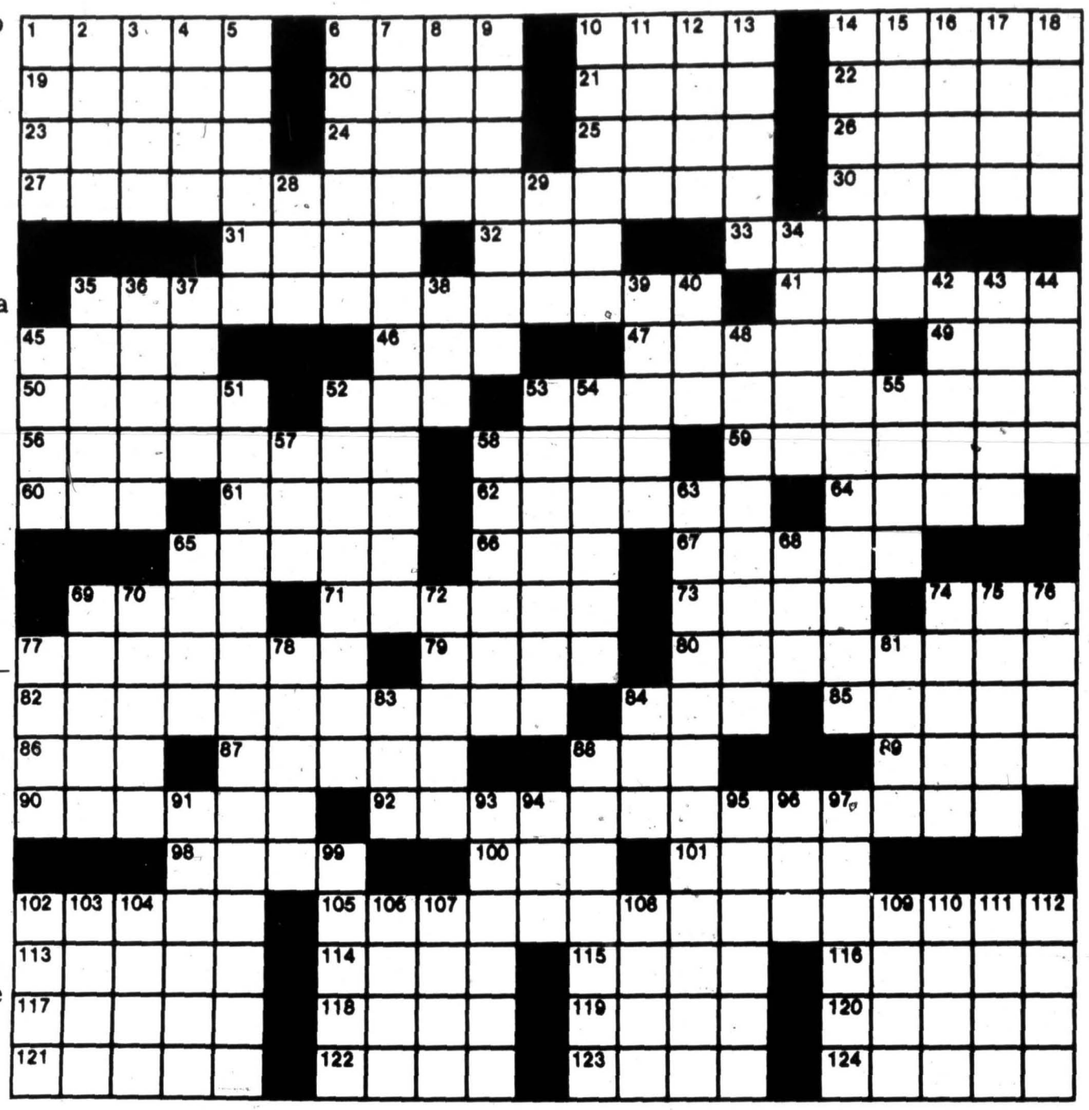
BY BARBARA LUNDER GILLIS / Puzzles Edited by Eugene T. Maleska

ACROSS

1 Likewise
6 Solicits
10 Prods
14 Stint
19 Habitual
20 Comedy act
21 Dark
22 Washed
23 Shade tree
24 Dig
25 Saarinen
26 Declaim
27 Mason
30 Woody or Steve
31 Unit of metrical time
32 "Maggie ——," Beatles song
33 Grab
35 Lawyer
41 Figured fabric
45 Laborer
46 Performed
47 Lloyd or Philip
49 Buck's mate
50 Philanthropist Pratt
52 Fortas, for one
53 Teacher
56 Rake
58 —— Carlo Menotti
59 Carbonated drink
60 Essay
61 ". . . incense-breathing ——": T. Gray
62 Dor or thrips
64 Liberal follower
65 Love, in Lecce
66 Steinbeck's wayward vehicle
67 Saw
69 Custom
71 Stellar
73 Famed marionette maker: 1882-1942
74 —— Grande
77 Japanese warrior
79 Grade
80 Historical site on the Hudson
82 Restaurateur
84 Ballet step
85 Hearsay
86 Cuckoo
87 Jewish month
88 Preserve
89 Capital of Yemen
90 Awns
92 Pilot
98 Salt Lake City team
100 Caroline
101 Town in Galilee
102 Fox hunter's cry
105 Author
113 "The —— Me": C. O. Skinner
114 Attire for Tattered Tom
115 Auburn and La Salle
116 Cheer
117 Old Chinese weight
118 Japanese aborigine
119 Monster
120 Revers
121 Sharp teeth
122 Stuffy
123 Ottoman rulers of yore
124 Crackles

DOWN

1 Bell predecessor
2 Munich's river
3 Brazilian people
4 Soft mineral
5 Lena feeder
6 Capital of Eritrea
7 Model
8 Class
9 Checked
10 "Boo bird"
11 Incite
12 Adriatic wind
13 Stable sound
14 Spy
15 River in New York
16 Shape of an abalone shell
17 Plexus
18 London hero
28 Hurok or Helios
29 Gig item
34 Hersey town
35 Purport
36 Radiciferous
37 Narrow margin
38 Stamping tool
39 "A linen stock —— leg . . .": Shak.
40 Quarrel
42 Expert
43 Musical features
44 Seaweed
45 Stone
48 "The —— of Pompeii"
51 Carpenter
52 Blitz events
53 Wavy
54 Kin of a rumble
55 The common vetch
57 Aussie marsupial
58 Noted mystic poet: 1883-1931
63 Banker
65 Together, to Tosti
68 Dull suffix
69 Site of Loring A.F.B.
70 "—— vincit amor"
72 Lopez from Dallas
74 —— Gan, city near Tel Aviv
75 Satiric twist
76 Gumbo
77 Mop
78 Aromatic herb
81 Thrust
83 Morse-code signal
84 Ridicule
88 Type of cottage
91 Decision
93 Plasterboard part
94 Castor or pillbox
95 Clergymen's houses
96 Ill. neighbor
97 Judicial tools
99 Set-to
102 Moiety
103 Capital of Western Samoa
104 Spare
106 —— of the dog
107 Hindu god of fire
108 Fume
109 Dash
110 S. Pacific island
111 Gait
112 Congers



Answer to last week's puzzle on page 23

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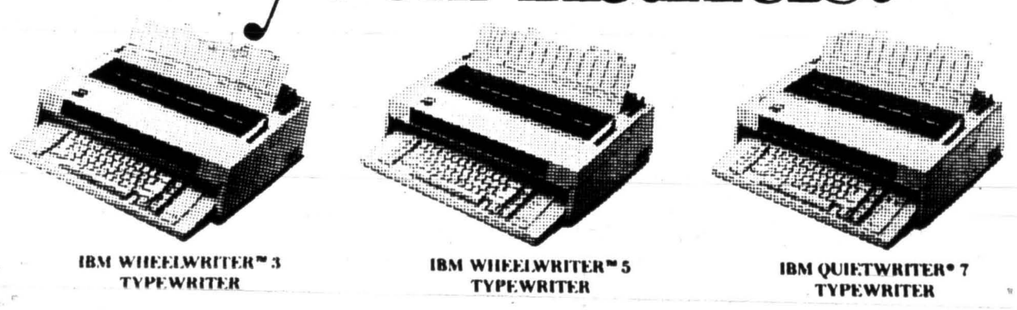

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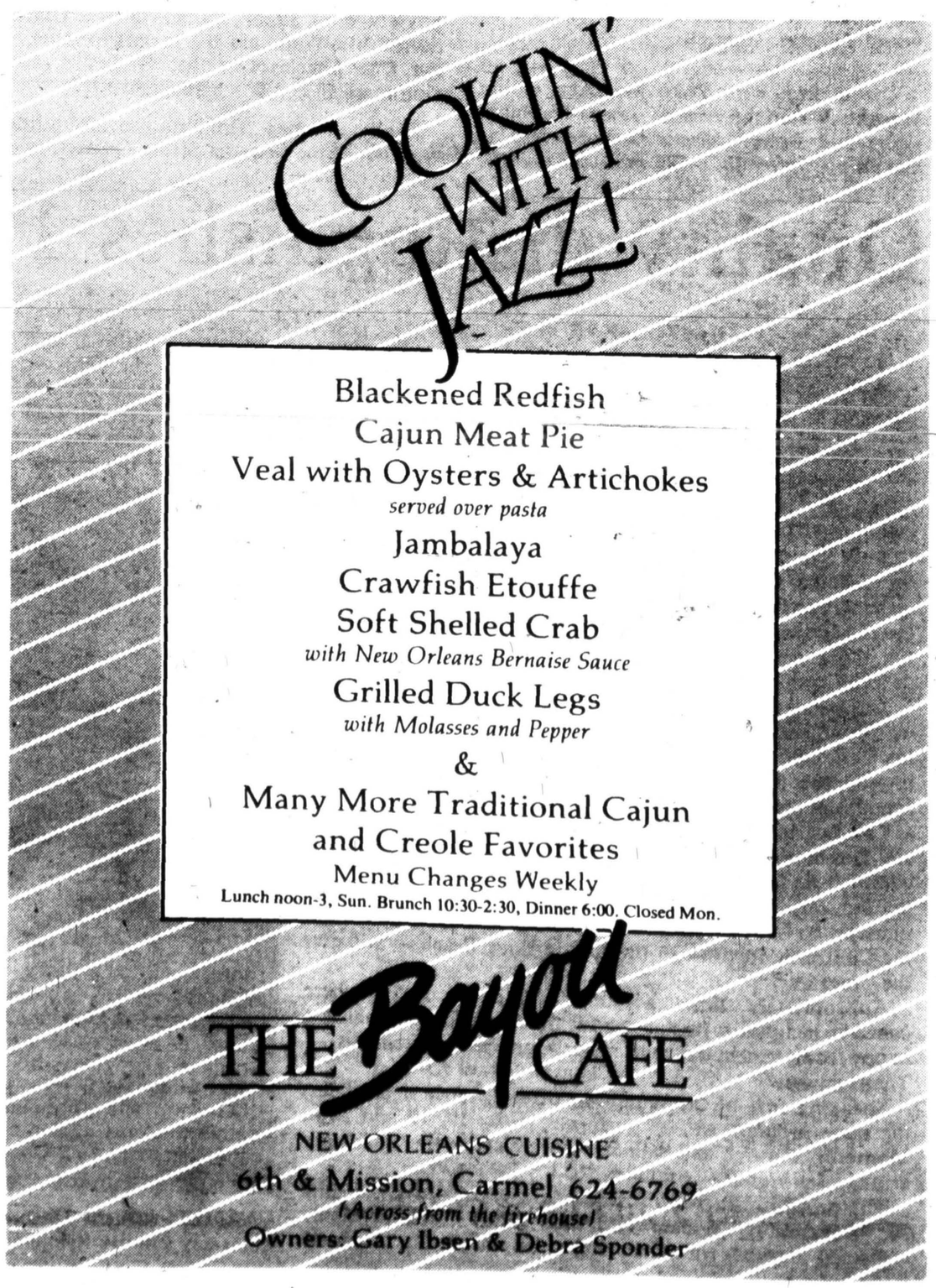

Harp prodigy to perform at Mission

DESCRIBED AS "one of the great young artists of our day" by Yehudi Menuhin, Naoko Yoshino will give a solo harp recital at Carmel Mission Basilica on Wednesday, Nov. 21. She will appear in one of four harp recitals scheduled nightly from Nov. 21 to 24, as part of the Susann McDonald Harp Master Class at Hidden Valley Music Seminars in Carmel Valley. Admission to the concert is free.

Miss Yoshino began her studies of the harp at age five with Susann McDonald in Los Angeles. At age 13 she won second prize at the International Harp Competition in Rome against professional harpists 10 and 15 years her senior.

She has appeared as soloist with the Tokyo Philharmonic Orchestra, the Los Angeles Young Musicians Foundation Orchestra in the Dorothy Chandler Pavillion and has presented an annual solo recital in Japan for the past six years.

Performing at 7:30 p.m. Thursday, Nov. 22, is Carrol McLaughlin, a professor of harp at the University of Arizona. Miss McLaughlin performs in concert throughout the world and plays for major film studios in Hollywood.

Award-winning harpists Julie Lang of Tiburon and Julene Penner of San Marino will give a recital at 7:30 p.m. Friday, Nov. 23. Both concerts are set in the Hidden Valley Theatre in Carmel Valley. Admission is free.

For additional information, call Hidden Valley Music Seminars, 659-3115.

AT THE CHERRY FOUNDATION

BY WINSTON ELSTOB

Paintings offered to public

THE CHERRY Foundation has in its safekeeping about 95 percent of Jeanne D'Orge's art work which, in her will, she left "to the world."

She wanted her paintings to be seen by the public as long as they wanted. She seldom if ever sold a painting. It just wasn't her thing to do. When someone asked: "Why don't you sell your paintings?" she replied: "How can I sell my ecstasies?"

But her attitude toward selling was ambivalent. In the early days, the Cherrys didn't have a dime. The house at Fourth and Guadalupe had been given to them and later on, as property owners, they were truly horrified to learn that they owed $40 in taxes on the house, a mighty sum in the 1930s. To solve the dilemma Jeanne sold one of her paintings. It would be one of the few times she accepted money for her art, but under the circumstances perfectly right for those who followed the Bohemian life.

People throughout the years have offered to buy her work, but until now there has seldom been a chance to own them. Occasionally she would give one to a friend, but for the most part the whole collection is still intact at the Cherry Foundation.

Now, thanks to the artistry of John Gamble, a way has been found to share Jeanne D'Orge with the world. Gamble, well-known architect and professional photographer, has come up with an excellent method for reproducing the paintings. He used the Cibachrome method of photography, which produces a full-size color print as nearly as possible like the original. Cibachrome is the best way of preserving color in a photographic print and will last many years longer than any other method.

John Gamble has produced a stunning record of some of Jeanne's "ecstasies," and the Cherry Foundation is proud to offer them for sale to the public, with all proceeds to be set aside in a special fund to help protect her work for further generations.

The Gamble prints are made from 4-by-5 Ektachrome transparencies and vary in size with a price range from $50 to $110 in a limited edition of 25.

John Gamble has tried to copy the paintings as faithfully as possible. Each one uses a variety of media, with some painted on hardboard and others on aluminum metal sheets, giving a great variety of light effects. One in particular depicts a large, almost Wagnerian scene diffused with brilliant but somber tones inviting the spectator into the demi-world of the Valkyries.

Jeanne D'Orge had the uncanny ability to involve the spectator in her scenes and to create a visionary spell for the observer. Everybody seems to see something different and compelling in her art, and John Gamble has managed to catch this in his beautiful prints.

John Gamble is best known for his nature photography. He has had his work displayed in universities and, with the New Pictorial Society, has exhibited at the Eastman House in Rochester.

Jeanne D'Orge's art his delighted and amazed the public for over a generation. Now here is an opportunity for her many admirers to own a faithful and beautiful color print of her work.

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WHAT'S PLAYING AT THE MOVIES

The Adventures of Buckaroo Banzai: Peter Weller stars as Buckaroo, a neurosurgeon who sings with a rock band. John Lithgow plays a villain. Rated PG. *At the Crossroads Cinema. 624-2792.*

Amadeus: Peter Shaffer's Broadway hit about Mozart gets full, if lumbering, Hollywood treatment. Milos Forman directs. Rated PG. *At Cinema 70. 373-4777.*

Body Double: Brian De Palma brings to the screen a mystery/seduction tale in which things are not always as they appear. Rated R. *Ends Nov. 15 at the State Three Cinemas. 372-4555.*

The Bostonians: The early battle for women's rights is chronicled in this faithful adaptation of Henry James' novel. Vanessa Redgrave is a suffragette, Christopher Reeve the Mississippi lawyer with old-fashioned ideas. Film is directed by James Ivory. Rated PG. *At the Dream Theater. 372-1331.*

Country: A Midwestern farm family fights Mother Nature and impersonal bureaucrats. Richard Pearce *(Heartland)* directed this film, which stars Jessica Lange and Sam Shepard. Rated PG. *At the Golden Bough Theatre. 624-4044.*

Dreamscape: An evil psychic toys with people's lives when he learns to enter their dreams. This science fiction fantasy stars Dennis Quaid, Max von Sydow and Kate Capshaw. Rated PG-13. *At the Crossroads Cinema. 624-2792.*

Ghostbusters: Dan Aykroyd, Bill Murray and Harold Ramis are New York parapsychologists who investigate paranormal occurrences in New York. Sigourney Weaver is a victim of spooky goings-on in this comedy. Rated PG. *At the Crossroads Cinema. 624-2792.*

Indiana Jones and the Temple of Doom: Harrison Ford returns as the title character. His young sidekick Short Round and captivating nightclub singer Willie Scott are tossed together by fate and the scene is set for sme of Indy's most heart-wrenching adventures. Rated PG. *At the State Three Cinemas. 372-4555.*

The Little Drummer Girl: Diane Keaton and Klaus Kinski co-star in an adaptation of John Le Carre's suspense novel. George Roy Hill *(The Sting)* directs. Rated R. *At the State Three Cinemas. 372-4555.*

Oh God, You Devil!: George Burns takes on a dual role as a wisecracking God and suave Satan. Paul Bogart directs. Rated PG. *At the Regency Theatre. 375-6696.*

Places in the Heart: Set in the 1930s, this film tells of Edna Spalding's (Sally Field) struggle to keep her family together despite enormous hardships. Rated PG. *At the Valley Cinema. 624-5111.*

A Soldier's Story: Based on Charles Fuller's Pulitzer Prize-winning drama, the story follows a black Army officer investigating a murder. Howard E. Rollins Jr. stars. Directed by Norman Jewison. Rated PG. *At the Carmel Village Theatre. 624-5341.*

The Terminator: Arnold Schwarzenegger plays the Terminator, a cyborg sent from the future to present-day Los Angeles to assassinate a woman whose life is destined to alter the shape of things to come. But a rebel soldier stalks him. Rated R. *At the State Three Cinemas. 372-4555.*

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Crossword puzzle answer

W	I	S	P		R	O	W	S		P	A	T	E	N		S	L	I	M
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B	A	S	S	E	T		W	O	R	L	D	C	E	R	E	S		A	R	M
A	L	E	E		A	T	O	M				H	E	A	D			C	E	E
L	A	D	D		S	H	O	R	T		G	A	R	B		M	E	C	C	A
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P	E	S	O			G	R	O	W	S		E	W	E	R			A	L	A	N

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SAVION KNITS...beautiful fashion for all Seasons...now at Jessica's of Carmel! Several styles and colors. Sizes 6 to 16. Machine wash and dry. SKETCHED is a two-piece, black and white dress with stretch waist band, $88.00. Charming and practical for the Holidays! Come by and see the entire collection. Visa/MC. Open from 10-5. Mon.-Sat.

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Corner of Mission & 6th, Carmel
P.O. Box 3213. Ph. 624-5331
SURPRISE visiting family and friends with selections of Mrs. M's delicious homemade candy! She has 17 flavors of creamy FUDGE; PENUCHE and Pecan PRALINES (both made with pure Vermont Maple Sugar); tangy ENGLISH TOFFEE; Peanut or Cashew BRITTLE, and much more! NEW are MACADAMIAN NUT DELIGHTS...the nuts are bedded in Caramel then topped with white or dark chocolate. Luscious! TIME to order your CHRISTMAS GIFTS of candy from Mrs. M. FREE Gift Wrap & Cards. Visa/MC/Am. Exp. Open to 10.

THE HERMITAGE SHOP
Mission & 8th, Carmel
P.O. Box 6092. Ph. 624-7801
The famous brandied FRUIT CAKES and brandied DATE NUT CAKES made by the monks at Big Sur are a treat to serve during the Holiday Season and all special occasions! They make thoughtful CHRISTMAS GIFTS. $15.00 each. Shipped anywhere. Shipping extra. Fruit Cakes are 3 lbs., Date Nut Cakes are 2¾ lbs. At The Hermitage you'll find CARDS, Sculpture, Paintings, Icons, Crucifixes, Jewelry, Bibles, Records & Tapes including the GREGORIAN CHANT records, one-of-a-kind CRECHES! Open 11-5:30, Mon.-Sat.

CALENDAR

Thursday/15

Meeting: Attorney Elizabeth A. Field will discuss "Small Business and the Law," 11:45 a.m. meeting of the Chamber of Commerce serving greater Carmel/Carmel Valley, Carmel Valley Inn. Information: 659-4000.

Film: *Michelangelo: The Last Giant,* artist's life told through his many works, 1 p.m., Chapman Room, Sunset Center, San Carlos at Ninth, Carmel. Free. Details: 624-3996.

Farmers' market: last one of the season, 1 p.m., upper parking lot, Monterey Peninsula College, 980 Fremont, Monterey.

Children's program: The Story Tailors present folktales, puppet plays and music, 4 p.m., children's room at Harrison Memorial Library, Carmel. Free. Details: 624-4629.

Seminar: "Healthy Living" series is kicked off by Dr. John Farquhar, director of the Stanford Heart Disease Prevention Program. He will discuss nutrition. Free program, 7 p.m., Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Healthy snacks will be provided. Details: 372-1607.

Film: Explorama presents *Hong Kong and Macau,* travel-documentary, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: BASS; The Mail Box, Carmel or call (415) 771-4733.

Complete theater listings: check On Stage.

Friday/16

Harvest Fair: foods, gifts, Christmas decorations and other items, 10 a.m. to 4 p.m., Community Church of the Monterey Peninsula, one mile east of Highway 1 on Carmel Valley Road. Sponsored by the Women's Association of the church. There will be a silent auction for handmade quilts.

Monterey Public Library Preschool Storytimes: for two-year-olds, from 10:30 to 11 a.m. and from 11 to 11:30 a.m. Free. Details: 646-3930.

Battered women's support group: meets 1:30 to 3 p.m. weekly at the Family Resource Center, 500 Hilby Ave., Seaside. Childcare is available for women who call 394-4622 the Wednesday before each Friday meeting.

Film: Explorama presents *Hong Kong and Macau,* travel-documentary, 2 and 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: BASS; The Mail Box, Carmel or call (415) 771-4733.

Film: *MacKenna's Gold,* 1969 color film stars Gregory Peck, Omar Sharif and Telly Savalas in a story of the search for a legendary treasure. *MacKenna's Gold* begins at 8 p.m. in the MPC Theatre, 980 Fremont, Monterey. Admission: $3. Details: 646-4051.

Concert: Jazz musician Bob Dorough appears at 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Admission: $5; students and seniors $4. Details: 646-4051.

Concert: I Cantori Di Carmel choral group performs selections by Handel, Bach, Brahms and Schutz at 8 p.m., Carmel Mission Basilica, Carmel. Admission: $8. Tickets: 372-4715.

Film: *Let Joy Reign Supreme,* 1977 French film directed by Bertrand Tavernier focuses on prerevolutionary France and the court of the Regent Phillipe. In French with subtitles, *Let Joy Reign Supreme* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Saturday/17

Pet visitation orientation: pet visitation volunteers will be trained in therapy techniques that will enable them to visit convalescent homes with shelter animals. Meet 9 a.m. to 2:30 p.m. in the education building, SPCA, 1002 Highway 68. Reservations: 373-2631 or 422-4721.

Spinal screening and blood pressure check: offered free from 9 a.m. to 5 p.m. at Monterey Youth Center, 777 Pearl St., Monterey. Details: 646-3873.

Children's orchestras: meet weekly at Monterey Peninsula College, all local children invited. Elementary training orchestra meets from 9:30 to 10:15 a.m.; junior high orchestra meets from 10:15 to 11:30 a.m.; Junior Symphony of Monterey County meets from 9:30 to 10:30 a.m. For details, call 624-9541.

Homecrafters Marketplace: works by more than 150 local artists and craftspersons will be represented at this 14th annual event, from 10 a.m. to 3 p.m. in the central parking lot at Sunset Center, San Carlos at Ninth, Carmel. In case of rain, marketplace will be rescheduled Sunday, Nov. 18. Details: 624-3996.

Christmas Fair: sponsored by Friends of the Hospice. A variety of booths will offer collectibles, foods, children's gifts and other items, from 10 a.m. to 5 p.m. at Chateau Julien Winery, five miles from Highway 1 on Carmel Valley Road, Carmel Valley. Lunch and wine will be available. All proceeds go to the Hospice of the Monterey Peninsula.

Harvest Fair: foods, gifts, Christmas decorations and other items will be available, from 10 a.m. to 3 p.m. at Community Church of the Monterey Peninsula, one mile east of Highway 1 on Carmel Valley Road. Sponsored by the Women's Association of the church. There will be a silent auction for handmade quilts.

Lecture: "America's Secret War in Nicaragua: Myths and Reality," will be addressed by David Sweet, professor of Latin American history at the University of California at Santa Cruz. Free talk begins at 2:30 p.m. in Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey. Wine and cheese reception follows at $2 per person.

Lecture: Douglas Duncan of Mount Wilson Observatory will discuss "The Solar-Stellar Connection" at 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Admission is free. Details: 375-3220.

Concert: I Cantori Di Carmel choral group performs selections by Handel, Bach, Brahms and Schutz, 8 p.m., Carmel Mission Basilica, Carmel. Admission: $8. Tickets: 372-4715.

Film: *Let Joy Reign Supreme,* 1977 French film directed by Bertrand Tavernier focuses on prerevolutionary France and the court of the Regent Phillipe. In French with subtitles, *Let Joy Reign Supreme* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Sunday/18

Autumn tea: sponsored by Friends of the Harrison Memorial Library, Carmel. Joan Peacock will discuss the Monterey Bay Aquarium and the role of docents there, 3 p.m., at the library. Free.

Jazz concert: Monterey Peninsula College Alumni Jazz Band will present "Big Band" jazz music from 4 to 7 p.m. at the Oakwoods Restaurant in the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is free.

Youth Orchestra concert: Youth Orchestra of Monterey County performs works by Grieg, Delibes and Wolf-Ferrari, 7 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Admission is free. Contributions accepted. Details: 384-5755.

Lecture: "Spiritual Relevance of Education" will be discussed by Leon Davis, school psychologist for Santa Clara County. Talk begins at 7:30 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Free.

Concert: Violinist Andres Cardenes will perform and Oleg Kovalenko will guest conduct the Monterey County Symphony. The concert will include works by Schuman, Lalo and Dvorak, 8 p.m., King Hall, Naval Postgraduate School, Monterey. Tickets: 624-8511.

Film: *Let Joy Reign Supreme,* 1977 French film directed by Bertrand Tavernier focuses on prerevolutionary France and the court of the Regent Phillipe. In French with subtitles, *Let Joy Reign Supreme* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Monday/19

Concert: Violinist Andres Cardenes will perform and Oleg Kovalenko will guest conduct the Monterey County Symphony. The concert will include works by Schuman, Lalo and Dvorak, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: 624-8511.

Complete theater listings: check On Stage.

Tuesday/20

Lecture: The Montessori Method of teaching will be discussed during a series of free talks, 7:30 p.m., Portuguese Hall, 950 Casanova, Monterey. Reservations required. Call 373-3979 or 394-8459.

Concert: Violinist Andres Cardenes will perform and Oleg Kovalenko will guest conduct the Monterey County Symphony. The concert will include works by Schuman, Lalo and Dvorak, 8 p.m., Sherwood Hall, North Main Street, Salinas. Tickets: 624-8511.

Wednesday/21

Free blood pressure screening: from 2 to 4 p.m., Mid-Carmel Valley Fire Station. Details: 375-9537.

Information and referral service: assistance with questions about Medicare, SSI, Social Security, renters' and homeowners' rights, sponsored by Alliance on Aging, from 2 to 4 p.m., social room at Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 646-4636.

Film: *Romance to Recovery* chronicles alcoholism, 6:30 p.m., education center behind Monterey Peninsula Hospital, 576 Hartnell, Monterey. Free. 373-0924.

Solo recital: Naoko Yoshino of Tokyo, Japan will play a variety of works for harp, 7:30 p.m., Carmel Mission Basilica, Carmel. Free.

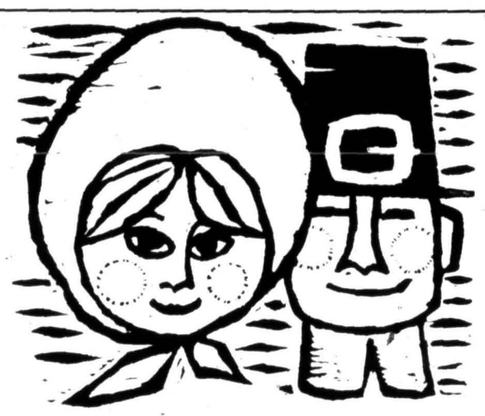
Chant and slide show: sponsored by Siddha Yoga Meditation Center, 7:30 p.m., 2910 Ribera Road, Carmel. Free. Details: 624-3211.

Concert: The Chamber Music Society of the Monterey Peninsula presents the Sequoia String Quartet, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Season ticket: $25. Single tickets: $8; $4 if under 18. Details: 372-5981.

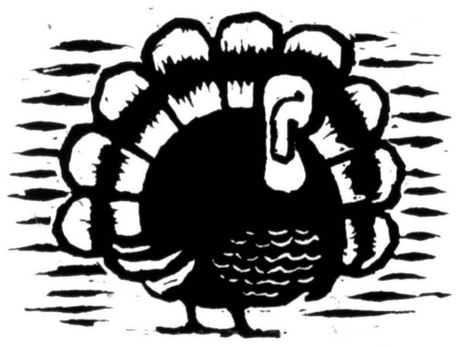
Film: *The Red Shoes,* 1951 English film tells of a young dancer who must choose between love and career. Moira Shearer and Robert Helpmann star. *The Red Shoes* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Bereaved parents' support group: to help cope with death of a child, 7:30 p.m. weekly, Prolog-Conference Room, 2560 Garden Road, Monterey. Details: 625-0666 or 757-1061, ext. 277.

Complete theater listings: check On Stage.



Thanksgiving Day Buffet
$14.75
(CHILDREN 12 & UNDER, $7.00)



Come to the
Doubletree Inn for our fabulous
Thanksgiving Day Buffet!
Gorgeous holiday decorations
and our lavish, traditional
Thanksgiving Day Buffet:

Roast Tom Turkey/Southern Style Dressing
Steamship of Beef
Carved Roast Lamb
Carved Roast Ham
Salmon Steaks
Tender Tips of Beef in House Sauce

Waldorf Salad
Seafood Salad
Crispy Garden Greens/Triple Lettuce Salad
Rainbow Jello Molds
Corn Salad O'Brien
Pickled Beets/Macaroni Salad
Artichoke and Mushroom a la Grecque
Belgium Carrots in Dill
Marinated Cucumbers and Tomatoes
Fruit Salad
International Cheese and Fruit Display

Southern Style Whipped Potatoes & Gravy
Red Beans and Fresh Green Beans
Yellow Squash
Yams/Corn Bread Stuffing
Dumplings

Pumpkin, Pecan and Mince Meat Pies
Egg Custard Pies
Layer Cakes
Bread Pudding
Traditional Assorted Desserts

Seatings are at 10:30 am to 4:00 pm
Be sure and make your reservations early for
this popular Thanksgiving Day tradition!

DOUBLETREE
MONTEREY

Thursday, November 22
Plazatree Restaurant
Reservations: 649-4511 Guest Services 9-5 pm

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Lunch 11:30-3:00
Dinner 5:30 - on
Daily

Rocky Point

Hwy. 1—12 miles South of Carmel, 624-2933

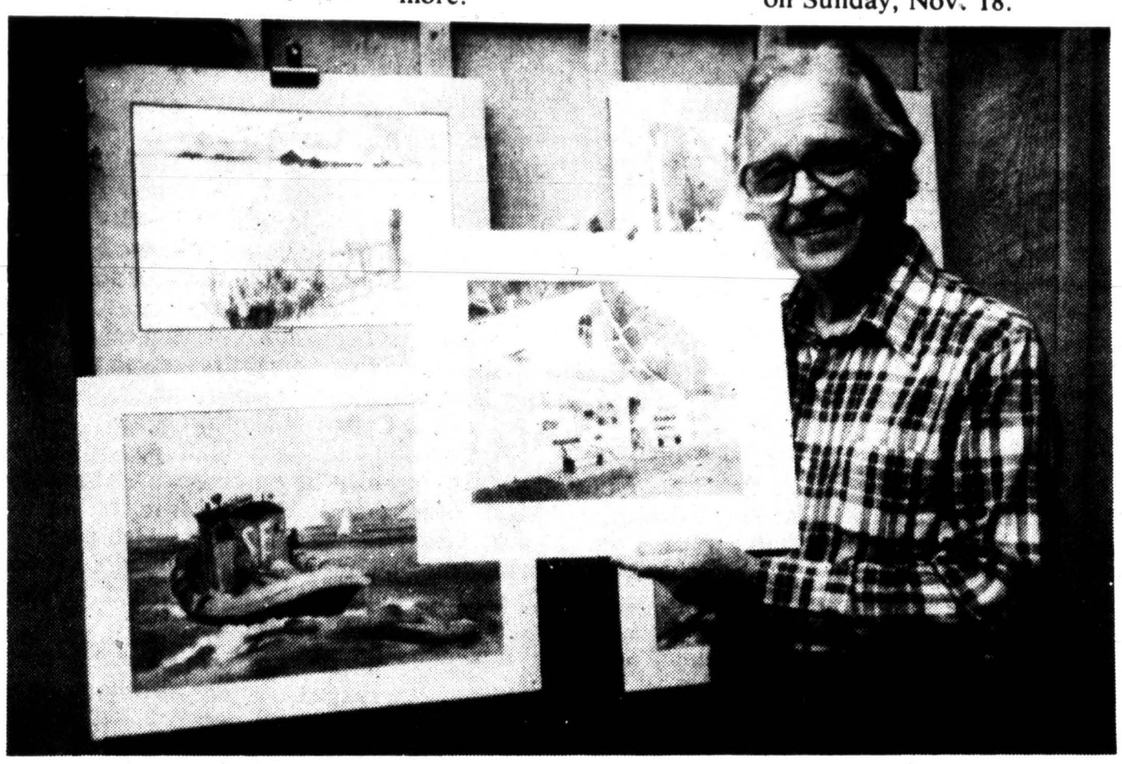
Homecrafters' Marketplace offers arts and crafts by local people

The Homecrafters' Marketplace comes to Sunset Center in Carmel on Saturday, Nov. 17, to celebrate its 14th year. More than 150 artists will be represented. All are local residents who range in age from teenagers to octogenarians.

Homecrafters' Marketplace is sponsored by the Carmel Community and Cultural Commission. Only handmade goods designed by individuals and non-profit organizations are permitted. Items for sale this year will include pottery, photographs, wood and metal sculpture, dolls, Christmas decor and gifts, stained glass, paintings, baked goods, weavings and more.

Pastries, snacks and coffee will be available during Marketplace hours, 10 a.m. to 3 p.m. The event takes place in the the central parking lot at Sunset Center, San Carlos at Ninth, Carmel.

Admission is free. In case of rain, Homecrafters' Marketplace will take place on Sunday, Nov. 18.



WATERCOLORS of scenes around the peninsula will be displayed by Ronald Bean of Carmel Valley during the Homecrafters' Marketplace. Sale hours are 10 a.m. to 3 p.m.

JAZZ MUSICIAN Bob Doroug. will appear in concert at 8 p.m. Friday, Nov. 16, in the Monterey Peninsula College Music Hall. Tickets are $5, students and seniors $4. For more information, call 646-4051.

Bob Dorough to play at college

The Community Services Office at Monterey Peninsula College will present a concert by jazz musician Bob Dorough at 8 p.m. Friday, Nov. 16, in the MPC Music Hall.

Dorough has been performing and writing music since the 1950s, when he came from Arkansas to accompany Sugar Ray Robinson on night club tours. He has spent as much of his professional music career behind the scenes as on stage. He is known in today's jazz world as something of an underground personality, an authentic original in the style of Bob Dylan or Randy Newman.

Singing both his own material, which includes such tunes as "Nothing Like You," "Devil May Care," "Baltimore Oriole," and "Just About Everything," as well as that of others, Dorough mixes a soft, emotional voice with subtle phrasing and a keen awareness of lyrical nuances to create his own musical style. His piano accompaniment has been called "bop-rooted," and his longtime associate Bill Takas provides another musical dimension on bass.

Admission to the concert is $5, with seniors and students admitted for $4. Tickets will be available at the door. For further information, contact MPC Community Services, 646-4051.

Journey to Hong Kong, Macau

Explorama visits Asia

INHABITANTS of one of the 3,000 junks in Aberdeen are shown in the Explorama travel/documentary release, *Hong Kong and Macau*. The film will be narrated in person by its producer, Fran Reidelberger.

RARELY filmed views of the Far East will be shown Thursday and Friday, Nov. 15-16, during the Explorama presentation of *Hong Kong and Macau*. The travel documentary film will be narrated in person by its producer, Fran Reidelberger, award-winning journalist.

Highlights of *Hong Kong and Macau*, filmed this year, include the city's bustling harbor as seen from Victoria Peak, a comparison of modern Hong Kong with its teeming back streets, a visit to the New Territories with their walled villages of secretive, black-clad Hakka people, quaint churches and the beautiful Ian Loc Flower Gardens in Macau, and an examination of various exotic foods and priceless antiques.

The movie has feature sequences that deal with various people who live in Hong Kong today, including master jade carver Chu Man Chi and student Fong Kam Chung. What these and other residents think of the new agreement between Britain and China regarding the future of Hong Kong is also explored in the film.

Reidelberger and his wife Brooke, a former magazine photographer and travel consultant, began producing films in 1977.

***Hong Kong and Macau* will be shown at 8 p.m. Thursday, Nov. 15, and 2 and 8 p.m. Friday, Nov. 16. Reserved-seat, series and single tickets are now on sale at all BASS outlets, at the Mail Box in Carmel and by calling Explorama at (415) 771-4733.**

"Mesquite Comes to Town"

(Food article in Time Mag., March 12)

Thanks Time, but we've been using mesquite wood in our open-hearth broiler for years. We pioneered its use here to achieve tantalizing flavors in fresh fish and fine meats. Time says "a status fuel." We knew it all the Time!

DINNER NIGHTLY FROM 5:00
Free Parking
Valet Parking

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RESTAURANT

John Pisto, owner

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Volleyball!

Come join Maxwell McFly & friends for **volleyball every Sunday** at Carmel Beach (end of Ocean Ave.) from 11 a.m. to 3 p.m. **Twelve Local teams** competing. Come join the action!

Teams

1. Maxwell McFly
2. Sly McFly
3. Giuseppi's
4. Those People
5. Red Lion
6. Hammerhead's
7. Desperate Clutch
8. C.V. Ball Busters
9. Fogbank
10. Latitude 36
11. Chart House
12. Monterey County Special Olympics

Also on **Sundays** from 3 to 7 p.m., we'll be showing **videos** and **slides** of the games, serving **free hot dogs** and offering many **drink specials.** Come join the fun!

Trip for Two to Mexico

Maxwell McFly's is also now holding a **special raffle** for a **free trip for two to Mexico** - plus many more prizes - all to benefit the Monterey County Special Olympics. Tickets may be purchased at Maxwell's or from any participating volleyball team members.

Maxwell McFly

OCEAN AVE. AT SAN CARLOS, CARMEL

Remember...every **Thursday** from 9 p.m. to 1 a.m. we'll be showing **videos** from the previous Sunday's volleyball games and offering **drink specials!**

Every Monday...come in and see the **Monday Night Football Game** with us. We'll also be offering **drink specials** that night, too!

And don't forget **Happy Hour,** Monday through Friday from 5:30 to 7:30 p.m. Join us!

Building a fine reputation requires cooperation... Thank you. Carmel.

Dinner Mon.-Sat. 5:30-10. Reservations Suggested

Crème Carmel

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San Carlos St., btwn. 5th & 6th (in front of Jack London's) Carmel

County symphony presents violinist Andres Cardenas

GUEST ARTISTS are joined by guest conductors as the Monterey County Symphony continues its search for a successor to Maestro Haymo Taeuber.

The second concert of the 1984-85 season will feature violinist Andres Cardenes. Carmel resident Oleg Kovalenko will serve as guest conductor.

Concerts are scheduled Sunday, Nov. 18, at King Hall in Monterey; Monday, Nov. 19, at Sunset Theater in Carmel, and Tuesday, Nov. 20, at Sherwood Hall, Salinas.

The repertoire will include Schuman's *New England Triptych;* Lalo's *Symphonie Espagnole for Violin and Orchestra* and *Symphony No. 8 in G Major* by Anton Dvorak.

A native of the Ukraine, Oleg Kovalenko began his career as a violinist. He received a B.A. degree from the University of California at Berkeley and an M.A. in musicology from Stanford University. He studied under Charles Munch and Eleazar de Carvalho at Tanglewood School of Music and worked with Rafael Kubelik in Munich, Germany.

While he served as music director of the Green Bay Symphony Orchestra, Kovalenko was awarded the 1971 Chamber of Commerce Citizen of the Year Award. He served as resident conductor of the Indianapolis Symphony and music director of the Contemporary Music Festival at Indiana State University.

His numerous guest conductor apperances include performances with the Chicago, Detroit, Dallas, New Jersey, Baltimore and Buffalo symphonies.

One critic deemed Kovalenko "a truly great conductor in the romantic tradition."

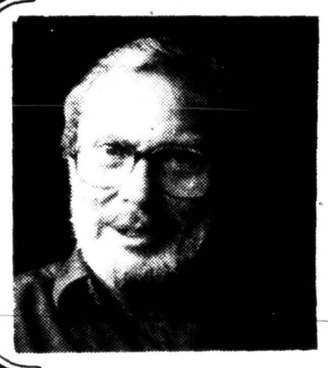
Andres Cardenes has not only been widely acclaimed for his artistry as a violinist, but also has received many awards including the bronze medal at the Tchaikovsky Competition in Moscow and the third prize at the 1980 Sibelius International Violin Competition.

Cardenes studied with three internationally known teachers: Ivan Galamian, Nathan Milstein and Josef Gingold. At age 23, after his work with Gingold, Cardenes was appointed to the Music School Faculty at Indiana University. He is now concertmaster of the Utah Symphony Orchestra and performs throughout the world.

All concerts begin at 8 p.m. Tickets may be obtained on a first-come, first-served basis at the Symphony office in room 7, Sunset Center, San Carlos at Ninth, Carmel.

Tickets for the King Hall performance Nov. 18 may also be purchased at Abinante Music Store and at Do Re Mi in the Barnyard. Tickets for the Sherwood Hall performance may be purchased at Gadsby's Music Company, Old Town, Salinas and at the Salinas Community Center office.

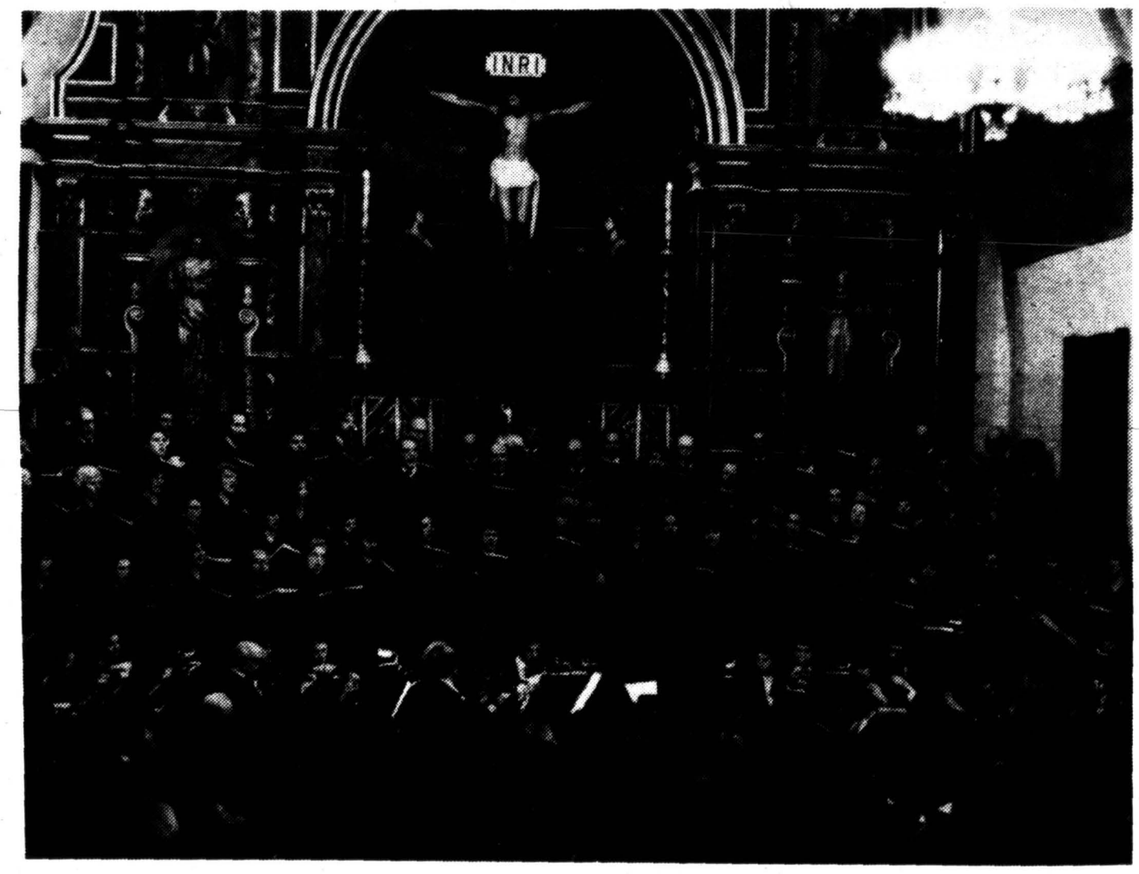
For more information, call 624-8511 or 758-3594.



THINGS TO THINK ABOUT
by Les the Barber of Carmel

"A CLEAR CONSCIENCE
brings heaven on earth."

625-1888



In concert at Carmel Mission

DR. SAL FERRANTELLI conducts the multi-voiced I Cantori Di Carmel Friday and Saturday, Nov. 16-17, at Carmel Mission Basilica. The program will feature the most varied program attempted by the choir to date, including the second and third Coronation Anthems by George Frideric Handel; Bach's Motet VI, *Lobet den Herrn, alle Heiden;* Secular Songs by Johannes Brahms, Opus 93a and two dramatic motets of Heinrich Schuetz. Accompaniments from full orchestra to a cappella songs by Handel will be presented. Admission to the 8 p.m. concert is $8. Tickets are available at Do Re Mi, Abinante's or by calling 372-4715.

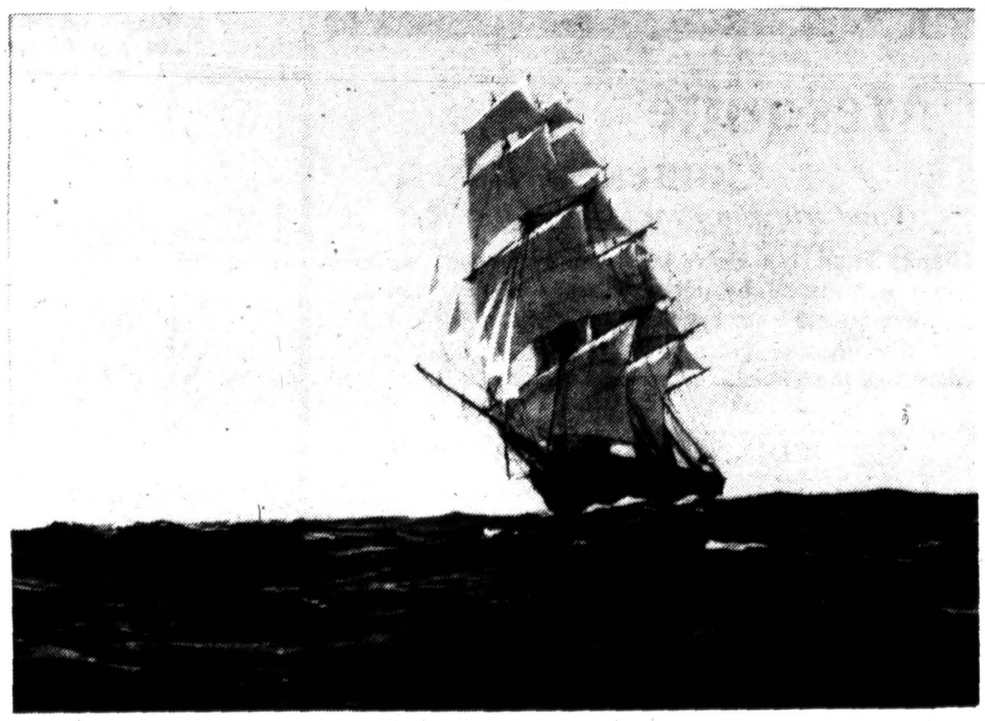
New Masters Gallery

Invites you to attend the opening night of the new collection of oil paintings and pastels by

DeWitt Whistler Jayne

Saturday, November 17, 1984

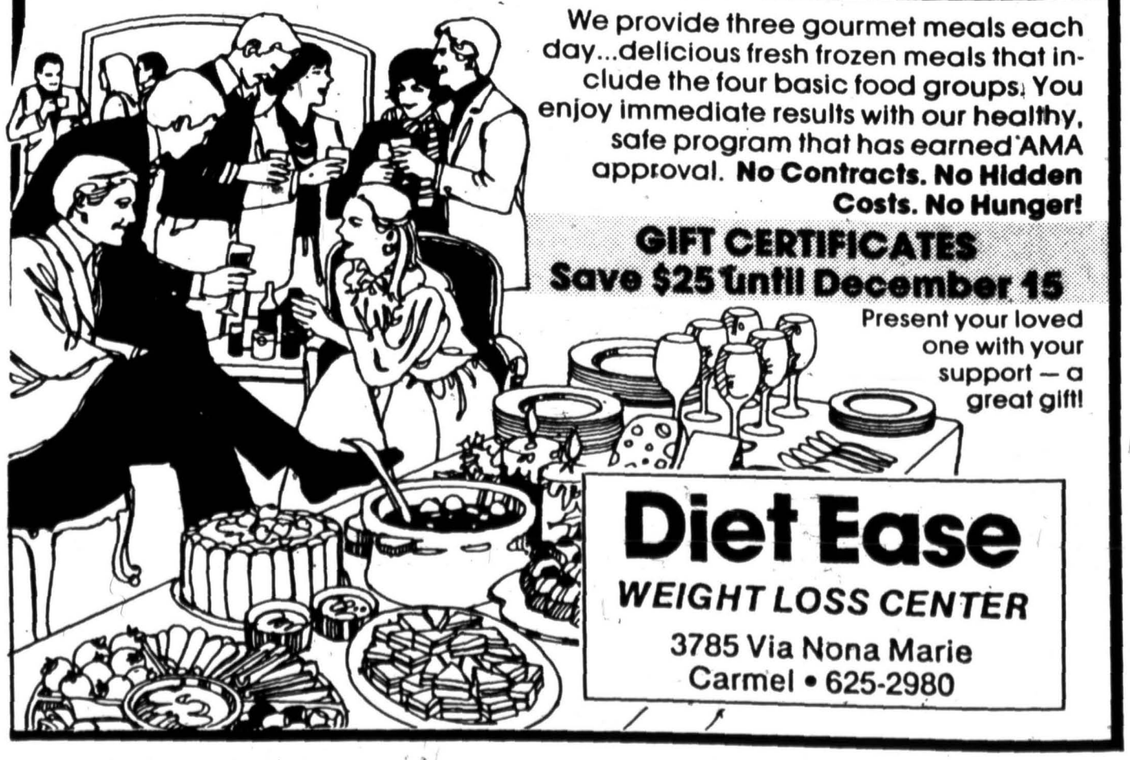
Artist's Reception 4:00 p.m. to 7:00 p.m., Sixth Avenue between Dolores and Lincoln, Carmel. (408) 625-1511.



"The Taeping" — British tea clipper of the 1860s Oil 30" x 40"

Do come, meet DeWitt Whistler Jayne, and enjoy his oil paintings of the tall ships, and his remarkable pastels unlike anything you ever have seen. If you can't attend the opening night reception, regular gallery hours are 10:00 a.m. to 5:00 p.m. daily.

Lose Weight BEFORE the Holidays!



We provide three gourmet meals each day...delicious fresh frozen meals that include the four basic food groups. You enjoy immediate results with our healthy, safe program that has earned AMA approval. **No Contracts. No Hidden Costs. No Hunger!**

GIFT CERTIFICATES
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Present your loved one with your support — a great gift!

Diet Ease
WEIGHT LOSS CENTER
3785 Via Nona Marie
Carmel • 625-2980

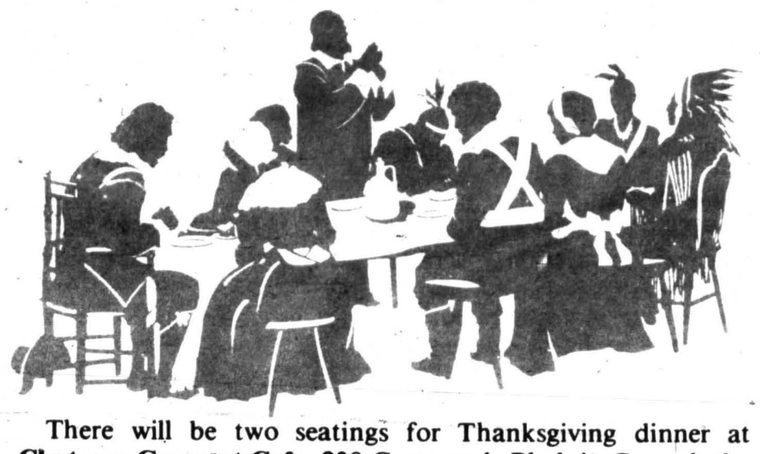
Peninsula offers Thanksgiving dining variety

MONTEREY Peninsula restaurants offer a far greater variety of Thanksgiving treats than the pilgrims enjoyed. Diners can choose from feasts both traditional and avant garde. Following are some local favorites, each offering a distinctive holiday menu on Thursday, Nov. 22.

In view of the sea, **The Pacific's Edge at Highlands Inn** will present a groaning board of Thanksgiving goodies. The holiday buffet, served 11 a.m. to 7 p.m., will include sliced turkey with dressing, steamship of beef, carved ham, chicken, veal breast, seafood newburg with potatoes, candied yams, steamed fresh vegetables, iced shrimp, salmon, pate maison, assorted cold cuts with decorations and, until 2:30 p.m, eggs benedict. In addition to the usual French pastries, desserts will include mincemeat, pumpkin and apple pies. The buffet costs $23.95 per person. Highland's Inn is just south of Carmel, off Highway 1. Reservations: 624-3804.

Champagne will cost only 50 cents a glass during the "old fashioned Thanksgiving dinner" at **Captain's Cove.** Thursday's menu includes turkey with all the trimmings, giblet gravy, dressing, mashed potatoes, yams, fresh vegetables and cranberry sauce. Price is $9.95 adults; $4.95 for children under 12. The regular steak and seafood menu will also be served. Captain's Cove is at 642 Cannery Row, Monterey. Hours are noon to 10 p.m. on Thanskgiving. Reservations: 372-4000 or 372-5411.

Thanksgiving dinner will be served 3 to 9 p.m. Thursday at **Anton & Michel,** Mission between Ocean and Seventh, Carmel. In addition to the regular menu, a special meal will be served that day. It includes cream of watercress soup, tossed green salad, roast young tom turkey with chestnut-sage dressing, giblet gravy, homemade cranberry sauce, fresh garden vegetables, pumpkin pie and pecan pie. The price is $16 for adults and $10 for children. Reservations: 624-2406.



There will be two seatings for Thanksgiving dinner at **Chutneys Gourmet Cafe,** 230 Crossroads Blvd. in Carmel, the first at 4 p.m. and the second at 6:30 p.m. Entrees of roast turkey and giblet gravy or Virginia ham with apricot glaze will be $11.95; filet mignon with mushrooms is $14.95; and a vegetarian harvest special of acorn squash with Tamari glaze is $9.95. Entrees include soup or salad, vegetables and stuffing, wine or beverage and dessert. A child's plate is $5 less. Reservations are required by Saturday, Nov. 17. Call 624-4785.

Reservations are now being taken for a traditional Thanksgiving dinner at **Sans Souci,** Lincoln between Fifth and Sixth in Carmel. There is a choice of turkey served with homemade dressing and giblet gravy for $13.95 or boneless leg of lamb with fresh thyme for $14.95. Dinner includes celery root soup, Sans Souci salad, fresh cranberry sauce, puree of Louisiana yams and apples, a medley of garden vegetables and a choice of pumpkin or pecan pie with cinnamon cream. Dinner will be served 2 to 8 p.m. Reservations: 624-6220.

The Mission Ranch Dining Room, south end of Dolores behind Carmel Mission, will be open 1 to 9 p.m. Thursday. The complete turkey dinner is $11.75 for adults; $6.75 for children under six. It includes soup or appetizer, choice of salad, relish tray, garlic bread, yams, giblet gravy, pies and beverage. Reservations: 624-3824.

Thanksgiving seating will be at 4, 6 and 8 p.m. at **Los Laureles Lodge** in Carmel Valley. The traditional turkey dinner for $12.50 includes soup, Waldorf salad, relish tray, yams, mashed potatoes, vegetables and mince or pumpkin pie. Reservations: 659-2233.

Assorted entrees distinguish Thanksgiving dinner served 2 to 9 p.m. at **The Harbinger** in Carmel Plaza, Ocean and Mission, Carmel. Choose from roasted tom turkey with chef's stuffing,

Continued on page 34

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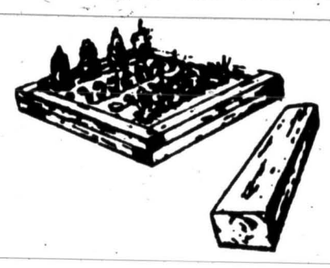

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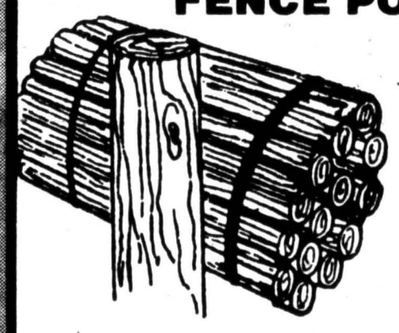

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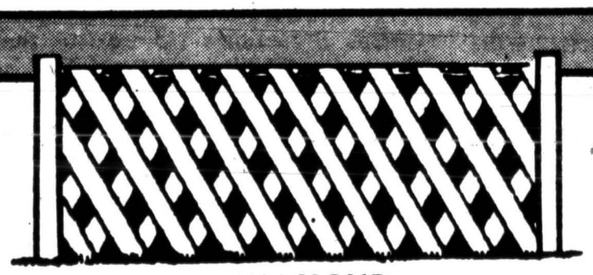

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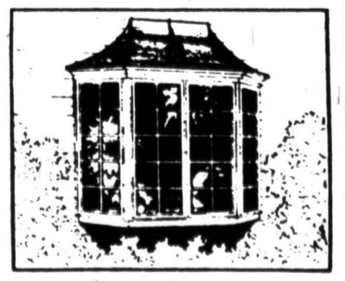

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Brothers joined opposite sides

Exhibit stirs memories for 'Yankee Samurai'

By ANNE PAPINEAU

THE LOGBOOK Frank Tokubo carried with him during World War II reflects better than any other document a life embracing two cultures. In precise columns Tokubo entered his location, duties and other notes, one side written in English, the other in Japanese.

Tokubo was a member of the U.S. Military Intelligence Service (MIS), working, in his words, "to shorten the war by a couple of years." Tokubo's efforts and those of 6,000 soldiers like him were classified top secret by the American government until just a few years ago.

'If we didn't get information from the Japanese, this World War II would probably have lasted a long time.'

It was 1945, the conclusion of World War II, before Tokubo learned his younger brother in Japan had volunteered for Tokko Tai — the Japanese kamikaze corps.

As he spoke from the serenity of his Carmel home, the war that divided Tokubo's family now seems far away. But a major retrospective, "Yankee Samurai," which concluded Veteran's Day at the Monterey Conference Center, revived memories. These Nisei (second generation Japanese-American) soldiers were, as expressed at the exhibit, "Prisoners at Home, Liberators Abroad."

"We were not the equal of Caucasians," Tokubo recalled of war-torn America. "Where I lived in L.A., everybody called us Japs. Even when we went swimming in Long Beach, we were rejected."

Although Tokubo's English is accented, he is a native Californian, born near Sacramento in 1918. His family was in the produce business before returning to Japan in 1921. As a school boy, Tokubo experienced the full flavor of both cultures.

Tokubo returned to the states in 1934 with his cousin, John Tsukiji, who now lives in Watsonville. They were followed by Tokubo's older brother in 1938. Tokubo made another trip to Japan to visit his family in 1940, when Japan was already at war with China and bombs rained on London. Tokubo's family resided in Itsukaichi, Hiroshima-Ken, a place made infamous in 1945.

Back in the states, Tokubo, like other young men of his generation, "got drafted.

"I thought the American army was very weak," Tokubo recalled between puffs on a cigarette. "We didn't have many weapons, and units I was assigned to later were not ready. But the men I knew in Japan were ready for combat."

That was in March 1941, several months before Pearl Harbor. After the Japanese bombed the Hawaiian port, Japanese-American citizens were evacuated to relocation centers and concentration camps, a fate not shared by Americans of German or Italian descent.

•

TOKUBO'S cousin, John, volunteered for the 442nd Regimental Combat Team, which was to become the most highly decorated unit of the entire war.

"The main reason we all volunteered for combat duty was to show the American people that since we were American citizens we were loyal, even though the American government was mistreating us," Tokubo said.

His older brother, Tom, was moved from a relocation center to a more severe concentration camp. These experiences disenchanted the elder Tokubo.

"The government asked them to sign a certain paper that said they'd be loyal to America or renounce their citizenship," Tokubo recalled. "Some denounced their citizenship because they were fed up with the relocation centers. Tom was, I think, within the relocation center writing a Japanese newspaper and teaching Japanese language to children."

FRANK TOKUBO (left) and comrade Jack Ishii regularly went up in small planes like this one to voice anti-Japanese propaganda over loudspeakers during World War II. Tokubo's other duties included document translation and interrogation of Japanese prisoners.

The war proceeded differently for Frank Tokubo. He served in a medical battalion at Fort Lewis, Wash., before being transferred to Camp Walters, Tex.

"There were hundreds of Niseis serving then (1942)," he recalled. "I was on special assignment processing new recruits. There I met about 300 Nisei soldiers. Some were from Fort Ord and Camp Roberts."

It was at Camp Walters, popularly called the "Texas hell-hole," that Tokubo encountered more pronounced Jim Crowism.

"I was really surprised to see that the bus had two sections, one for negroes and one for whites," he recalled. "We were kind of confused. Do we sit with the blacks or the whites? We ended up sitting with the whites."

"Very few of the blacks at Camp Walters could sign their name — they just made the x-mark. They didn't have equal schooling."

Tokubo had to get special permission from West Coast Defense Command to permit his future wife, Mary, to leave the relocation center at Tule Lake. The paperwork completed, she traveled to Texas and they married.

Tokubo no longer corresponded with his family in Hiroshima. "How could I? War going on."

But the family knew that Frank served in the U.S. Army. In fact, the whole town did. Neighbors put pressure on the Tokubos, suggesting their son "would be better off dead" than fighting on the American side.

Sensitive to these comments, Tokubo's brother Harumi, 10 years his junior, volunteered for the Kamikaze suicide squadron. Another brother, employed by the government railway, succumbed to an illness.

•

A SISTER, born in the United States, married a Japanese man who served in the Japanese Army. He was wounded in China and went to work for government-controlled industry there. So with a sister in China, Tokubo's family was spread around the map.

The U.S. Army sought Nisei for Military Intelligence Service, and in 1943 Tokubo signed up for the language school at Camp Savage, Minn. Camp Savage became Tokubo's stepping stone to duty in the Pacific Theater.

In 1944 he was shipped to New Delhi, India, to collect strategic information from Japanese prisoners of war.

"This was a bilateral project with the British forces," Tokubo said. "We gave information to each other all the time."

For several months Tokubo worked out of this POW site — Red Fort, where Japanese prisoners expressed surprise at meeting someone who could speak to them in their own language and about their hometowns, yet wore the American uniform.

'The main reason we all volunteered for combat duty was to show the American people that since we were American citizens we were loyal, even though the American government was mistreating us.'

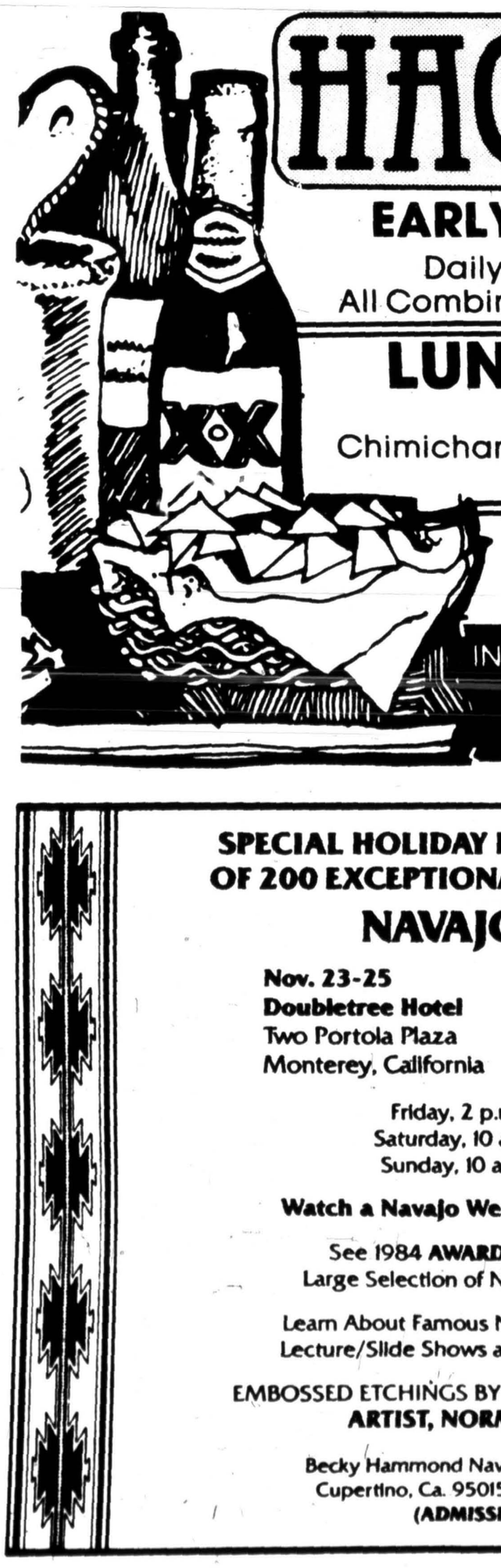
"We needed strategic information to set a priority target," Tokubo said. "We had to know certain industrial sites to destroy in Japan and China. One of the prisoners I got information from was the son of the general manager of Mitsubishi Shipyards in Nagasaki."

Tokubo said he might spend weeks talking with high-level officers to obtain strategic information.

"I'd offer them food and medical treatment. Sometimes I'd talk to them all day long. I think they were kind of surprised at me. They'd all ask me why — and I didn't lie about it. I told them I had brothers and sisters in Japan. The thing is, my duty was to get information from them, not to tell them about me."

Tokubo pointed out that he never dressed in Japanese uniform or tried to disguise his

Continued on page 31



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THEATER REVIEW

BY JOANNE TENENBAUM

Taut drama debuts

MONTEREY Peninsula College continues a blockbuster fall season with a strong production of Sam Shepard's *Fool for Love,* a taut one-act drama that explores the maximum security prison of the human heart.

Eddie (Patrick McEvoy Harrop) and May (Katie Delay) are imprisoned in a mutual emotional stranglehold. It is clear at the play's outset that their relationship is destructive. Although they bring only misery to each other, they are unable to leave each other alone.

In the course of the play, Eddie and May vivisect the love-hate that binds them together in misery. The circumstances of their plight are so skillfully wrought that the characters' behavior seems inevitable. And the play is so tightly constructed that its conclusion leaves the audience in that clean, clear space akin to catharsis.

Happily, director Dana Robinson and a small cast do this excellent material justice. Delay and McEvoy-Harrop are evenly matched leads. There is a good deal of physical action in this single-setting play, and both handle the apparent chaos of near violence with a skill that borders on choreography. Shepard's distinctively pungent and true-to-life dialogue is likewise respected in this production.

McEvoy-Harrop's tortured suitor is expertly portrayed. His increasingly drunken behavior as the play progresses is both well written and extremely well played.

His cruel games and cagey manipulations are realistic, and the nonverbal elements of his role — menacing "play" with lassoes, for example, and explosions of violence — are quite convincing.

Katie Delay is equally strong as May, the lost love Eddie has driven 2,400 miles to win back. Their confrontation is on May's turf, a determinedly depressing room in a Mojave flop-house. Delay's seething rage, the predominant emotion her role requires of her, sometimes seems one-dimensional, but she demonstrates a broader range late in the play, when she tells her side of this strange love story, with a lyrical pathos that is faultless.

Job Martin makes his stage debut as Martin, a good-natured innocent who functions as audience and foil for Eddie's crafty drunkenness, and less obviously, as Joe Public.

In Martin's simple world, Eddie's revelations of unwitting incest and May's recount of family tragedy fall like hand grenades into a Sunday picnic.

In this small role, Job Martin is a delight. He handles comic business that might easily have been overplayed with a light touch that shows great promise. In his reactions to the story of Eddie and May he conveys, often without words, his struggle to assimilate their story into his less operatic understanding of life.

In this otherwise realistic drama, there is one fantasy character, an old man who sits downstage in shadow. He is the projection of Eddie and May's image of their father, and his role is pivotal.

He is the ghost that drives them. He witnesses and comments on their confrontation, and his interjected pleas, demands, and explanations amplify the action. Scott Mattraw turns in a smooth performance as the old man.

Fool for Love is as intense a drama as the subject it explores — the plight of the human heart caught in conflict with itself. It is wonderful to see such well-crafted material so well performed. Everything and everyone in this production works together. MPC's *Fool for Love* is definitely the right stuff.

Tense confrontation

KATIE DeLay is May and Patrick McEvoy Harrop portrays Eddie in the Monterey Peninsula College production of *Fool for Love,* written by Sam Shepard.

ON STAGE

Let 'Em Eat Cake

Let 'Em Eat Cake, a nearly-forgotten 1933 sequel to George and Ira Gershwin's *Of Thee I Sing,* plays at **The York School** in Monterey.

The musical continues the story begun in *Of Thee I Sing* of presidential candidate John Wintergreen and his semi-visible running mate Alexander Throttlebottom. *Let 'Em Eat Cake,* set in the Depression, looks at the reelection of Wintergreen in the context of a failed economy. The songs are no longer as gentle, and the satire is more trenchant.

Admission is free to this production, to be staged at 8 p.m. Friday and Saturday, Nov. 16-17. There will be a 2:30 p.m. matinee on Sunday, Nov. 18. It is presented in the York Theater on the York School campus, 9501 Monterey/Salinas Highway at York Road.

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Fool for Love

Fool for Love, a new play by Sam Shepard, continues in the **SRO Theatre** at Monterey Peninsula College.

Fool for Love comes to the Monterey Peninsula after just two other productions — the premiere in San Francisco and the current production on Broadway.

The drama follows the struggle of a man and woman who, after a passionate love affair, discover blood ties that make them half brother and half sister.

Directed by Dana Robinson, *Fool for Love* features Katie Delay, Patrick McEvoy-Harrop, Job Martin and Scott Mattraw.

Curtain time is 8 p.m. Thursday through Saturday, Nov. 15-17. Admission is $3. MPC is at 980 Fremont, Monterey. For reservations, call 646-4213.

•

The Fantasticks

The musical now celebrating its 25th anniversary is presented in the Studio Theatre at **Hartnell College.** *The Fantasticks,* which includes the memorable song *Try to Remember,* plays Friday through Sunday, Nov. 16-18. Curtain time is 8 p.m.

Admission is $6; $5 for students and senior citizens. Hartnell is at 156 Homestead Ave., Salinas. Tickets: 758-1221.

•

Bedroom Farce

A housewarming party sets the stage for a zany romp across the beds of London in *Bedroom Farce* by Alan Ayckbourn. This humorous peek into three bedrooms and four marriages continues at the **Studio Theatre-Restaurant** in Carmel.

Carmel native Peter Magee, director of this British comedy, has assembled a cast of peninsula theater veterans and new faces.

Bedroom Farce will play Thursday through Sunday nights until Nov. 24. Dinner is served at 7 p.m., and curtain is at 8:30. Sunday times are one hour earlier.

Admission is $22.50 for dinner and show. A limited number of show-only tickets are available Thursday, Friday and Sunday for $10. The theater is on Dolores Street between Ocean and Seventh avenues, Carmel. Tickets: 624-1661.

•

The Norman Conquests

The Norman Conquests, a trio of comedies by Alan Ayckbourn, continues this week at **California Repertory Theatre.** Each show pictures present-day Brits striving to keep up a show of manners — while they battle for each other's affections.

Though each of the shows is complete in itself, they are constructed as a trilogy that can be seen in any order.

Round and Round the Garden plays at 8 p.m. Friday, Nov. 16. *Table Manners* continues at 8 p.m. Thursday, Sunday and Wednesday, Nov. 15, 18 and 21. There will be 2 p.m. matinees on Saturday, Nov. 17 and Wednesday, Nov. 21. *Living Together* will play at 8 p.m. Saturday Tuesday, Nov. 17 and 20.

Seats are $9 to $13. Students and senior citizens receive a 50-percent discount with proper I.D. one-half hour before curtain time. Group rates are also available.

California Repertory Theatre is at 125 Ocean View Blvd., off Cannery Row in the American Tin Cannery Building, Pacific Grove. Tickets: 372-4373.

•

Deserted at the Altar

The Troupers of the Gold Coast present this 19th-century melodrama weekends at **California's First Theatre,** Scott and Pacific streets, Monterey, until Dec. 1.

Show time is 8:30 p.m. Friday and Saturday. Tickets are $5 for adults, $4 for seniors and teens and $3 for those 12 and under. For reservations, call 375-4916 after 1 p.m. Wednesday through Saturday.

ROUNDUP

'A Christmas Carol' tickets offered

Tickets are available for the California Repertory Theatre production of Charles Dickens' *A Christmas Carol.*

The holiday classic will be staged in December. For reservations, call the box office, 372-4373.

California Repertory Theatre is at 125 Ocean View Blvd., in the American Tin Cannery building, Pacific Grove.

Chant and slide show set

A chant and slide show will be presented Wednesday, Nov. 21 by the Siddha Yoga Meditation Center of the Monterey Peninsula.

It will begin at 7:30 p.m. at 2910 Ribera Road, Carmel Meadows. Admission is free. For details, call 624-3211.

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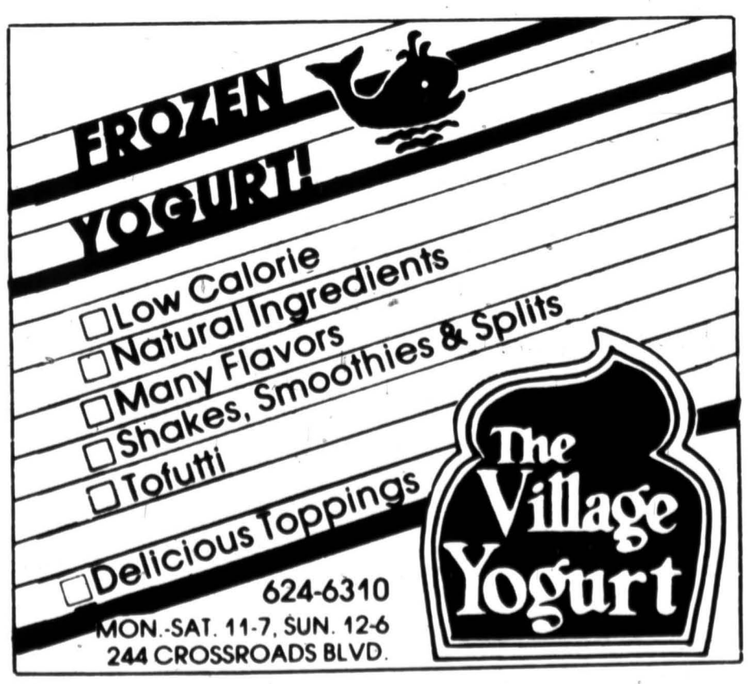
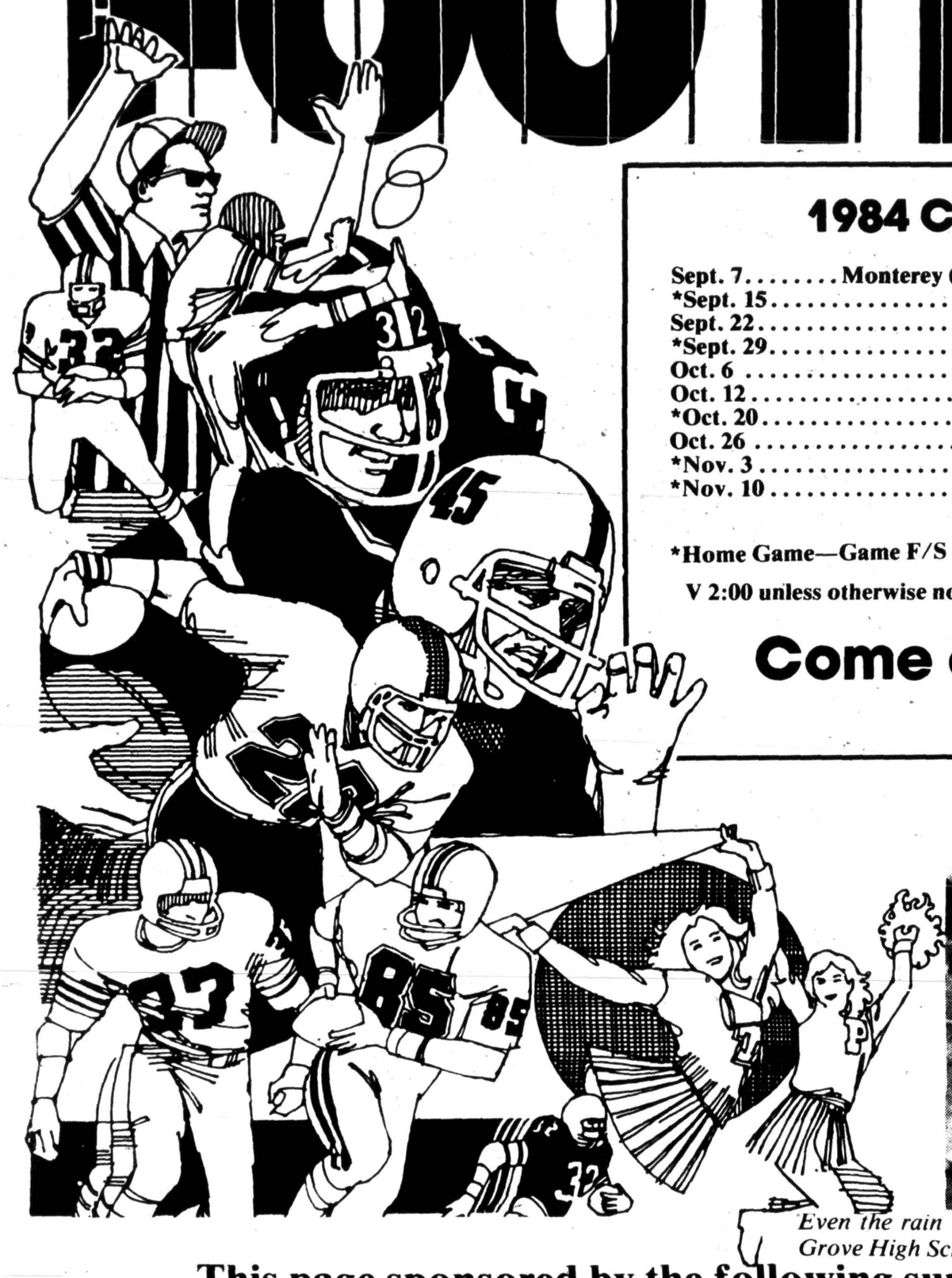


Carmel High School FOOTBALL



1984 Carmel High "Padre" Schedule

Sept. 7	Monterey (At M.P.C.) F/S 5:00, V 7:30	Monterey 25, Carmel 0
*Sept. 15	Soquel	Soquel 14, Carmel 7
Sept. 22	S.L.V.	S.L.V. 14, Carmel 6
*Sept. 29	Alisal	Carmel 35, Alisal 20
Oct. 6	R.L.S.	R.L.S. 27, Carmel 3
Oct. 12	Gonzales F/S 5:00, V 8:00	Gonzales 34, Carmel 19
*Oct. 20	Hollister	Hollister 35, Carmel 0
Oct. 26	Palma F/S 5:00, V 7:30	Palma 28, Carmel 12
*Nov. 3	King City F/S 11:45, V 5:00	King City 19, Carmel 0
*Nov. 10	Pacific Grove	Pacific Grove 34, Carmel 0

*Home Game—Game F/S 11:45,
V 2:00 unless otherwise noted.

Come out & support the Padres !

84

Even the rain was traditional in Saturday's battle for the "Shoe" between Carmel & Pacific Grove High Schools.

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Pernille Restaurant 6th & San Carlos Carmel—624-6958	**Hampton Court Properties** 7th & San Carlos Carmel—624-6886	**Linda's Cookie Basket** Robinson Canyon Rd & Carmel Valley Rd. 625-6175	**Surf & Sand** Junipero & 6th Carmel—624-1543	**Pine Inn** Ocean & Lincoln Carmel—624-3851	**New Traditions** 5th between Junipero & Mission Carmel—625-6500

Government shrouded his wartime work in secrecy

Continued from page 28

purpose in interrogating prisoners. Captured under those circumstances, he would be executed as a spy.

"If we didn't get information from the Japanese, this World War II would probably have lasted a long time," he said wearily.

Tokubo signed up with the Marsh Task Force and was assigned to "collection of combat information. We also translated documents, interrogated prisoners and intercepted communications in combat. We penetrated into the Japanese position."

"Every combat unit had to have an intelligence section," he pointed out. "Without combat information, they don't have a target."

•

BY 1944, the once powerful Japanese forces were on the decline. Tokubo's knowledge made him a perceptive observer of events.

"I think as far as the Japanese were concerned, they would win. As far as I was concerned, we were gonna win. Because I was in Japan before the war, I knew Japan."

Tokubo questioned Japanese to obtain critical information.

"What's the size of your regiment? What sort of medical treatment are the wounded receiving? Did you hear any rumor about replacements?"

'I wasn't fighting with my brother. America was fighting with Japan.'

He was also part of the propaganda forces. In Burma he was twice shot down in an L-5 spotting aircraft, trying, with a loudspeaker, to convince Japanese troops they should surrender.

From Burma, the campaign was just about over. Tokubo spent nearly a month interrogating Japanese POWs in China. In July of 1945 he was assigned as a linguist to obtain information from top-ranking Japanese who were cooperating with Chiang Kai Shek. On Aug. 15 he heard over the radio that Emperor Hirohito said the Japanese would surrender.

"The next day four Niseis were put on the plane and sent to Nanking to conduct negotiations with Gen. Okumura for surrender." Tokubo was one of the four.

His next assignment was to serve as linguist during surrender negotiations in Shanghai.

"We were the only American soldiers in this Japanese-operated area," he recalled. "We took a Japanese troop train under guard of four guards. They went to sleep and then a lot of Japanese soldiers passed by us and went to sleep. We were in American uniforms. I was really scared. But five or 10 minutes after that I went to sleep, too."

At the hotel in Shanghai used by high-ranking Japanese officers, Tokubo and his comrades conducted negotiations with a "hard-headed" Gen. Suzuki. He agreed to surrender on Sept. 5.

Tokubo was able to return to the United States in December, 1945.

"I found out after the war I lost my uncle and cousins. Fortunately, my parents, brother and sisters survived."

•

ALTHOUGH residents of Hiroshima, the family was about seven or eight miles from where the bomb dropped. A mountain stood between the Tokubos and the blast.

"One of my sisters got radiation when she searched for my uncle. She's still living, but is suffering."

His younger brother, the kamikaze pilot, was saved by the advance of the war. Destruction of Japanese factories prevented him from ever having a plane to fly in.

In the succeeding years, Tokubo was to return to Japan as a member of the American occupational forces. He retired from the U.S. Army as a master sergeant in 1963 and went into business for himself in Seaside. He and his wife have lived in Carmel since 1970.

Any estrangement felt in wartime has been erased in the Tokubo family, he said. Brothers and sisters regularly visit one another in their respective countries.

"I think they are all happy now because they don't have to worry about war. They are well protected by the new constitution."

And Tokubo finds no need to defend his involvement in the war.

"I wasn't fighting with my brother. America was fighting with Japan. Once in a while I thought there was a one-in-a-million chance at a POW camp I'd get to meet my brother, but nothing happened. I was not a combat soldier. I didn't fire my weapon. My job was collection of information."

THE RECENT "Yankee Samurai" exhibit at the Monterey Conference Center stirs memories for World War II veterans like Frank Tokubo of Carmel. Tokubo was a member of the U.S. Military Intelligence Service, whose assignments were kept secret by the government until recent years. (Photograph by Anne Papineau.)

Assorted Crosby ticket options available

Assorted ticket options are now available for admission into the 44th Bing Crosby National Pro-Am Jan. 31 through Feb. 3, 1985 in Pebble Beach.

Season badges, priced at $50, allow entrance to the grounds and seven full days of practice and tournament rounds at all three courses — Pebble Beach, Cypress Point and Spyglass Hill Golf Courses.

Season-badge price rises to $60 if ordered after Dec. 31.

Grounds and grandstand badges are $80. In addition to season-badge privileges, this badge will entitle the holder to a grandstand seat at the 18th green at Pebble Beach. Additional grandstands are located adjacent to the 17th at Pebble Beach. Grandstand seats are limited and will be allocated on receipt of application.

Day ticket books can only be purchased before Dec. 31. These 12-coupon books can be exchanged at entrance gates for a daily ticket. These admit the holder to any one practice or tournament day, depending on the option: A, B or C.

Priced at $90, option A offers coupons good Monday through Friday.

Option B, $140, offers coupons good Saturday or Sunday.

Option C, priced at $130, allows admission eight weekend days and four weekdays.

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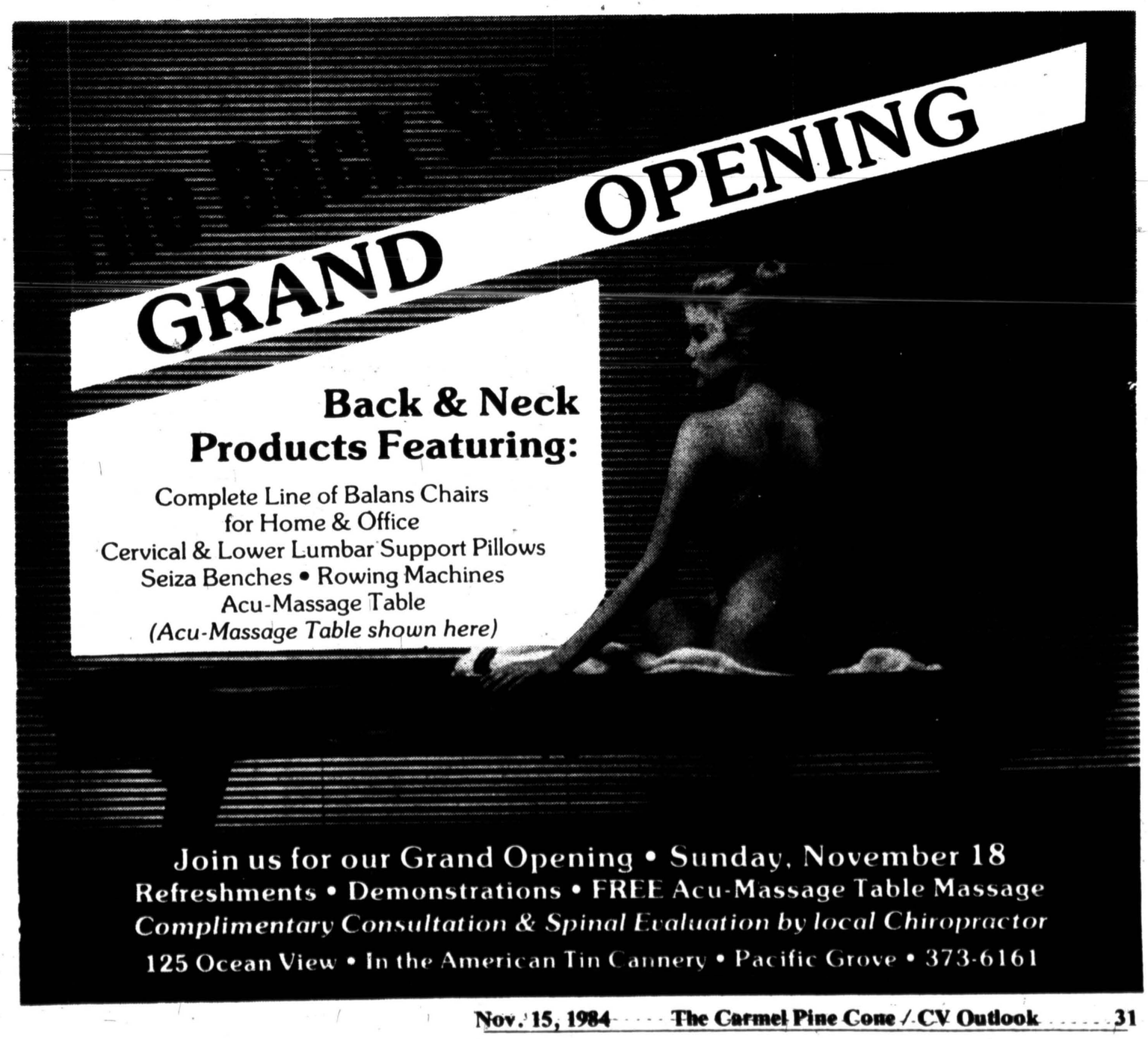

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Dutch consul general to visit

Andre Andreoli honored at reception, show

THE CONSUL General of the Netherlands, J.H.J. Jeurissen, will be guest of honor at a Saturday opening reception of paintings by Andre Andreoli.

The reception, open to the public, is scheduled from 4 to 7 p.m. Saturday, Nov. 17 at Gallery Americana, Sixth Avenue and Lincoln Street, Carmel.

This show marks Andreoli's first one-man show at the gallery. The artist was born a naturalized U.S. citizen in Holland where his father was president of an American company. His artistic abilities might be traced to a forefather, Maestro Giorgio Andreoli, who, between 1518 and 1541, worked in ceramics that are displayed in museums today.

Andre Andreoli is a self-taught painter. His fascination with interior and exterior architectures of earlier centuries formed the basis for his subject matter. This might be a 16th Century Italian house with a weathered, crumbling facade and moss-covered tile roof, or a Dutch farmhouse set in a winter landscape.

His technique was learned as a youth by going to Dutch museums to study the works of the masters.

"A magnifying glass was really my instructor, along with practice, determination and discipline. I never saw anyone paint, let alone advise me, and let my own mind work and draw its own conclusions."

"Andreoli may very well be the only artist of quality who paints in the old-fashioned way," said J. Glerum, director of Sotheby Auction House in Amsterdam. "I am, I must confess, quite impressed by the great technical ability with which he paints his Dutch and Italian scenes and I would not know of any Dutch painter that could compare with his skill. He is truly one who paints in the 19th Century tradition like W. Koekkoek and A. Eversen."

P. Villa, vice president of Christie's in New York, said: "His paintings are very reminiscent of some of the great painters of the 19th Century Dutch school, and I find that he has a remarkable skill at recreating the mood of that period."

Andreoli's principal studio is in Santa Barbara and when not there at his easel painting, studying or inventing (he holds several patents), he is a visiting professor of art at Santa Barbara City College.

One of the primary concepts he passes along to his students is: "We cannot paint peaceful scenes, when there is no peace within ourselves."

For more information about this exhibit, call 624-5071.

THOLEN, HOLLAND, **one of many new paintings to be displayed during Andre Andreoli's first one-man show at Gallery Americana in Carmel. An artist's reception is scheduled from 4 to 7 p.m. Saturday, Nov. 17.**

Jewelry by D.X. Ross exhibited

WEARABLE ART by D.X. Ross will be exhibited at the Reid Gallery in The Barnyard, Carmel. An artist's reception is planned 7 to 10 p.m. Saturday, Nov. 17.

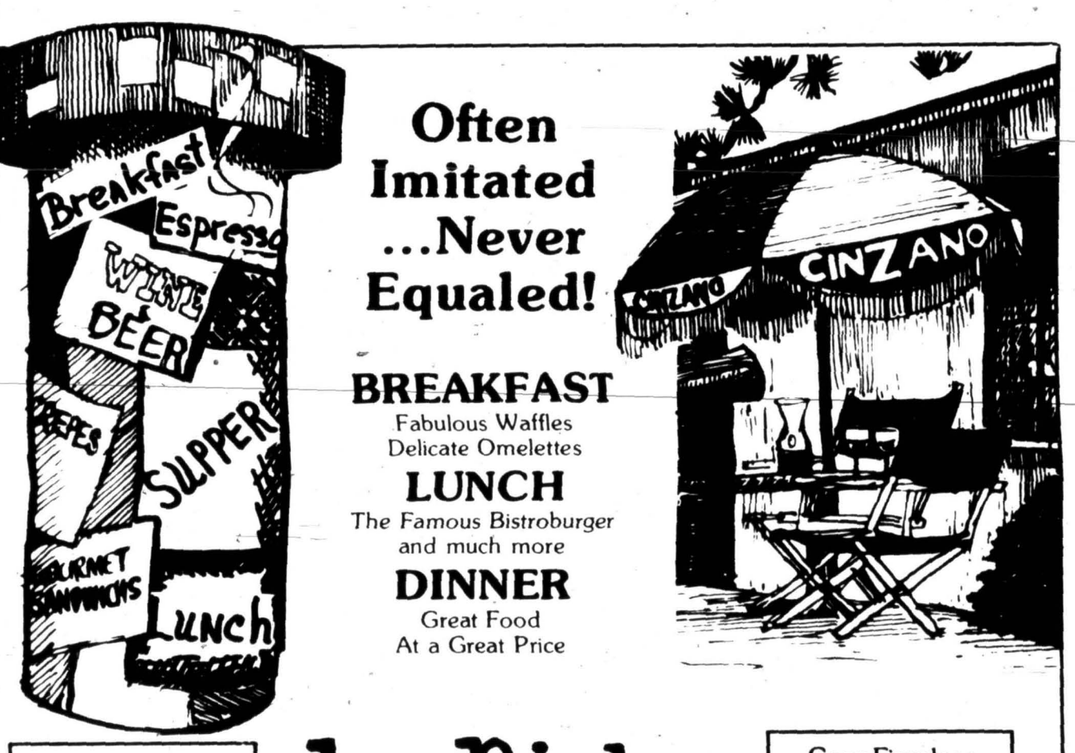
ENAMEL IMAGES from mythological sources by D.X. Ross will be featured at the Reid Gallery in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. A champagne reception for the artist is planned 7 to 10 p.m. Saturday, Nov. 17, at the gallery.

Ms. Ross creates wearable art in hammered gold and silver. Drawing from fantasy and myth, she works in grisaille enamels to produce faces and figures of dragons, winged felines and femmes fatales.

According to the artist, "As the image emerges in enamel the archetypal impact of the subject becomes appreciable on an intimate scale. Building a work around this imagery entraps the essence of the myth which transforms an object to one of distinctly apparent purpose: a totem."

D.X. Ross' work was represented at the International Enameling Exhibition at the Tokyo Central Museum, Japan, in 1981. She has exhibited extensively on the East Coast, including a recent "Ear Expo" at the Aaron Faber Gallery in New York City.

The show will continue through January. For additional information, call the Reid Gallery, 624-4243.



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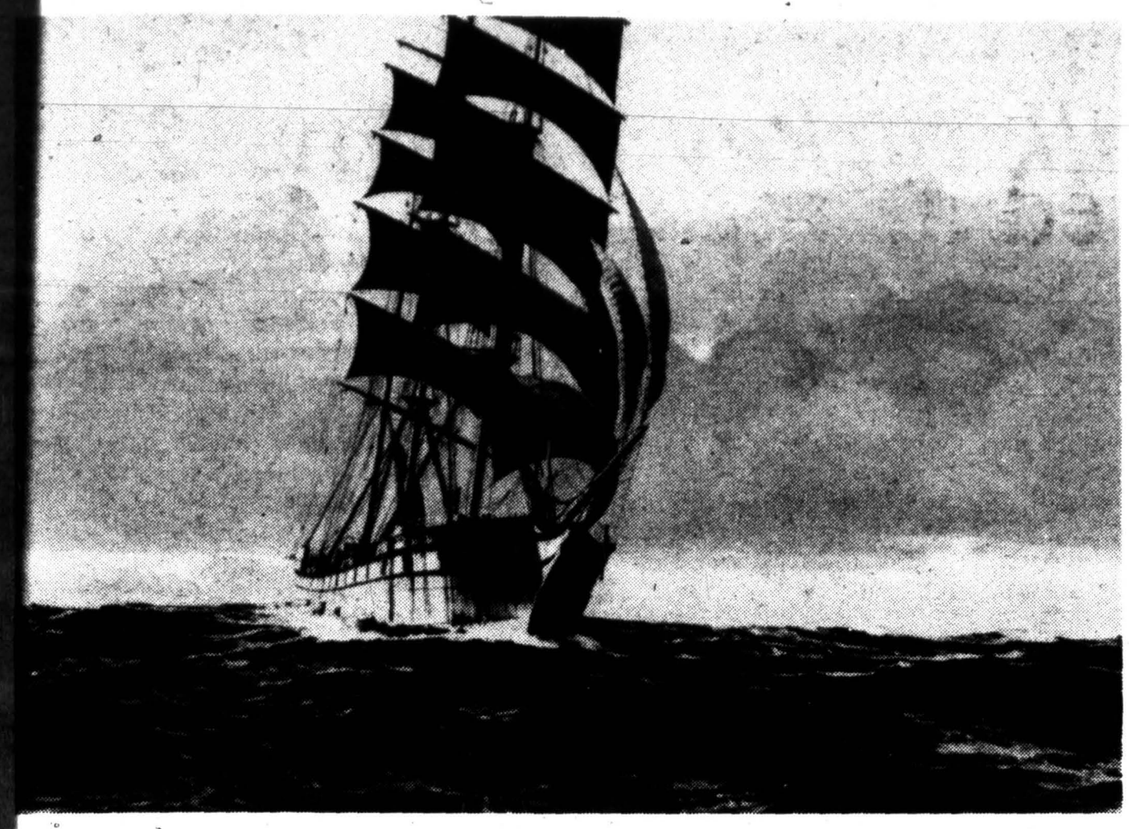

THE EDMUND Rostand, a painting by DeWitt Whistler Jayne, is among the oils and pastels to be shown during an exhibit opening Saturday, Nov. 17, at New Masters Gallery, Sixth and Lincoln, Carmel. The public is invited to the 4 to 7 p.m. reception. The exhibit will continue through Dec. 31.

Jayne's oils, pastels presented in Carmel

DeWITT WHISTLER Jayne — noted for his paintings of sailing ships, the sea, genre subjects and landscapes— will be honored at an opening night showing of his newest works Saturday, Nov. 17, at New Masters Gallery, Sixth and Lincoln in Carmel.

The public is invited to the 4 to 7 p.m. reception. The exhibit will continue through Dec. 31.

A distant cousin of the famed American artist, James MacNeill Whistler (1834 to 1903), Jayne has been publishing for more than 50 years. His realism results from the training he received at the Philadelphia Museum's School of Art under such illustrators as Howard Pyle and N.C. Wyeth.

It was his teachers' passion to place precise drawing before all else that led to Jayne's ability to capture accurately the vital elements of a scene. His pastel style is so smooth his drawings often are mistaken for oil paintings or photographs.

Early in his career he managed two advertising agencies, where he found he could visualize an advertisement very quickly with pastels.

Jayne's love of the sea began early. As a young man he mastered the art of sailing and, at 73, he continues to sail. He has assembled one of the nation's most comprehensive historical resource files on old sailing ships.

He has spent years studying ships under sail and visiting the world's great ports and harbors. He is one of those rare artists who can accurately depict the rigging of the great tall ships.

During his career as an illustrator, Jayne executed more than 80 national magazine covers and some 200 book jackets, as well as illustrating articles and fiction in magazines.

His national reputation began with commissioned portraits of then Senator John F. Kennedy, Vice President Richard Nixon and other notables.

Jayne's works have been exhibited at the Metropolitan Museum of Art and the Philadelphia Art Alliance. Collectors of his pastels and oils include Mrs. Harry Byrd, the Hon. Herman Talmadge, the Rev. Billy Graham, Wheaton College in Illinois, Westmont College in Santa Barbara, Sacramento State University, the Submarine Library in New London, Conn., the Curtis Publishing Co., which published the *Saturday Evening Post.*

For additional information about this exhibit, call 625-1511. New Masters Gallery is open 10 a.m. to 5 p.m. daily.

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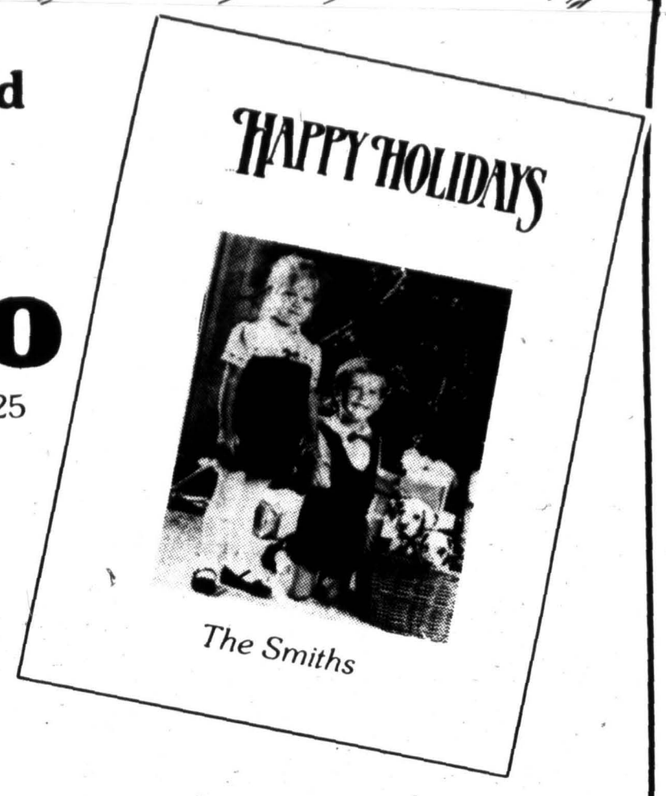

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These restaurants will talk turkey on Nov. 22

Continued from page 27

cranberry relish and country gravy, $10.95; cherry glazed ham with chef's stuffing, $9.95; New York steak, $12.95 or roast leg of lamb with mushroom sauce, $11.95. All entrees are served with broccoli and hollandaise sauce, candied yams and Idaho whipped potatoes with giblet gravy. Complimentary desserts include pumpkin or pecan pie. Children under 10 can order a turkey or ham dinner for $7.95. Reservations: 625-1483.

A mince tart two years in the making will be served 3 to 8 p.m. Thanksgiving Day at **Perry House,** Scott and Van Buren streets, Monterey. Reservations are required for the meal, which will also include oyster cream soup, waldorf salad, turkey with spinach-sausage stuffing, buttered squash, fresh orange-cranberry relish and pumpkin cheesecake. Price is $15 for adults, $9 for children. Reservations: 372-7455.

The regular menu will be served 2 to 9 p.m. Thanksgiving at **Rocky Point,** 12 miles south of Carmel on Highway 1. Reservations are required. Call 624-2933.

Seatings will be at 1, 3, 5 and 7 p.m. for the Thanksgiving dinner served by the **Spyglass at La Playa.** The menu includes crudites, consomme with wild mushrooms, tossed salad and the seasons pastry cart. Choose from three entrees: traditional dinner of turkey, giblet gravy, yams, mashed potatoes and fresh vegetables; fresh poached salmon, truffled mousseline, served with saffron rice and fresh vegetable or sliced roast New York, served with oven brown potatoes and fresh vegetables. La Playa is at Camino Real and Eighth, Carmel. Reservations are required. Call 624-4010.

Saleen's Rustic Rooster, 55 Camino Aguajito, Monterey, will serve dinner from 1 to 9 p.m. The menu includes young tom turkey with almond dressing or baked sugar-cured ham at $7.95; roast prime rib, $9.95. All dinners include snowflake potatoes or glazed sweet potatoes and buttered new garden peas with cream pearl onions and pumpkin pie with whipped cream. Children's dinners are priced at $3.75. Reservations: 375-5104.

Enjoy French pastries and daily specials at **Patisserie Boissiere,** Mission between Ocean and Seventh, Carmel, and **L'Amandine,** Ocean between Dolores and Lincoln, Carmel. Both will serve their regular menus on Thanksgiving.

The bar is open and the regular menu will be served 11 a.m. to 1 a.m. Thanksgiving at **Jack London's.** Thanksgiving menu will be available 3 p.m. until closing and includes prime rib of beef, roast breast of turkey, Cornish game hen or baked ham. Prices begin at $7.95; children under 12 half-price. Dessert and coffee are included, and reservations are not necessary. Jack London's is on San Carlos between Fifth and Sixth, Carmel.

The award-winning **Sardine Factory** will offer a special dinner 2 to 10 p.m. on Thanksgiving. It includes chicken princess soup, tossed green salad, roast tom turkey with sage dressing, petit string beans, cranberry relish, duchess potatoes, candied yams and pumpkin pie with whipped cream. The price is $14.95, $8.95 for children. The Sardine Factory is at 701 Wave St., Monterey. Reservations: 373-3775.

There will be two seatings on Thanksgiving at **The Bayou Cafe,** Sixth and Mission, Carmel — the first from 4 to 7 p.m. and the second from 7 to 10 p.m. Choose from roast turkey or baked ham with all the fixings. Complete dinner is $15.95 for adults and $9.95 for children under 12. One New Orleans dish will be available. Reservations are required. Call 624-6769.

The regular menu in addition to turkey with all the trimmings will be served at **Steinbeck Lobster Grotto,** 720 Cannery Row, Monterey. Serving hours will be noon to 10 p.m. The restaurant specializes in an assortment of seafood dishes. Reservations: 373-1884.

Fine Japanese cuisine will be offered Thanksgiving Day at **Robata Grill and Sake Bar,** The Barnyard, Highway 1 and Carmel Valley Road, and at **Shabu Shabu,** Carmel Plaza, Mission and Ocean, Carmel. Reservations: 624-2828.

An assortment of Thanksgiving entrees will be served at **Scandia,** Ocean Avenue between Lincoln and Monte Verde, Carmel. Choose from roast stuffed young tom turkey with chef's dressing, giblet gravy and cranberry sauce, $9.95; roast leg of lamb with mint jelly and mushroom sherry sauce, $10.95; roast stuffed young Long Island duckling with orange sauce, $11.95; roast prime rib of beef au jus, $12.95 or poached salmon with melted parsley butter, $10.95. Each dinner is served with whipped potatoes, candied sweet potatoes, petit pois, baked tomato filled with cauliflower au gratin, homemade pumpkin pie, whipped cream, after-dinner mints and mixed nuts, as well as appetizers. The meal is served noon to 10 p.m. Children's dinner is $5.50. Reservations: 624-5659.

At **The Rogue,** Wharf No. 2, Monterey, savor chicken princess soup, tossed green salad, roast young tom turkey with sage dressing and Vermont giblet sauce royale, petit string beans au beurre, fresh cranberry relish, duchess potatoes, candied yams and fresh pumpkin pie with whipped cream. Price is $11.95, $6.95 for children under 12. Dinner is served 12:30 to 9:30 p.m. Reservations: 372-4586.

At **Mom's Home Cookin',** 1287 Fremont Blvd., Seaside, enjoy turkey or ham dinners with dressing and all the fixings. The $5.95 price includes beverages. Dinner will be served 11:30 a.m. to 4 p.m. Reservations: 394-9191.

Continued on page 44

Concert celebrates musical devotion

Continued from page 21

his muse. His natural talents, energy, and diligence were almost totally directed to the advancement of music. He produced and published at least half a dozen large collections of compositions of the kind most prized by our colonial forebears: anthems, hymns and "fuguing tunes," these last a type closely resembling what we call a "round" ("Three Blind Mice" for example).

In an epitaph written shortly after Billings' death by the Rev. William Bently of Salem, we have a description of this remarkable man: "He was a singular man of moderate size, short of one leg, with one eye, without any address and with an uncommon negligence of person. Still he spoke and sang and thought as a man above common abilities."

For his *New England Triptych*, William Schuman has chosen to elaborate upon and enlarge three of Billings' finest compositions. First comes "Be Glad Then America," a stately anthem:

Be glad, then America,
Shout and rejoice.
Fear not O land,
Be glad and rejoice
Hallelujah!

Next comes the tenderly lovely "fuguing tune," really a four-part round, "When Jesus Wept:"

When Jesus wept the falling tear
In mercy flowed beyond all bound;
When Jesus groaned, a trembling fear
Seized all the guilty world around.

The nucleus of the final episode is "Chester," which was composed as a church hymn. Eventually, however, it was adopted as the marching song of the Continental Army, becoming, without doubt, the most popular of all revolutionary songs:

Let tyrants shake their iron rods
And slavery clank her galling chains,
We fear them not, we trust in God,
New England's God forever reigns.

How appropriate it is for William Billings to help initiate our Thanksgiving of 1984!

•

THE CHAMBER Music Society Concert on Thanksgiving Eve. (Nov. 21) also celebrates America's devotion to music, but in a totally different fashion. The Sequoia Quartet is one of quite a number of young American ensembles to achieve professional recognition within the past dozen or so years.

Now it belongs uniquely to California and is in residence at Long Beach in the California Institute of the Arts. Even in its personnel, this quartet evinces a typically California multi-racial flavor, since its first and second violinists are both Japanese-born but immigrated to the United States for the artist portion of their training, whereas its violist and cellist are American-born and trained.

The success of the Sequoia Quartet — along with that of several other young American ensembles — is cheering testament to the "greening" of American musical taste.

Aside from the makeup of the ensemble, a second less obvious bit of Americana may be found in the program of the Sequoia Quartet, which comprises string quartets by Haydn, Prokofiev and Debussy. Sergei Prokofiev (1891-1953) visited the United States on several occasions before he returned permanently to his native Russia. He toured in this country as a virtuoso pianist and introduced many of his own works as well as those of his countrymen.

In 1930 this gifted composer came to the attention of Mrs. Elizabeth Sprague Coolidge (1864-1953), one of the most generous patrons of music this country has produced and a true guardian angel for chamber music. Mrs. Coolidge commissioned Prokofiev to write a string quartet — his first — to be premiered at our Library of Congress where the Elizabeth Sprague Coolidge Foundation had built a splendid, small hall especially for the performance of chamber music.

The foundation also had collected and donated a set of matchless Cremonese instruments to be used in performances there and already had commissioned string quartets from Schoenberg, Bartok, Malipiero and Howard Hanson, to name but a few distinguished recipients of Mrs. Coolidge's largesse.

Sergei Prokofiev's *Quartet No. 1 in B minor*, his response to the Coolidge commission, is the second number on the Thanksgiving Eve concert of the Sequoia Quartet. As we who are fortunate enough to attend this performance listen to Prokofiev's music, we might think with gratitude of the great lady, Elizabeth Sprague Coolidge, who made this and so much other 20th-Century music possible.

A true story about this generous, discerning friend of music seems appropriate. Her son, about to escort her to a Library of Congress recital, observed that her mink coat was looking somewhat seedy. "Why don't you buy another one?" he protested. "Because, his mother retorted, "I can buy three new string quartets with the same money."

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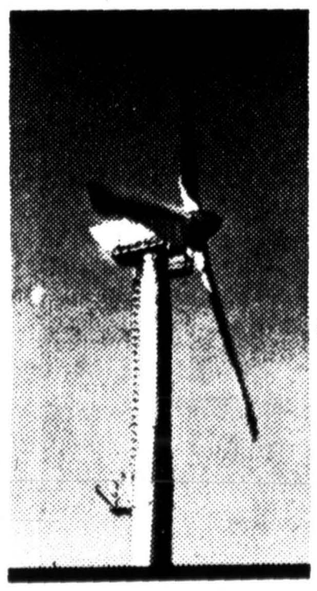

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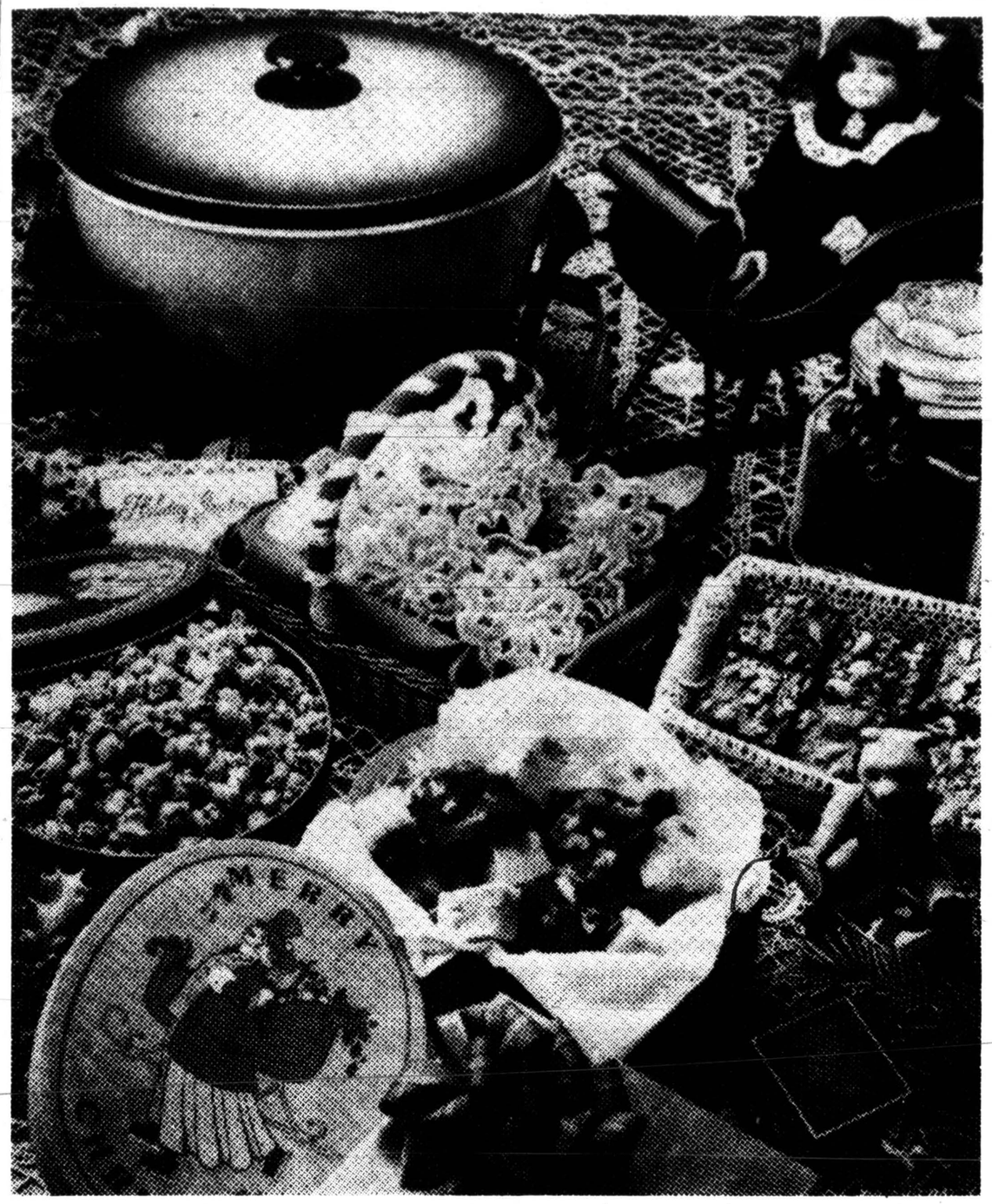

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Alcohol-free drinks for guests

Festivities abound during the holiday season — treasured gatherings for farflung friends and family. Here, from Schweppes, "The Great British Bubbly," is a selection of sophisticated, easy-to-make drinks that supply holiday cheer and palate appeal — without the alcohol — for you to offer guests who must drive home after the fun.

SNOWBALL PUNCH

8 oz. Rose's Lime Juice
2 quarts orange juice
1½ quarts Schweppes Ginger Ale

Chill ingredients; mix and pour juices over block of ice in punch bowl; pour Schweppes Ginger Ale; float balls of lemon sherbet on top just before serving. Serves 25.

THE HOLLY WREATH

6 oz. cranberry juice
Schweppes Tonic Water

Fill 10 oz. glass with ice; pour juice to fill ¾ of each glass; top off with Schweppes Tonic Water, Garnish with apple slice.

THE MISTLETOE MIXER

1 teaspoon powdered sugar
1 oz. Rose's Grenadine
Schweppes Bitter Lemon

Mix indredients; shake well; pour into tall glass filled with ice; top off with Schweppes Bitter Lemon. Garnish with mint sprig.

SNOW DRIFT

1 can frozen lemonade
8 oz. cream
2 eggs
12 oz. Schweppes Tonic Water

Fill blender ⅓ full with crushed ice; add lemonade, cream, eggs and Schweppes Tonic Water; blend and serve in wide glasses. Serves 6-8.

SANTA'S SPLASH

1 oz. Rose's Grenadine
Schweppes Ginger Ale
Orange slices
Cherries

Fill tall glass with ice; add Rose's Grenadine with a cherry; top off with Schweppes Ginger Ale. Garnish with orange slice.

Try tofu quiche for a holiday treat

TOFU QUICHE

Blend in blender until smooth:
1 pound tofu (pressed dry between cloth)
1 cup evaporated milk
2 tablespoons arrowroot powder
½ teaspoon salt (optional)
½ teaspoon nutmeg
Few grains cayenne pepper

Saute in 3 tablespoons butter until onions are clear:
1 medium onion, chopped
8 medium mushrooms, sliced
1 clove minced garlic

Combine tofu mixture and saute mixture with:
2 cups fresh spinach (or 5 oz. frozen)
½ teaspoon ground rosemary
1 cup grated cheddar cheese

Pour into pastry crust:
1 cup whole wheat pastry flour
⅓ cup soft butter —

Mix flour and butter with two forks until pea sized, add 3 to 4 tablespoons water (or enough to hold crust together). Roll out on floured board and lay a quiche pan. Bake 350 degrees for 35 to 40 minutes (or until light browned).

Recipe complements of Cornucopia Natural Foods, The Barnyard.

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Nutritionist says 'Eat, drink and be merry' during holidays

"Eat, drink and be merry" — but don't try to lose weight during the holidays.

"Trying to diet over the most intense period of entertaining sets us up for failure. It's much more important to enjoy ourselves and just try to maintain our weight. We can resume those weight-loss diets — with greater success — after the holidays."

That's the advice of Dr. Judith Stern, a professor of nutrition at the University of California-Davis and consultant to Campbell's Soups.

According to Dr. Stern, one of the keys to maintaining weight levels during the holidays is avoiding temptation. "If I serve a holiday dinner at home, I make the most tempting foods last. If I decide to bake something for dessert, instead of making something like brownies that I can nibble on, I make a pie.

"Everyone will know if you sneak a piece of pie — but you could eat several brownies or cookies and no one would know the difference!

Dr. Stern tries to be good to her guests, too. "Guests appreciate not being stuffed before a meal. Hors d'oeuvres should be light — dips and vegetables are fine. Besides, when guests overeat before the meal, they can't enjoy the good food you've really worked hard to prepare."

Dr. Stern believes it is important to pace your guests' meal — don't rush them. "Nothing is worse than beginning to clear the table before everyone is finished. Once you've served your guests, sit down and relax with them.

"I like serving something that requires time to eat — like a bowl of hot soup or an artichoke — because it helps set a leisurely pace for the meal."

In fact, Dr. Stern notes it is wise to incorporate these "pace-setting foods into our diets year 'round. "These foods not only slow down our eating speeds, but they can help us to eat less food and calories overall," she says.

Dr. Stern cites a U.S. government survey which examined 28,000 people's three-day dietary records and compared calorie consumption on the days they ate soup with the days they did not.

"Soup was 55 percent more likely to be a part of the diet on the day an individual consumed the lowest number of calories. On the high-calorie days, people were more likely to have consumed foods like casseroles, french fries and pie."

Another way holiday hosts can show consideration for their guests is to allow them to serve themselves. That way they can regulate how much they want to eat.

"Also, don't push seconds on your friends! If a guest wants more of any certain food, let him know that you'd love him to have it and that there is plenty left.

"But don't be like the stereotypical 'mother,' heaping guests' plates with seconds and thirds and then looking hurt if they say that they are full," Dr. Stern says.

To avoid temptation and earn the reputation of being a great hostess, pack up leftovers from holiday meals and send them home with guests.

"Another trick I use is sealing the leftovers in single portions and freezing them. That way they're not in the refrigerator to tempt me," Dr. Stern says.

"Of course, the easiest way to avoid the temptation of leftovers is to go to someone else's home for your holiday meals," Dr. Stern adds.

And what about presents of food from well-meaning friends and co-workers?

"If you work, don't bring it home," Dr. Stern warns. "Share it with everyone at the office. Taste the gift, of course, but don't eat it all yourself.

"If a friend or neighbor stops by with holiday goodies, freeze them until you feel your weight is 'right' or for use when you host an impromptu gathering at your home," Dr. Stern says.

If you want to give a gift of candy to a friend, she suggests that you be moderate. "I'm a chocoholic and I enjoy getting a small box of very fine chocolates — four pieces is really plenty — or better still, some beautiful fruit," Dr. Stern says.

"Gifts like these will be even more appreciated because almost everyone is concerned about gaining weight over the holiday season.

"My husband and I have stopped serving heavy cakes and pastries for dessert when we entertain," Dr. Stern says. "Instead, we buy fresh fruit — which is really a treat during the holidays — and serve it alone or with yogurt.

"Sometimes I melt semi-sweet chocolate and partially dip a few pieces of pineapple and strawberry in it for a garnish to my fruit platter. It's really in how you present it, and fruit can be a spectacular and nutritious end to any meal."

So, enjoy yourself during the holidays this year. Focus on maintaining your current weight and be proud of yourself if you don't gain extra pounds. You'll be in a much better frame of mind if your New Year's resolution is to lose weight!

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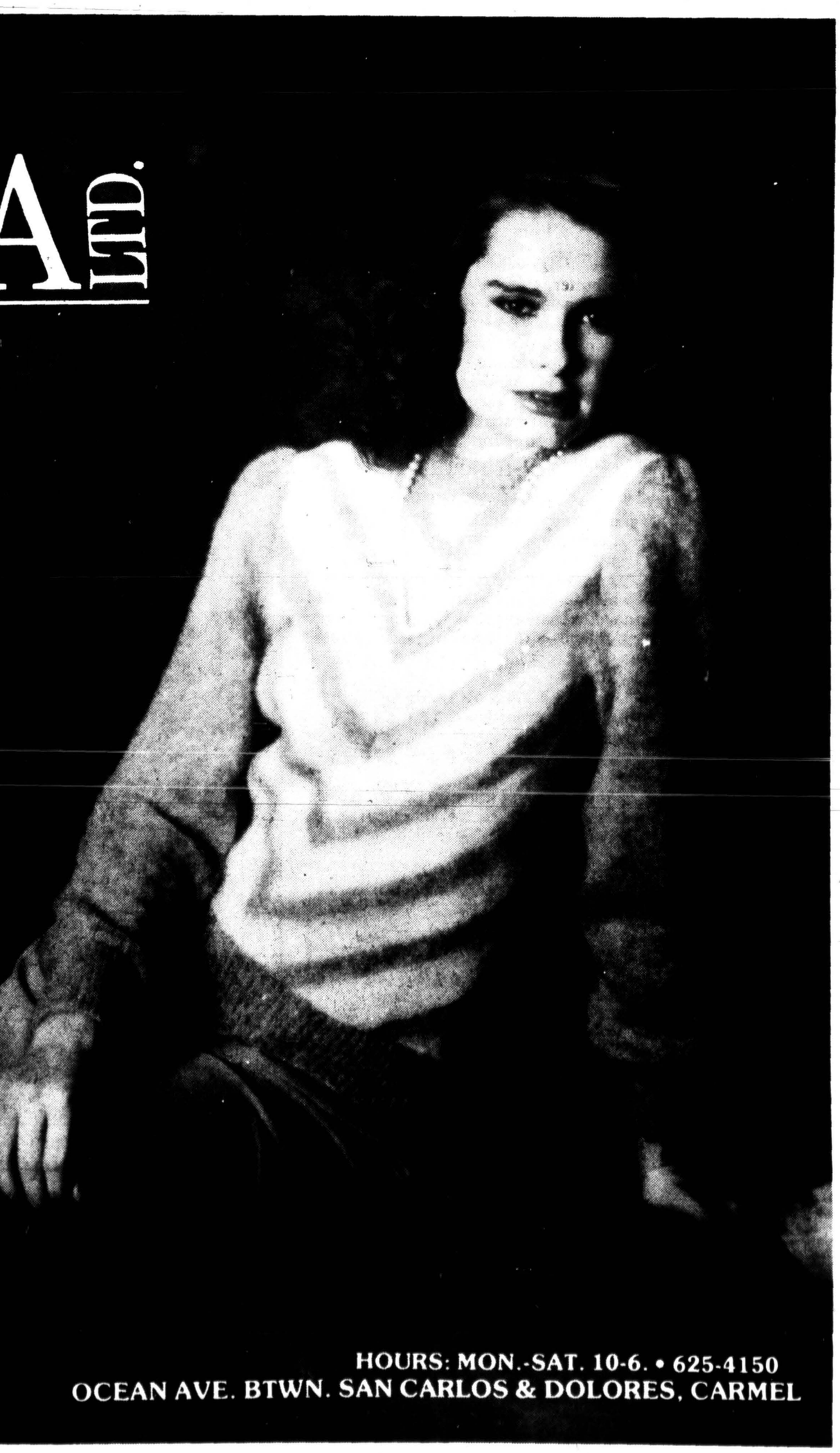

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Some suggestions on what to do with turkey after Thanksgiving

It's really almost an instand response — when your thoughts turn to Thanksgiving, you can't help but think about turkey. It's almost as if, when you think about the festive holiday, the idea of a ready-cooked bird with all the trimmings just pops into mind.

That is, unless you're the one who happens to be doing the cooking.

It's more or less common knowledge that Thanksgiving is no holiday for the cook, especially one who is playing chef to just "close" family members, who suddenly turn out in flocks when the party is at somebody else's house.

After you have reconciled yourself to the fact that the dinner is going to be at your house (most famous Thanksgiving phrase: "This is the last year..."), there's still the battle between the traditionalists and your more off-beat relatives, who think the idea of a scrumptious Thanksgiving dinner should include a turkey sculpted from tofu and stuffed with avocados and sprouts.

Even the more traditional Thanksgiving turkey partakers have their own little quirks, such as the fact that practically 99 percent of guests will ask for slices of white meat. Heaven forbid any dark meat should ever touch their plate and, when you put a drumstick on people's plates, it's practically telling them they're unwanted guests.

The best people to watch at the Thanksgiving table are the people who actually know what side of the turkey they want their meat from. They come up with such casual remarks as, "Are you cutting from the other side of the turkey, too, or are you saving it?" Why in the world would you be saving half a turkey?

The underlying fact here is that turkey has always been and will probably always be the centerpiece in just every type of Thanksgiving celebration. And, aside from actually preparing the meal, one of the toughest chores comes the day after.

Face it, the morning after Thanksgiving is no picnic. Aside from those dishes you left "soaking" from the night before (you know, when those 10 people you jokingly invited over for "dessert" showed up), you are usually left with about five pounds of leftover turkey, mostly dark meat, of course.

Instead of just serving up turkey hash for your family for the next six weeks, why not try something actually interesting with the leftover bird, or what's left of it.

The following two recipes for Tortiere de Famille and Croque Monsieur both fit the bill and are both culled from *The New York Times Cookbook for Special Occasions*.

TORTIERE DE FAMILLE

Pastry

1⅔ cups flour
Pinch salt
½ cup cold butter
1 egg yolk
1 tablespoon oil
¼ cup ice water

Filling

6 tablespoons clarified butter or oil
½ cup coarsely chopped carrots
½ cup coarsely chopped celery
2 scallions, sliced
3 tablespoons finely diced baked ham
¼ cup flour
3 cups rich stock made from turkey carcass
¼ teaspoon curr powder
Salt and freshly ground pepper
3 cups bite-size cooked turkey pieces
1 cup diced baked ham
Steamed or leftover white onions, peas, asparagus, carrots, or other firm-textured vegetables
1 egg
1 tablespoon water

1. To prepare pastry, place the flour and salt in a bowl. Work in the butter until the mixture is the consistency of coarse oatmeal.

2. Beat the egg yolk with the oil and water, and stir into the flour, using a fork, until it forms dough. Wrap in wax paper and chill for 20 minutes.

3. To prepare filling, heat the clarified butter in a heavy skillet and cook in it the carrots, celery, scallions and 3 tablespoons ham for 10 minutes. Sprinkle with the flour, stir to blend and continue to cook, while stirring, until flour turns a golden brown.

4. Blend in the stock gradually. Season with curry powder, salt and pepper. Simmer, stirring occasionally, for 30 minutes. Add the turkey, 1 cup ham and the cooked vegetables and transfer to a shallow baking dish, about 8-by-13 inches.

5. Preheat oven to 375 degrees.

6. Roll out the chilled pastry to a size 1 inch larger than the dish. Place over the filling, turn under the pastry for a double edge and decorate. Brush with egg mixed with water. Make a steam hole and bake the pie 45 minutes until browned and done.

Yield: 8 servings

CROQUE MONSIEUR

½ cup butter, clarified
8 slices firm sandwich bread
4 thin slices baked ham
4 thin slices roasted turkey breast
4 slices mozzarella cheese
Freshly groung black pepper to taste
Pinch allspice

1. Lightly butter one side of each slice of bread. Place a slice of ham, one of turkey and one of mozzarella on the buttered side of 4 slices of bread.

2. Season with pepper and allspice. Top with remaining bread, buttered side down. Heat enough of the remaining butter to cover the bottom of a heavy, heated skillet. Saute the sandwiches in it slowly, turn and brown the second side, making sure that the cheese has melted. Cut into quarters, and serve as an appetizer with drinks or to those who want only soup and a sandwich.

Yield: 8 appetizers or 4 main-course servings.

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Recipes for low-calorie drinks to serve during the holidays

Home entertainers are often looking for ways to "lighten" the calorie count during the always calorie-indulgent holiday season.

This year, your friends and family members will certainly appreciate "light" mixed drinks — those with fewer calories than traditional concoctions.

Among those drinks created by Heublein Inc. for is popular Smirnoff Vodka are the "Gimlite," the "Cranberry Cooler" and the Smirnoff Spritzer."

The first has only 76 calories compared to 136 for a standard gimlet. The "cooler," a variation of the popular 145-calorie "Cape Codder," contains only 100 calories. And the "Spritzer," akin to a "Salty Dog," which has 135 calories, also contains just 100 calories.

These new drinks offer virtually the same taste as their more caloric counterparts, with the calorie count reduced primarily by adding mineral or soda water and sugar substitutes.

Following are complete recipes:

GIMLITE
(76 calories)

1 oz. Smirnoff Vodka, ½ package artificial sweetener, 1½ oz. limeade, squeeze and add lime wedge.

CRANBERRY COOLER
(100 calories)

1 oz. Smirnoff Vodka, 2 oz. cranberry juice, 2 oz. club soda, orange wedge or slice of garnish.

SMIRNOFF SPRITZER
(100 calories)

1 oz. Smirnoff Vodka, 3 oz. grapefrut juice, 3 oz. mineral water, lime wedge, pineapple wedge for garnish.

Dips 'n chips just for entertaining fun

Consider a variety of dips to help ease holiday entertaining chores. Whip up one or two dips and let guests help themselves. A stir or two of a few basic ingredients and you can come up with, for example, a Cranberry Mustard that is just the condiment to make miniature franks, ham strips or cheese squares something special.

Wrap the ham strips in packaged biscuits rolled out, the cheese squares in packaged crescent rolls, pop them in the oven and you have hot hors d'oeuvres guests can dip.

For your "dieting" guests serve a lemon dip made with Cranapple cranberry apple drink and lemon juice. Put out a variety of seasonal fruits and let your guests munch away.

CRANBERRY MUSTARD

¼ cup dry mustard
1 tablespoon sugar
½ teaspoon salt
⅔ cup Ocean Spray Cranberry Juice Cocktail
1 teaspoon white wine or cider vinegar
3 egg yolks

In a small, heavy saucepan with wire whisk, combine mustard, sugar and salt. Stir in cranberry juice cocktail and vinegar until smooth. Beat in egg yolks.

Cook over low heat, stirring constantly with whisk, until slightly thickened, about 5 minutes. Do not allow mustard to boil.

Pour into a small jar; cover. Store in the refrigerator for up to 1 month.

Makes about 1 cup.

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Try new recipes for the traditional feast

Whether the Pilgrims really ate turkey, pumpkin pie and cranberries at the first Thanksgiving feast is a matter open for debate.

However, these foods, along with corn, oysters and sweet potatoes, have become customary cornerstones of the American Thanksgiving celebration.

In an effort to take an untraditional approach to these time-honored favorites, the following recipes have been garnered, in the hope that they will, in time, become traditions, too.

Oysters, generally making their appearance on the Thanksgiving groaning board in the form of stuffing for the turkey, are featured in the following recipe for Oyster Souffle, which is gleaned from *Cooking and Shellfish*.

OYSTER SOUFFLE

36 medium oysters or 24 large oysters, shucked, cut in half, liquor reserved
¾ cup hot oyster liquor
Salt and white pepper
Dash of cayenne pepper
3 tablespoons butter
3 tablespoons flour
¾ cup hot milk
4 egg yolks
5 egg whites

Preheat oven to 400 degrees.

Butter a 1½-quart (6-cup) souffle dish.

Melt the butter in a heavy saucepan, stir in the flour with a wooden spoon, and cook over moderate heat for 2 minutes without letting the mixture color. Remove from heat. When the bubbling stops, pour in the hot milk and oyster liquor all at once, whisk vigorously until blended. Beat in the salt, pepper, and cayenne, return to heat, and bring to a boil, whisking for 2 minutes. Remove from heat and beat in the egg yolks. Gently stir in the oysters.

In a large bowl, beat the egg whites with a pinch of salt until stiff. Stir about ¼ of them into the sauce to lighten it, fold in the balance. Pour the souffle mixture into the prepared mold, put in the oven, and immediately lower the heat to 375 degrees. Bake for 30-35 minutes or until the souffle is well puffed and browned. Serves 4.

In keeping with Thanksgiving's character as a harvest festival are the following two recipes, both culled from Ronald Johnson's recent published compendium, *The American Table*. Chilled Pumpkin Cream is a soup which is a festive alternative to the traditional Pumpkin Pie, and the simple Gratin of Apples, Sweet Potatoes, and Rutabagas is as pleasing as it is autumnal.

CHILLED PUMPKIN CREAM

1 can (1 pound) pumpkin (or 1½ cups fresh puree)
½ cup chopped onion
2½ cups chicken stock
1/8 teaspoon ground mace
Pinch of curry powder
1 bay leaf
Salt and freshly ground pepper
1 cup heavy cream
1 lime (or lemon), sliced

Combine the pumpkin, onion, stock, spices, bay leaf, and salt and pepper to taste in a kettle. Bring to a rolling boil, then lower the heat and summer 30 minutes with the pot uncovered.

Remove the bay leaf, place in a blender or food processor, and puree until almost — not quite — smooth. Chill in the refrigerator an hour or more.

When quite cold, stir in the cream and taste for seasoning. Chill several more hours, or overnight. (The soup acquires further taste with some sitting.) To serve, place in chilled soup plates, and garnish with thin slices of lime.

Serves 6.

GRATIN OF APPLES, SWEET POTATOES, AND RUTABAGAS

2 pounds sweet potatoes, peeled and cut in ½-inch dice
1 pound rutabagas, peeled and cut in ½-inch dice
1 pound cooking apples, peeled, cored, and cut in ½-inch dice
Salt
½ cup butter, melted
Bread crumbs

Preheat the over to 325 degrees.

Parboil the sweet potato dice 10 minutes, then drain and toss with the other vegetables, salt to taste, and melted butter.

Put in a baking dish with a good tight lid and bake at 325 degrees for an hour, tossing twice during the time. The different vegetable cubes should be tender but still hold their shapes.

Place them in a gratin dish, spreading so they are between 1½ to 2 inches deep. Sprinkle lightly with bread crumbs. Turn the oven up to 425 degrees, and when you are ready to serve them, place in the hot oven for several minutes, or until the vegetables are golden on top.

Serves 6.

There's nothing corny about the following recipe for Bacon and Corn Spoonbread, an untraditional approach to a long-time American favorite. It's reproduced from *The Star of Texas Cookbook*.

BACON AND CORN SPOONBREAD

¾ cup yellow cornmeal
1½ cups waters
¼ cup butter
8 ounces cheddar cheese, shredded
1½ cups cooked fresh corn (3 large ears) or 1 package (10 ounches) frozen corn, cooked
2 cloves garlic, minced
1 teaspoon salt
1 cup milk
4 eggs, separated
10 slices bacon, cooked and crumbled

Preheat oven to 325 degrees. Combine cornmeal and water in a saucepan and cook over medium-high heat, stirring constantly until thick. Remove from heat and add butter and cheese. Stir until both are melted. Add corn, garlic, and salt. Stir in milk. Beat egg yolks until thick and lemon-colored; add bacon. Stir into cornmeal mixture. Beat egg whites until stiff but not dry and fold gently into cornmeal mixture. Pour into a lightly greased 2½-quart casserole or souffle dish. Bake for 1 hour or more until knife inserted in center comes out clean. Serve with melted butter or syrup.

Serves 6.

Cranberry sauce is fine, but cranberries are an extremely versatile fruit which add a certain tart savor to desserts. Following is a recipe for Cranberry Shortcake, reproduced from the *Alaska Wild Berry Guide and Cookbook* compiled by the editors of *Alaska* magazine.

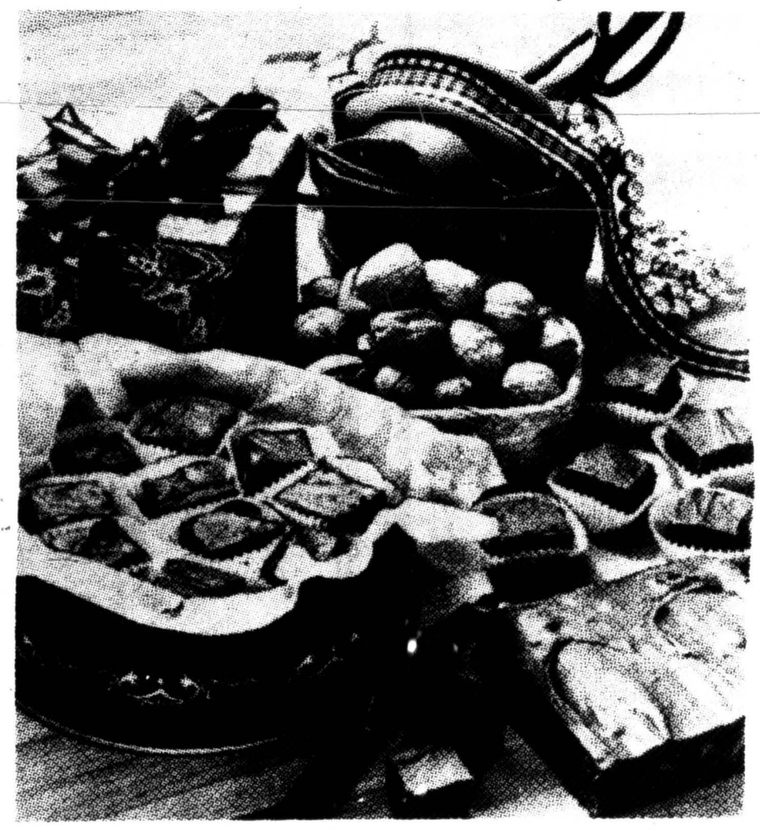
CRANBERRY SHORTCAKE

2 cups flour
½ teaspoon salt
4 teaspoons baking powder
1 tablespoon sugar
½ cup shortening
1 well-beaten egg
½ cup milk
Melted butter
1 cup ground raw lowbush cranberries
1 cup tart, pared and ground apples
½ cup crushed and drained pineapple
1 cup sugar
Dash of salt

Preheat oven to 350 degrees. Sift together flour, ½ teaspoon salt, baking powder, and 1 tablespoon sugar. Cut in shortening until the mixture is crumbly. Combine the egg and milk and stir into the first mixture just enough to moisten well. Turn onto a lightly floured board. Divide dough in half and pat out each half to fit an 8-inch round layer cake pan. Brush with melted butter and top with remaining round. Bake at 350 until shortcake appears done.

Combine cranberries, apples, pineapple, 1 cup sugar and dash of salt. Let stand 2 hours, then spread generously between and on top the shortcake rounds. Cut into wedges and serve with a favorite topping.

So much for oysters, pumpkin, sweet potatoes, corn and cranberries. As for the turkey — there are some traditions no one should try to change!



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PEANUT CHO-CO nut fudge makes a wonderful holiday gift for friends and family. This microwave recipe from a Whirlpool cookbook takes only four minutes to make.

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Corner 8th & Dolores (adjacent to Carmel Village Market) Carmel • 624-5400
Open 9AM - 6 PM 7 Days a Week • Parking available for customers in our own lot

Champagne is special gift

A bottle of fine wine is a popular year-end gift. And when the wine is champagne from France, it is testimony to the donor's good taste and flattery to the recipient's.

Few wines have the special glamor and prestige of the champagne. Keeping a bottle or two of the bubbly on hand at year's end is good advance planning. It makes an ideal "thank you" when visiting, and a welcome addition to your own table when entertaining at home.

Champagne matches every lifestyle and any dining preference. In the Champagne Region, 90 miles east of Paris, it is regularly served throughout a meal. And if you want to add sparkle to your holiday meals this season, here are some service suggestions from the Champagne News and Information Bureau.

• Brut Champagne is the driest, the most versatile, and goes with virtually every dish. When in doubt, serve or give brut.

Brut non-vintage champagne, with no year shown on the label, is blended to a consistent house style year after year. A vintage brut bottling, on the other hand, may exhibit characteristics more typical of a particular year and will show the harvest year — 1976, 1978 or 1979 — on the label.

• Blanc de Blancs Champagne is made entirely from white Chardonnay grapes. It is somewhat lighter than the traditional champagne blend of red and white grapes.

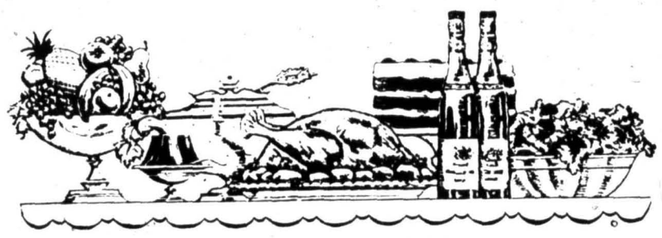
Someone who customarily serves wine with meals will serve blanc de blancs champagne as an aperitif, before the meal, or with fish or shellfish when seafood is the appetizer or main course.

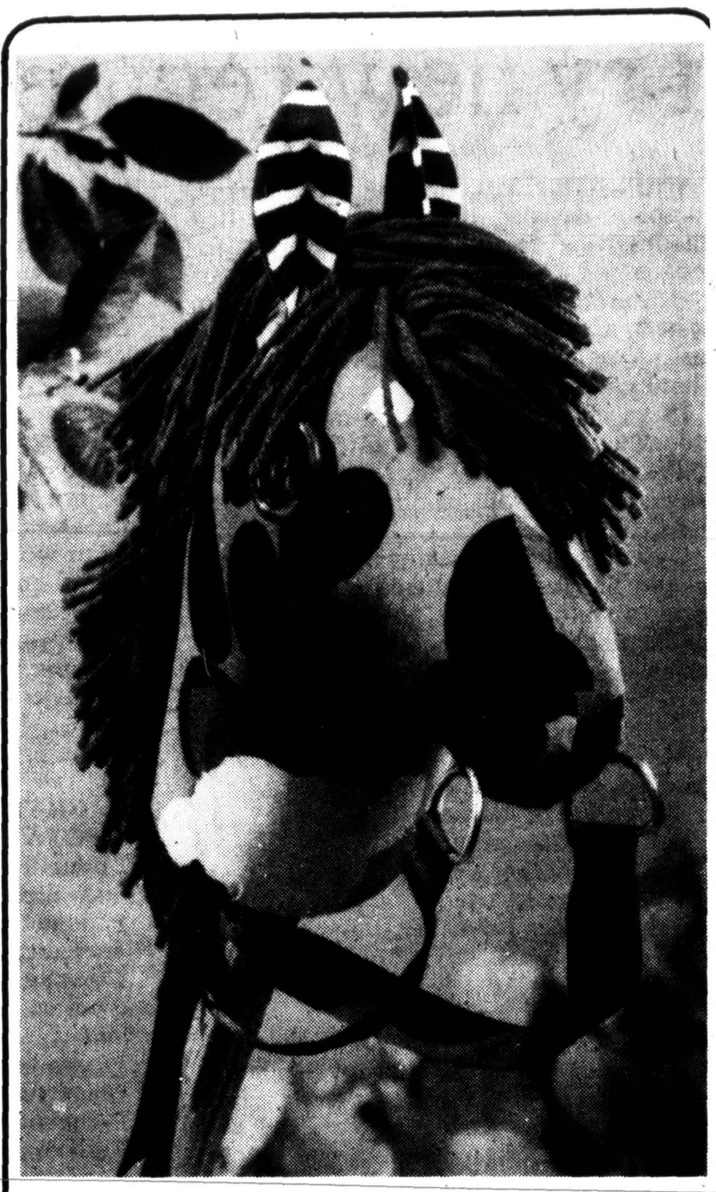
• Rose Champagne derives its pink color from the skins of red grapes and is often considered the wine of romance. Give it to the sybarites on your gift list. At table, rose champagne is often served with game or red meat, as well as with cheese.

• Extra dry Champagne is for people who like a touch of sweetness in their wine. This style is the ideal accompaniment to desserts, pastries or fruits or for after-dinner toasts.

• Super Champagne or top-of-the-line bottlings are blended by most French producers. These are usually made from grapes grown in the highest rated vineyards, in vintage years, and are available in both golden and rose styles. Give these to the people at the top of your Christmas list.

Along with a gift of France's most famous wine, you might like to include a champagne-related accessory. A champagne bucket, a small wine rack, a special recorker for keeping the wine sparkling after the bottle has been opened, or some long-stemmed flute or tulip glasses are elegant extras for holiday gift-giving.





Holiday gift idea

CHARMING, whimsical stuffed "toys" designed with Marimekko fabrics, the Hobby Horse is colorful, soft-sculptured, 100 percent cotton covered with polyester filling, smoothly finished wooden parts, safe enough for children to play with, but also delightful accents for adult contemporary living. Can be found at Essentials in The Crossroads.

Monterey Bay Aquarium discussed

Joan Peacock will describe the new Monterey Ba Aquarium and the role of docents there during the autumn te at Harrison Memorial Library in Carmel.

The public is invited to the tea, which begins at 3 p.m Sunday, Nov. 18.

Battered women assisted

A support group for women who are experiencing domesti violence or who have experienced it in the past will take plac Fridays, beginning Nov. 16.

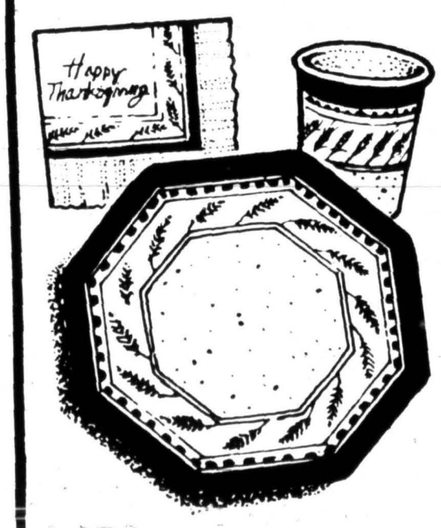
The support group is sponsored by the YWCA Domesti Violence Program. There is no charge for participants, an child care is available for women who call 394-4622 by th Wednesday before each Friday meeting.

The group meets from 1:30 to 3 p.m. at the Family Resourc Center, 500 Hilby Ave., Seaside.

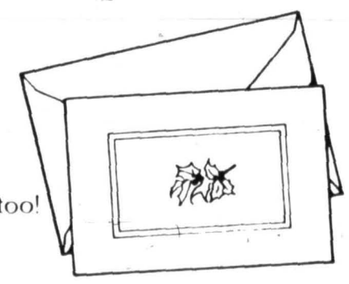
The Holidays made easy, thank goodness!

Hallmark makes this busy season a little less complicated by filling all your holiday needs right here.

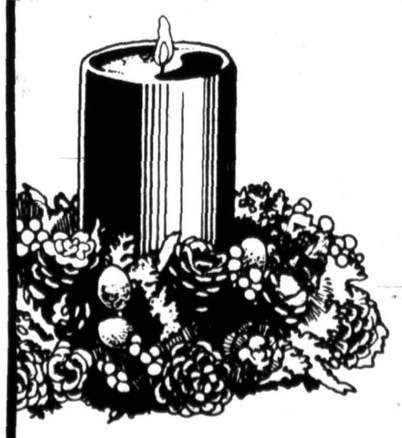
You'll have time to browse in the card section to find just the right expression for this season for those you love.



You'll create an atmosphere of beauty in this tradition of giving thanks with our plates, cups and napkins. And the clean-up will be a snap.



Hallmark Deluxe Notes give you extra space to write your very own holiday greetings. Great for thank you notes and invitations, too!

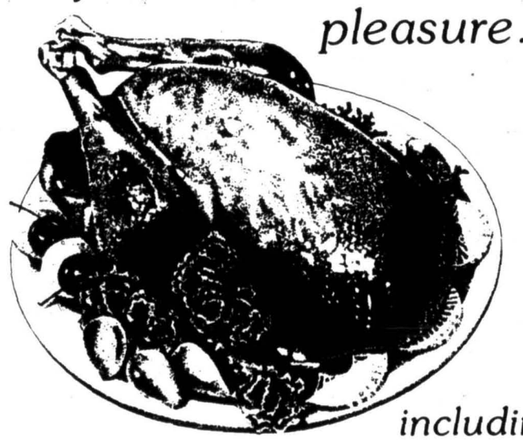


Choose colorful candles in holiday hues and scents. Pair them with candle accessories and light up your home with a seasonal glow!

SPROUSE REITZ STORES
OVER 350 STORES THROUGHOUT TWELVE WESTERN STATES

Downtown Carmel Only
Ocean Ave. & Mission St.

May your Thanksgiving feast be a ***NATURAL*** *pleasure...*



including all the trimmings!

CORNUCOPIA

Gourmet Natural Foods

625-1454
(Next to Barnyard Florist)

THE BARNYARD CARMEL

Mon.-Fri. 9-6:30, Sat. 9-6, Sun. 11:30-4:30

UPSTAIRS DINING WITH A PANORAMIC VIEW OF BEAUTIFUL MONTEREY BAY

Plan now for your Holiday Party...
Banquet Facilities for up to 150 persons

Specialties from the menu include:

Fresh Abalone • Pasta Pescatora • Baby Lobster & Bay Scallops
Fresh Homemade Raviolis Daily, 6 Varieties

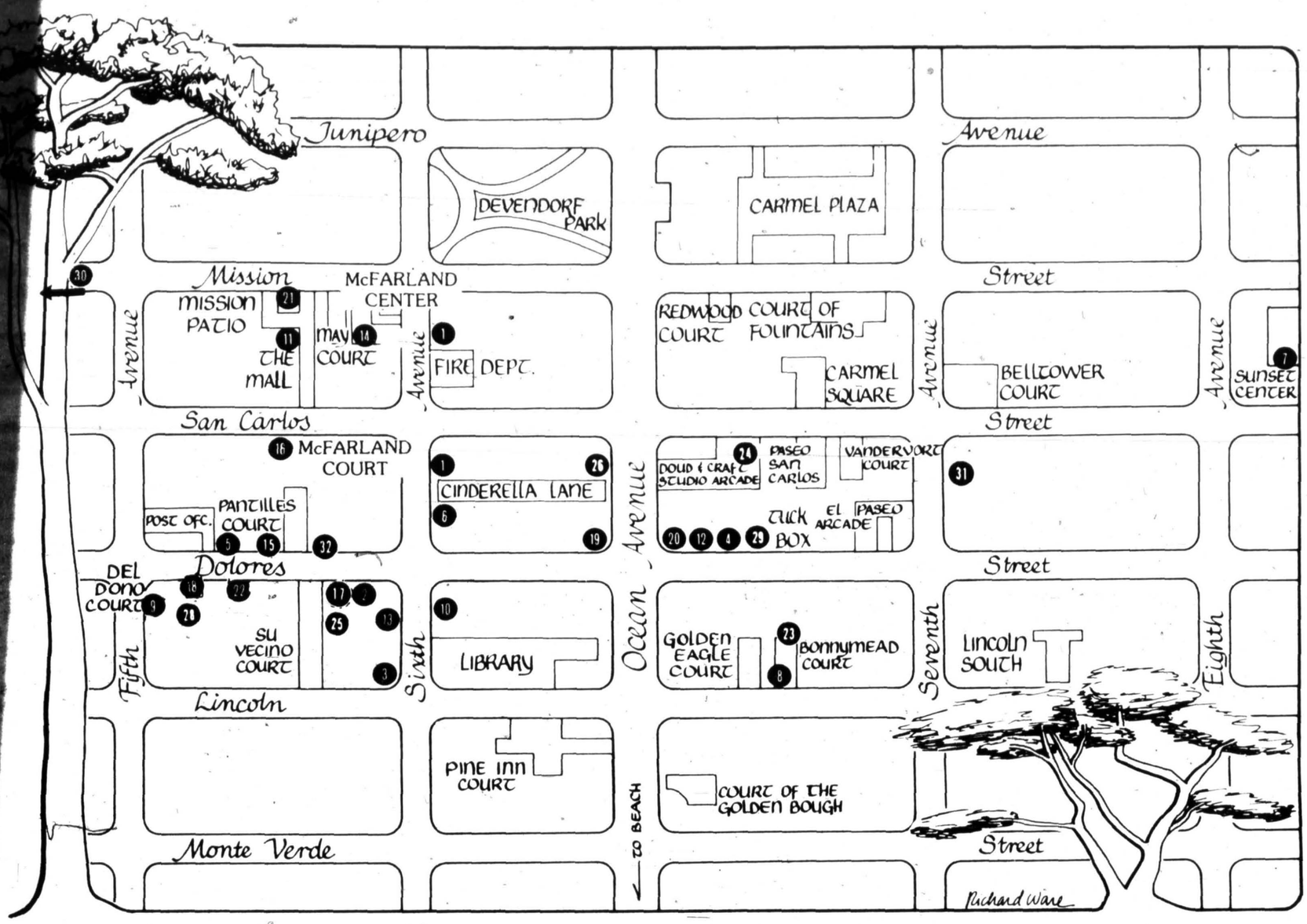
Downstairs Pub

Don't just say "Fisherman's Wharf," say...

wharfside
RESTAURANT & LOUNGE

60 Fisherman's Wharf No.1
Monterey
375-3956

CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-6314.

2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Andre Andreoli, Archuleta, Mrs. B, William Bennett, Lathrop Bullene, Helen Caswell, Choo Keng Kwang, Francois Cloutier, John Gable, B.R. Garvin, Gisson, Lesley Harrison, Maurice Harvey, Carol Hutchinson, Peter Keating, Bruce Killen, Robert Krantz, Carol Lacey, Jack Laycox, Frank Loudin, Lynn Lupetti, Rosemary Miner, Racina, Douglas Remley, Gary Swanson, Ray Swanson, Edward Szmyd, Trinidad, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5 Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330.

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Milea, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636.

16 SIMIC GALLERIES

As the largest and one of the most respected galleries in Carmel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Representing more than 60 major artists, with an impressive collection of landscape scenes, still lifes, figuratives and magnificent bronze sculptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors alike. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dzigurski, Mario B. Simic, Raymond Page, Roberto Lupetti, Cassy, Kresman, Cortes, Blanchard, Ribout, Delage, Boyer, Valere, Fetherolf, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily. 625-7522.

17 FAWCETT GALLERY

Presenting the finest selections from oils to watercolors, etchings to serigraphs. Renowned artists including Cichocki, Brogan, Mark King, Kaiko Moti, Kasimir, Fawcett, and others. Western Bronzes by famous sculptor M. Scovel, and estate collectibles from the Old & New World are featured in the gallery. Su Vecino Court on Dolores between 5th & 6th, Carmel 624-3111. Open 10-5 daily.

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos. Carmel 624-2460

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 FRIENDS OF THE ARTS

Paintings in oil and watercolor, seriograph and wood-block prints, photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

24 GALERIE DE FRANCE

Galerie de France collection of fine impressionist and post impressionist paintings and art from France is available now to the trade: decorators, art-consultants, designers and for collectors through art galleries in this area. For more information please contact: Dina Marine, Owner in Carmel since 1952, Doud Arcade, 2nd Floor (elevator) Phone (408) 624-4808. P.O. Box 3805. Carmel, CA 93921.

25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

28 LANDELL GALLERIES

Just a touch "above." This elegant upper level gallery offers the collector a large selection of the finest in contemporary art. Landell features abstract expressionism by Gregory Deane, J. Truax, Noal Betts, D'Annunzio and T. Huntington; drawings and nudes by George De Groat and J. Lair; pristine realism by J.C. Edwards and Darwin Muβselman; etchings by D.O. Stolpe and D. Ewen; paper sculpture by K. Davidson as well as outstanding stone sculptures by B. Stevenson and T. Barny and old world ivory carvings by G. Stradiotto. Corner Dolores & Fifth, Upper Level. Open Daily 10-5. (408) 625-6555.

29 HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30. Sunday 10:00-5:30. 624-8198.

30 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m. - Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

31 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4957

32 GATEWAY GALLERY

Florals, seascapes, portrais, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Autos/ Motorcycles

VESPA PIAGGIO moped. For sale, perfect local transportation $295. 624-5191. 11-22

1963 MERCEDES 230 SL, white with blue leather interior, automatic transmission, 75,200 original miles, perfect running condition body and tires. AM/FM cassette stereo. $13,000. 625-5101. 11-29

1978 SUPER BUG convertible one owner, like new, service records $7,000. Call 373-7116. 11-22

FOR SALE: 1984 Honda CRX. 7000 miles new cond. AM FM radio, call 375-8069. 12-6

GOOD LOOKING and great running 1960 Mercedes. 180B. New clutch, valve job, etc. $4,000. 423-9789. 11-15

BEAUTIFUL 1954 Mercedes M 300B limo. Factory-restored. Must sell. Best offer over $20,000. 458-3311 evenings. 11-15

GOV'T SURPLUS cars and trucks under $100. Now available in your area. Call 1 (619) 569-0241. 24 hours. 11-22

1978 DATSUN 200 SX, red, sporty, five-speed, air. Good condition, rebuilt engine. $2,495 or best offer. 624-0162 days, or 394-6787 eves. after 6:30. Ask for Linda.

Boats For Sale

22-FOOT BAYLINER "Liberty." Prime condition, low hours, 200 HP I-O, full canvas, VHF, depth finder, recorder. Tandem trailer, sleeps four. Ideal family, fishing, skiing boat. Asking $14,000. 624-9021 evenings. 11-22

Business Opportunities

NEW INVENTION being featured in Good Housekeeping magazine, November issue, page 74. Will pay 2 percent per month on fully insured notes. 624-4338. 12-6

CARMEL. PRIME lease for sale. About 1,000 sq. ft. street level shop among other high-quality businesses in finest, downtown, high-traffic location. Excellent for high dollar volume retail business. We've done so well in this location we're moving to larger quarters on the same street. Phone: 625-1511 from 10 a.m. to 5 p.m. daily 11-22

RESTAURANT and ice cream parlor. Single service. Also video game permit, $29,500. Terms. Agent, 625-3600. 11-1

CARMEL, 7 years remain on lease of 725 sq. ft., high ceiling, large window, storage, and parking. 624-4390, 624-4957. TF

For Rent

DESIRABLE Carmel studio apartment. One bedroom and shower, furnished or unfurnished, lovely area. $425. 625-3691. 11-22

TWO BEDROOM/DEN, 2 bath condominium at Carmel Valley Golf Country Club. Month-to-month lease, no pets, $1200 per month, available immediately. Call Laura, 625-6256. 11-22

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

CARMEL VALLEY. Room with private bathroom, beautiful sunny setting. $350 monthly (firm) 659-5291. 11-15

For Rent

CARMEL STUDIO with fireplace and deck, downtown near restaurants. No smoking. $600 including most utilities. Call 624-3693, 3 p.m. to 5 p.m. Monday through Friday. 11-8

STUDIO APARTMENT — Carmel Valley $325. 659-3270 or 757-1644. TF

For Rent Houses

UNFURNISHED 3 bedroom, 2 bath, Palo Colorado Canyon Road 2 miles up in the sun. Central heating, nice gardening, own spring. Call Eleanor 624-7281. 11-15

CARMEL CHARMING house, best area. Available Dec. 1. One bedroom, 1 bath. 625-5476 evenings. 11-15

CARMEL HOME 1 block from beach, 2 bedrooms, 2 full baths, beautiful view, fully furnished. By month or longer only. Call 375-5350 evenings or early a.m. TF

FOR RENT: 2 bedroom, 2 bath homes completely furnished and equipped, In Carmel, near town. $1,200 per month, plus utilities. Sallie Conn, Realtor, 624-1266. TF

CARMEL-SAN ANTONIO furnished 2 bedroom, 2 bath home with 1 bedroom, 1 bath guesthouse. $1,600 month, $1,600 security from September to May. Agent, 372-0438. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

It pays to advertise in the Pine Cone

For Rent Commercial

CARMEL OFFICE for lease, almost 600 square feet. Just 3 blocks from Ocean Avenue. Suitable for insurance, real estate, doctor, dentist, attorney, other services. Receptionist area plus four offices and bath. Contact owner/agent Joanne Nopert, Del Monte Realty Company, 625-0300. 12-6

SU VECINO COURT 6th & Dolores Ave., 500 sq. ft. 1-422-1720. 11-29

CARMEL OFFICE — retail for rent. Charming remodeled Comstock office (former S.F. Federal S & L), excellent location, parking, $1.50 per foot, month-to-month. North Coast Investments, 625-4331. 11-15

For Rent Wanted

LONG-TERM storage wanted. Dry, separate entrance, secure; 9x12 or larger. To $30 a month. 624-4171. 12-6

PROFESSIONAL local couple seeks house rental in Carmel. Reasonable rent, charm, garage, fireplace, 2 plus 2 desired. $3000-$5000 advantage to you. Call for details. 625-5116. 12-6

SELF-EMPLOYED young woman and gentle cat seek unfurnished studio or guest cottage up to $450, references. 625-2763. 11-15

PROFESSIONAL adult couple looking to rent or lease with option to buy 2-4 bedroom home, unfurnished in Carmel, Pebble Beach area. Anxious to move to Carmel as soon as possible living in Salt Lake City, Utah. Please call (801) 364-1215 and leave message on answering machine. 12-6

For Rent Wanted

RESPONSIBLE ARTIST seeking reasonably priced studio with bath and kitchen in Carmel. 625-6807. 11-29

RETIRED PERSON desires unfurnished or partially furnished apartment in Carmel, references 624-3435. 11-29

VERY NICE and cultured lady from Germany with a big heart for people, plants and animals, and her lovely and quiet 10-year-old daughter looking for house to share, or housesit, or take care of garden, animals and house. Please call Marie at 625-6793. 11-15

I'VE LIVED IN Carmel for 17 years and now want to move to the Valley. Rent/lease house, barn, cave — anything that's roomy, private and doesn't leak. Exchange my landscape gardening services for part rent? 624-5251 before 8:30 a.m. or Box 1783, Carmel. 11-29

RETIRED EXECUTIVE (responsible couple) Carmel residents, need unfurnished 2-3 bedroom house, non-smokers, long-term lease, excellent references. 624-2638. TF

AMATEUR HISTORIAN (government employee) seeks permanent affordable home for 300 books and self. Guest house? Dry garage? Commercial loft? Some caretaking. P. Wilson, Box 223862, Carmel, CA 93922. 11-29

EMPLOYED GENTLEMAN, 39, writing novel, needs sleeping room only. 373-6637. 11-15

CONNECTICUT family seeks 4-plus bedroom home to rent in Carmel area Dec. 23-31. Call Nancy (415) 486-1317 or (203) 438-9727. 11-15

MATURE WOMAN needs studio apartment, central Carmel. Non-smoker or drinker, references. 624-9725. 11-1

For Sale

USED OFFICE equipment sale Fri., Sat., Nov. 16, 17, 11 a.m.-3 p.m. Desk, chairs, telephones, time clocks, computer glare screen, etc. Above Knapp's Hardware, Mission & 8th, Carmel. 11-15

ART DECO bed stand, cherry chest, nautical chandelier, wicker furniture. 624-9051. 12-6

FINE PLAYER PIANO. Hand woven Indigo and pastel 8x10 rug. Franklin stove. Youth's new holiday quilts 659-3501. 11-22

CABBAGE PATCH dolls $75. Hummel figurines. 372-0874. 12-6

CAROUSEL HORSES. Large selection, 1-663-3208. 12-6

PERSIAN RUGS: Royal Bakhara 6'8"x4' $800. Indo Bakhara 10'9"x7'11" $1800. Queen Anne rocker $125. 625-0889. 11-22

CAR COVER. Wolf 14", cost $76; used once, sell $45. 624-7505. 11-22

AUBUSSON TAPESTRY mint condition "Dragon Dans Le Nuit" by Mategot, approximately 7' high x 5' wide, 1984 appraisal $31,920. Must sell, make offer, 373-4888. 11-22

FOUR STUNNING bracelets: extensively hand-worked on 22K gold, European. Locally appraised at $1,500. Selling the four for $800. You'll know this deal is worthwhile as soon as you see the workmanship, quality, and beauty of the pieces. 624-0546 mornings, evenings. 11-18

LOOKING FOR A BARGAIN? you can find it right here! Pine Cone Classifieds.

For Sale

LAVISH MINK coat for tall lady. $1,300. 625-2546. 11-15

CODAPHONE 1550 answering device-phone. Cost $300, sell $165. 659-2823. 11-15

Help Wanted

TEXAS REFINERY Corp. needs mature person now in Carmel area. Regardless of experience, write A.B. Sears, Box 711, Fort Worth, TX 76101. 11-15

TODDLER CARE. He's almost a year old and full of joy. We need an alert, loving person to care for him on Sundays in our home in Carmel 8:30-3 p.m. Please call 624-8306 to discuss this steady plan for the winter. 11-15

HELP WANTED: Mature salesperson, weekends only. The Mole Hole 624-8200. 11-15

CARMEL BEAUTY salon has booth available for rent, excellent location. Phone during business hours, 624-6642, or evenings and weekends, 394-4258. 11-29

HOUSEKEEPER — Organized, energetic, non-smoker. Must drive for couple and newborn. Half days. Live-in option. 484-2133 or 624-6769. Debra. 11-29

FEDERAL, STATE and Civil Service jobs available. Call 1 (619) 569-8304 for info. 24 hrs. 11-15

WANTED: experienced person to care for two children (4 years and 9 years) and manage household. Must have own car. References required. 624-1141 after 5 p.m. 11-15

$60 PER HUNDRED PAID for processing mail at home! Information, send self-addressed, stamped envelope. Associates, Box 95, Roselle, New Jersey 07203. 11-22

Instruction

PIANO LESSONS, adult beginners, any age, experienced teacher, reasonable rates. 624-6380. 11-22

USING ONLY ½ your brain? Study martial arts, general semantics and more. P.A.L.A. 372-3935. TF

DRESSAGE INSTRUCTION and training by Jennifer Roth, 1983 USDF silver medalist. Beginners - advanced. School horses available. Clinics, 659-5202. TF

CARMEL ART INSTITUTE offering etching classes now. Contact Loren Janzen, 625-6097. TF

FRENCH LESSONS all levels of instruction by an experienced translator/tutor. Gabriel, 624-0162.

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Personals

PAIN? ENJOY the holidays pain free! Experience vibrant health free from chronic pain and disease through the ancient healing art of acupuncture. H Huh certified acupuncturist. Lecturer in doctorate Oriental medicine. Call me at 646-9511. 12-6

The Pine Cone is your hometown newspaper!

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Personals

DYNAMIC 52-year-old gentleman wishes to know trim, attractive, fun lady 33-48. Enjoy art, music, laughter, love. P.O. Box 5458 Carmel, CA 93921. 11-29

CURRENTLY CARETAKING in Pebble Beach, soon available for NEW position. Maintain interior (show ready) exterior, and garden maintenance. Complete record and management skills. Visible security of premises. High standards. Excellent references. What can I do for you? A. Riley, 625-6593, P.O. Box 2554, Carmel 93921. 11-15

BRIGHT, BEAUTIFUL blonde artist, new to area, seeks company of tall, trim man in 40s; interested in art, classical music, literature, poetry; love for books, beauty of nature. Healthy lifestyle, college educated, intellectually stimulating. Diana, Box 222644, Carmel 93922. 11-22

LIGHTHOUSE WRITER'S Guild. Authors, writers, artists and poets. Trouble getting published? Stonewalled at the printers? Let L.W.G. help you into print. SASE for details. P.O. Box 51277, Pacific Grove, CA 93950 or call 373-4998. Hours: Little House in P.G. 4-7 p.m. Fridays, 10 a.m.-12 p.m. Saturdays. 11-22

VALLEY LEGAL clinic. Advocates for Women Family law — divorce, child support, and collection of payments. Personal injury — auto accidents, insurance collections. 325 Cayuga St., Salinas 754-1644. 11-22

RELATIONSHIP counseling. Psychotherapy, personal growth, dream analysis, guided imagery-relaxation training. Licensed marriage, family, child counselor. Jed Linde, M.A. 659-4954. TF

WANTED TO BUY: Paintings by early California artists — especially Arthur and Lucia Mathews. Both oils and watercolors. Please call with name of artist and description. Bill Karges, 625-4226 or 625-5434. TF

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

Pets & Livestock

GOLDEN RETRIEVER puppies. Loveable, beautiful, AKC championship bloodlines $150. 659-4822. 12-6

SPRINGER SPANIEL puppies, good hunting breed, great with kids. 659-5625. 11-15

RESERVE YOUR AKC poodle puppies for Christmas. Blacks, browns, and whites. Toys and miniatures $250 to $400. Call Marsha's Poodles after 5:30 p.m. 726-2517. TF

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. $2.99 a bale and up. Hollister, 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

IN THESE INFLATIONARY times, the classified section of the Carmel Pine Cone can be your answer to the dwindling dollar.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
William Ashby, CPM
Professional Management
by a Certified Property Manager
649-3631

Real Estate For Sale

83 MOBILE HOME, Monarch Pines, Pacific Grove. By owner double wide, must meet park requirements. 649-0105. 11-22

CARMEL VALLEY near Arroyo Seco 3 bedroom, 2 bath home on 2½ acres, fenced $89,500 with financing. Call agent 1-438-2623 or 662-3473 evenings. 12-6

BY OWNER: CARMEL RANCHO Rio Vista, view acre approximately 3000 sq. ft., 3 bedroom, 2 bath, large kitchen with breakfast area, living room with fireplace, dining room, laundry room, family room with fireplace, and wet bar, storage and shop area. Broker cooperation $340,000. 624-1417, 625-6934, (415) 851-8262 evenings. 12-6

CARMEL HACIENDA. Lovely 2 bedroom, 2 bath quiet location, skylights, enclosed patio, garden. 625-7545 or 373-6549. TF

IMAGINE OWNING a mountain home "inside Yosemite National Park," 2 bedrooms, 2 bath $197,000. Contact Jack Singer (209) 375-6558 or Carmel Realty 624-6482. 11-22

FOR SALE OR trade in old Del Mar, California, a contemporary home located in Torrey Pines Terrace among pines and eucalyptus trees. 3 bedrooms, 2½ baths in excellent condition. Lots of glass, ocean view. Just 25 minutes to downtown San Diego. Owner will sell or trade for suitable property in Carmel, Del Monte, or Carmel Valley. Contact: Willis M. Allen Company, Realtors, 1424 Camino Del Mar, Del Mar, CA 92014. (619) 755-6761. 11-15

CARMEL VALLEY RANCH free standing 3 bedroom, 3 bath unit on spectacular fairway location, customized interior, landscaping, 2-car garage. Contact George Rausch, Donna Dougherty Real Estate 625-3346 or 625-1113. 11-15

CARMEL VALLEY RANCH 3 bedroom, 3 bath, "redwood" unit, professionally decorated, decks, hot tub, fairway view. Beautifully furnished, turn key unit. Contact George Rausch, Donna Dougherty Real Estate, 625-3346 or 625-1113. 11-15

EXCHANGE — TRADE Sacramento Country Estate. 2,700 sq.-ft. home all brick veneer, 3 bedrooms, office, rwd. fam. rm., 3-car garage, 24 x 40 outbuilding all on 4-acre corner lot. $375,000. Write/call for photos, 11900 Green Rd. Wilton, CA 95693 (916) 687-6483. Prefer home or lot walking distance to Ocean Avenue. 1-3

Real Estate For Sale

HAWAII: one acre $10,000 cash; La Selva Beach Townhouse $295,000. (408) 425-5128. Gina. 11-22

SELF-CONTAINED retreat for sale $500,000. 240 beautiful recreational acres, borders on national forest. Large home, outbuildings, pine, oak, fishing ponds. Call Davis Realty, (408) 424-6796 or (408) 385-2940 for details. 11-8

FOR SALE: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand-new washer and dryer included in the low price of just $13,900. Call Don Slater at Century 21/Advantage Realtors at 424-0681.

Real Estate Commercial

COMMERCIAL BUILDING downtown Carmel, three stores and apartment. Excellent owner financing, $900,000. Charles Aucutt, Realtor. 373-2691. TF

Real Estate Lots

BEAUTIFUL 120 acre parcel off Carmel Valley Road near Arroyo Seco area. Interest in good well. Rolling hills suitable for exotic crops, horses, etc. $2,500 per acre. Call 438-2623 or 662-3473 evenings. 12-6

NEVADA, 20-ACRE mining parcel $2,500. 624-4338. 12-6

BEAUTIFUL CARMEL ocean view lot. San Antonio Road, asking $197,500. Agent Towle Capital Corporation, 625-3212. 1-3

MUST SELL — 1.6-acre hillside Carmel Valley lot. Underground utilities, water meter, private subdivision. $100,000 value, make offer. 624-0440. TF

Services Offered

RETIRED PROFESSIONAL couple desires house sitting for summer months 1985. References available. Write Mr. & Mrs. W.M. Tell, 699 Hearthstone Drive, Boise, Idaho 83702 (208) 345-9340. 12-6

HOUSESITTING POSITION: Responsible, quiet couple, nonsmokers, to care for your home, plants and pets. 625-0277. 12-6

LIGHT HOUSE work by Tidy Tina, call 7 a.m.-8:30 a.m. or 6 p.m.-9 p.m. 624-8904. 11-22

SKILLED LABOR services. Fences built, ditches dug. Pick-up, hauling and more. D.A. Beaver Repairs, 394-3004. TF

HOUSESITTER, employed female will take care of house, pets, garden, short or long term in exchange for housing or minimum rent. Responsible, non-smoker, college degree, life-long resident of Monterey Peninsula. Excellent references. Leeann evenings 624-3052. 12-6

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

FORMER "OLD-TIME" Carmel resident back from Europe. Looking for housesitting situation. Excellent local references. Single, responsible. No fee. Loving care of your pets, garden and home. Call 625-7545 or 373-6549. 11-22

JOE'S PRUNING: Shrubs, hedges, ivy, grass. Properties overhauled, maintained. 625-2010. 11-29

Services Offered

HOUSESITTERS available 12-9 through 1-6. Retired UC/PGS professor and wife. Hope to be near grandchild Christmas. Loving care of house, plants and pets. Excellent local references. 372-2426. 11-15

GARDENER MOVED or retired? Won't show up, or only waters and sweeps? Carmel horticulturist and landscaper has openings. Design, installation and maintenance. Roof and gutter clean-up, erosion control, winter weed control, experience in all phases of landscape gardening. And I do windows too! Robert Wagner Jr. (408) 624-6941. 12-6

MATURE, EXPERIENCED housesitter available. Quiet writer. Short or long term. Local references. Call Tod, 373-6637. 12-6

RELIABLE MIDDLE-AGE couple desires caretaking job with living quarters. 663-0370 after 5 p.m. 11-29

HOUSESITTER: Responsible, single, female age 30, nonsmoker offers housesitting, caretaking service. Happy to give references. Days, 637-5808, evenings 637-1938. 11-15

CLEANING AND PAINTING, Vacant apartments and houses. Reasonable rates 384-3764. 11-29

HAULING AND MOVING all difficult clean-up jobs. Tree and shrub trimming and removal. Dump truck. Free estimates. Call Frank 375-7503. 11-29

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

EDITING AND TYPING service. Professional editing (grammar, punctuation, spelling) and typing from my Pacific Grove home. $2.00 double-spaced page, $10 minimum. $1.50 page over 50 pages. Call 372-4171.

CARPENTER FOR HIRE. Weekends. Call after 6 p.m. weekdays, 625-5431. Bill. TF

LANDSCAPE PLANNING & planting, decks, patios, drainage, irrigation. David McFadden, 649-3102. TF

PAINTING, HANDYMAN. 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

CUSTOM PATIOS and decks. King and Coustette 659-4794. TF

HAULING, YARD CLEANING. Is your yard overgrown? Too many weeds, ivy? Bushes too tall? Trees in the way? 14-foot dump truck, 10 cubic yards. Green Machine. 625-1945.

CUSTOM CARPENTRY. Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

EXPERIENCED GARDENER and house painter. Low rates. Call Hsing, 624-9802. TF

CARIBOU CONSTRUCTION CO. "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

Services Offered

EARLY BIRD MASSAGE. 425-5128 J.J. 11-22

PROFESSIONAL English house cleaner available for work now. Excellent local references, call 659-3363. 11-15

TREE SERVICE. Hedge clipping, yard cleanups, hauling, wood-splitting. Nothing too impossible. Licensed, insured PL&PD — Green Machine, 625-1945. TF

RUGS, HANDWASHED and restored. Free estimates and appraisals. Susan Hren, 624-4188. TF

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

MATURE EUROPEAN LADY wishes position, live-in nurse, companion, house manager, excellent references. Please call Mrs. Talbert (415) 991-3439. TF

NURSE PRIVATE DUTY, home cases only, experience, references. 1-462-1956. TF

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

Special Notices

SPECIAL FRIEND? SPECIAL OCCASION? Make a lasting impression! A BELLY-GRAM by SAHARA will create the fantasy and make him SHEIKH FOR A DAY! 624-2461. 12-6

LOOKING FOR CARMEL backer for original Carmel inspired clothing in time for holiday show case. 659-3501. 11-22

EUROPEAN HEALTH products, cosmetics, Bronson vitamins. Reasonable. Essence Enterprises, P.O. Box 22124, Carmel, 93922. 625-0997. 11-22

EXOTIC TROPICAL seeds, fresh cut flowers and orchid leis by air from Hawaii. Price list $1 credited first order. Holidays coming up, place your orders now! Aloha Aire Flora, P.O. Box 10552, Honolulu, HI 96816. Telephone (808) 735-4503. 12-20

OFF-LOOM WEAVING. Anyone can do these five different projects, great for Christmas gifts, quick to weave, use your leftover yarns. Send $5 money order to Mary Lang, P.O. Box 280, Carlisle, Ont. LOR 1HO, Canada. 12-6

SIERRA CLUB. Calendars, Christmas cards, books. Ocean & Dolores, upstairs between Village Shoe Tree & Robertsons. 624-8032. 12-20

WEIGHT CONTROL, cellulite removal, body wraps, massage therapy, acupressure face lifts, acu-yoga classes MWF 6-7:30 a.m. 899-1024. TF

GIZDICH RANCH. Apples: Red Delicious, Thomas, Newton, Pippin, other varieties $.11 to $.25 a pound by the box. Fresh apple juice, pies, frozen raspberries, olallie berries and strawberries. Antiques and gift shop. Highway 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton, to 55 Peckham, daily 9 a.m.-5 p.m. 722-1056. TF

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

Special Notices

BE A YWCA volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Time Share

PEBBLE BEACH one-half or more ownership Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

Vacation Rentals

LOVELY 2 bedroom home in Carmel Meadows, walking distance to beach, close to shops, Jan. 1-7 $350. July-Aug. $1,500 a month. 624-3211. 11-29

CARMEL 1 bedroom cottage available, near Mission, village, beach. Privacy, completely furnished including firewood, $1,500 month. Wayne, 625-1637. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

VILLAGE VICTORIAN house. 3 blocks south of Ocean Ave., 2 bedrooms, 1 bath, fireplace, laundry, completely furnished and equipped. Absolutely immaculate. Available after Sept. 9. (408) 867-2130. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

CASH FOR old fishing equipment: rods, reels, boxes, lures. 624-4171. 12-6

WILL PAY CASH for old smoking items. Please call 625-3630. 9:30 a.m.-5:30 daily. 12-6

CASH FOR old tools, farm or shop except power tools. 624-4171. 12-6

SAXOPHONE: alto or tenor, please call 624-5779 or evenings, 649-1615. 11-29

INDIVIDUAL SEEKS used Vuitton or alligator luggage, regardless of condition. Box 3324. 624-7731. 11-22

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Large garage or covered space to rent for weekly storage of newspapers. Needed on long term basis. Phone 624-0162.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Help as much as you can.

American Red Cross

Together, we can change things.

Too Late To Classify

ROOM FOR RENT. Carmel. 625-1296. 11-15

WOMAN SEEKS part or full time child care position, days only. 646-0852 8 a.m.-9 a.m. 11-22

BEAUTIFUL NEW baby clothes, wholesale prices, 100 percent cotton, sizes 3-18 months. Call 624-0254. 11-22

FIREWOOD: Pine, oak, $120-$175, various sizes. 1-385-3844. 12-6

I **WON BRINTON'S** grand prize drawing for deluxe patio furniture worth $700. Will sell for $400. 624-4934. 11-22

HURRY! What you've been hearing is true. Readers of the Carmel Pine Cone may have a free want ad every week in their own community newspaper.

Too Late To Classify

NEED MONEY? Many people have gone from rags to riches by using our system. Income $10,000 to $20,000 per month are common. One distributor earned over $200,000 for one month's work. Be your own boss in business for yourself when you "SHARE our RICHes" by calling Sharon or Richard at 624-4024. 12-6

LOSE WEIGHT NOW! Feel great now! With no risk. Lost 10-29 excess per month. We give a written guarantee of 100 percent satisfaction or your money back. No drugs, exercise, or time consuming meetings to attend. And ladies, be sure to ask us how to get rid of that cellulite along with those unwanted pounds. "SHARE our RICHes" by calling Sharon or Richard at 624-4024. 12-6

Too Late To Classify

HAVING A GARAGE SALE? Advertise in the Carmel Pine Cone classifieds.

NEED TO GAIN WEIGHT? We can help you. No drugs or time consuming meetings to attend. Our system has even helped sufferers from Anorexia regain health and well being. 100 percent satisfaction guarantee in writing or your money back. "SHARE our RICHes" by calling Sharon or Richard at 624-4024. 12-6

ARTHRITIS SUFFERER get relief now! Our internationally distributed product is so good that it carries a 100 percent satisfaction guarantee in writing or your money back. "SHARE or RICHes" by calling Sharon or Richard at 624-4024. 12-6

Service Directory 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

Carpentry & Construction

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240**

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

FINE CARPENTRY AND CABINETRY
Barry Elkins, Fred Ezzell. **659-4464**

WILLIAM LOGAN CONSTRUCTION
Room additions, remodeling, custom deck. Free estimates. Financing available. **646-5533**

Carpet Cleaning

COASTAL CLEANING SERVICE
Carpets cleaned. Just call 625-6431 for free estimates.

Chimney Sweep

Chimney sweeping by professional sweep. Latest equipment and methods used. Guaranteed dust-free cleaning. Discounts for two chimneys or more. Call your neighbor! Call 384-2264 before 9:30 a.m. or after 6 p.m. Jim Tiffany.

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

Firewood

QUALITY FIREWOOD
Quality firewood — pine wood, cords and ½ cords available. Free delivery. **899-3848**

Gardening

BUDDING GENII
Gardening Service Maintenance, clean-ups, and landscaping. Estimates joyfully given. Gabriel and Friends **624-6547**

YARD NEED A FACELIFT?
Weeds, trees, lawns, hedges, ivy. Large cleanups. Reliable, responsible, Ron. **625-1513**

Home Maintenance

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

RAIN GUTTER
Rain gutters cleaned, 4-month guarantee, free estimates. Call Blake, 659-2128.

House Cleaning

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 625-6431 for free estimates.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. **625-0679.**

CHRISTIAN PAINTING: SERVICE WITH HEART
Interior and exterior. Free estimates. Call Jerry. **394-1354**

PAINTING AND RESTORING
Genuine quality, you'll like my work 10 years later. Neat. **625-3307**

THE PLUSH BRUSH
Your holiday helper, the painter for all seasons. Call now for an early booking. Licensed/insured. **375-3265**

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service **373-4967**

Pet Sitting

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. **625-1260**

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

Roofing

CYPRESS ROOF CLEANING CO.
Specializing in roof maintenance with these services: *Cleaning *Oiling *Gutter and sheet metal work. Insured. **372-0304**

ROOF REPAIRS & NEW ROOFS
Raingutters and skylights installed. Shakes sealed. **384-8850.**

ROOFING BY MIKE
Free estimates. Let us take a peek before it starts to leak. All work hand nailed and guaranteed. Lic. 460097. **372-3020 or 373-8451.**

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. **372-2573.**

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss **659-2539**

Tree Service

AIRSCAPE TREE SERVICE
Experienced, quality workmanship. Trimming and Removal. Fully liscensed and insured. Phone day or night. **373-8022.**

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

Typing Service

EDITING, TOO
Manuscripts, school papers, presentations. By the page or by the job. Minimum $10. S. Holt. **372-4171**

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**

Woodcarving

Woodcarving, highest quality, carved doors, sculpture, murals, furniture, signs **659-5340.**

Global issues concern panel

WANT TO get involved with saving the world?

You can make your voice heard on issues that affect the entire globe through a one-day workshop on the Planetary Initiative Saturday, Nov. 17. The workshop runs from 10 a.m. to 4 p.m.

Local residents who have been involved in issues exploration groups — some of whom attended a "planetary conference" in June of 1983 in Toronto, Canada — will lead participants.

Participants in issues exploration groups have an opportunity to broaden their understanding of global issues and to see how their own values relate to those issues, Mrs. Rommel-Eichorn said.

To register for the workshop, call 624-2894 or 659-2956. Participants should bring a sack lunch; beverages will be provided.

CURRENT EXHIBITS

• *OPENING* •

New Masters Gallery: pastels and oils by **DeWitt Whistler Jayne,** artist's reception 4 to 7 p.m. Saturday, Nov. 17, Sixth and Lincoln, Carmel. Through Dec. 31.

Gallery Americana: paintings by **Andre Andreoli,** artist's reception 4 to 7 p.m. Saturday, Nov. 17, Sixth Avenue and Lincoln, Carmel.

Robert Louis Stevenson School Gallery: hand-watercolored cartoons by **Al Johns,** artist will autograph prints to benefit the school, 6:30 to 8:30 p.m. Friday, Nov. 16, at the gallery in Pebble Beach.

Reid Gallery: jewelry by **D.X. Ross,** artist's reception 7 to 10 p.m. Saturday, Nov. 17, The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Site 311: *Glaze Paintings* by Michael Gustavson, artist's reception 7 to 9 p.m. Saturday, Nov. 17, 311 Forest Ave., Pacific Grove. Through Jan. 5, 1985.

• *CONTINUING* •

Zantman Art Galleries: scenics by **Don Irwin,** Sixth Avenue at Mission, Carmel.

Carmel Art Association: sculpture by **Douglas Downs; *Watercolor '84,*** paintings by **Sam Colburn,** Dolores between Fifth and Sixth, Carmel. Through Dec. 5.

Marjorie Evans Gallery: stitcheries by **Winnie McFarlin Lay,** San Carlos at Ninth, Carmel. Through Nov. 28.

The Carmel Foundation: photographs by **Edythe Goode,** activities building, Lincoln and Eighth, Carmel. Through November.

Monterey Conference Center: seascapes by **Peggy Olsen,** 1 Portola Plaza, Monterey. Through Jan. 10.

Fort Ord Arts and Crafts Gallery: sketches by **Aileen Geddes,** clay works by **Christy Cole,** Fort Ord. Through November.

Simic Galleries: landscapes by **James Fetherolf,** San Carlos at Sixth, Carmel.

Atelier Galerie: paintings by **Michel Delacroix,** Dolores and Sixth, Carmel.

Monterey Peninsula Museum of Art: *Outside New York,* works by seven contemporary American artists; photographs by **Morley Baer** and **Wynn Bullock;** retrospective of sculptures by **Loet Van Der Veen;** annual ***Masters' Tree*** display; 559 Pacific St., Monterey. Through Nov. 25.

Pacific Grove Art Center: environmental fabric sculptures by **Telika Draheim;** figurative paintings and drawings by **Susan Long;** paintings by **Will Bullas; *Reflections*** exhibit of photographs by **Pat Hathaway, L. Murray Jamison, David Napravnik, Greg Kinder** and **Jeanne Cagle;** 568 Lighthouse Ave., Pacific Grove. Through Dec. 1

The Friends of Photography Gallery: *Foreign Views: Photographs by Linda Connor,* San Carlos at Ninth, Carmel. Through Nov. 25

Continued from page 34

At **Mom's Home Cookin',** 1287 Fremont Blvd., Seaside, enjoy turkey or ham dinners with dressing and all the fixings. The $5.95 price includes beverages. Dinner will be served 11:30 a.m. to 4 p.m. Reservations: 394-9191.

A Thanksgiving buffet will be served at **Peter B's,** 2 Portola Plaza at the Doubletree Inn, Monterey. Entrees include turkey with southern style dressing, steamship of beef, carved roast lamb, carved ham, salmon steaks and tender tips of beef in house sauce. The menu also includes a large array of salads including waldorf and seafood and Belgian carrots in dill, potatoes and an international cheese and fruit display. For dessert there are pumpkin, pecan and mincemeat pies, egg custard pies and layer cake. All beverages are included. Price is $14.75 for adults and $7 for children under 12. Reservations: 649-4511.

Thanksgiving dinner will be served 3 to 9:30 p.m. at **Adobe Inn (Bully III) House of Prime Rib.** The menu includes roast tom turkey with dressing, giblet gravy and cranberry sauce, $9.95; New York steak with sauce bernaise, $14.25; filet mignon with sauce bernaise, $14.25; roast prime rib of beef with special stuffed baked potato, $12.75; baked ham with pineapple sauce and candied yams, $9.95 or the fresh catch, $7.95. The restaurant is in the Adobe Inn, Eighth and Dolores, Carmel. Reservations: 625-1750.

The Fish House on the Park, Junipero and Sixth, Carmel, will offer a traditional Thanksgiving dinner from 4 to 9 p.m., plus its regular menu. The turkey dinner is complete with soup, salad, dessert and coffee for $16, $10 for children 12 and under. Reservations: 625-1766.

The following restaurants will be closed on Thanksgiving Day: **Gianni's, The Fortune Cookie, Margot's Cafe/Gallery, Canton, The Thunderbird Bookshop, Deli-icious, Wharfside, Old Peking, Chinese Seafood Restaurant, Consuelo's, Duffy Hunter's, Le Bistro, Creme Carmel, The Mandarin, Hacienda, Doc Lor's Canton, Whaling Station Inn, Siamese Bay Restaurant, El Topo, The Butcher Shop, Hanagasa, Cafe Beaujolais, The Ginza.**

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

SALINAS MOBILE HOME

For Sale: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand new washer and dryer included in the low price of just $13,900.

Call Don Slater at
Century 21/Advantage Realtors at **424-0681**

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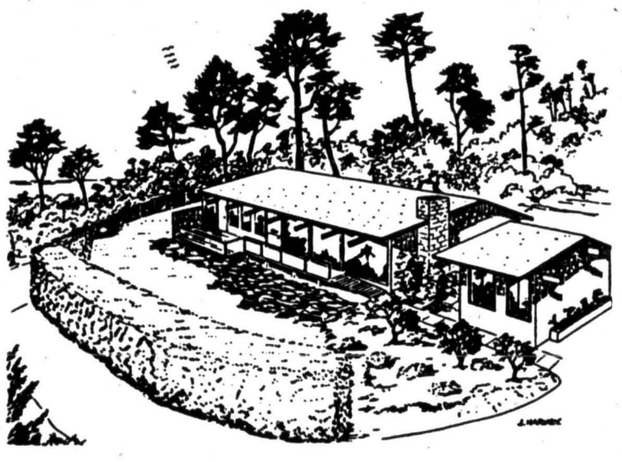

CARMEL HIGHLANDS OCEAN EXPANSES

A warm and cozy 2 bedroom, 2 bath contemporary, plus a 2 bedroom, 1 bath detached guest house and heated pool, on an all-usable lot with a most impressive ocean view. $325,000.

PEBBLE BEACH FAMILY SPACIOUS

Newer 4 bedroom, 3 bath (or 3 bedrooms plus den) features a great family room, two fireplaces, a sumptuous master suite, 2 heating systems, a sturdy redwood exterior, and a delightful view. $269,500.

CARMEL POINT REDUCED $66,000

Prime location for beautifully refurbished 3 bedroom, 3 bath residence with bay windowed family room, designer kitchen, rich hardwood floors, and a lavish master suite. Choice corner lot, a quiet street, and newer redwood deck/entry. Family-perfect in an outstanding area — sunny and convenient, private and residential. Formerly $325,000; just reduced to $259,000 — here's a motivated seller!!

OPEN DAILY 12-4 PEBBLE BEACH "THE KNOLL" LUXURY CONDOS

Elegant new 2 and 3 bedroom furnished models, a variety of floor plans, ocean and wooded vistas, OPEN DAILY 12-4. $194,900 to $395,000, with exceptionally low, fixed-rate financing. (HIWAY 1 GATE TO PEBBLE BEACH—FOLLOW 17-MILE DR. TO THE RIGHT 1 MILE.) 624-8564 FOR DETAILS AND GATE CLEARANCE.)

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PANORAMIC VIEW LOT

One of the most beautiful ocean view lots available — 2/3 acre in Carmel Views. Ready to build on. $275,000.

CARMEL WOODS

Attractive four bedroom, three bath home with high ceiling living room, enclosed courtyard, greenhouse. Two bedrooms and bath have separate entrance. Great possibilities. $185,000.

ESTATE SALES

Charming one bedroom home on 53x100 lot with second cottage on back of property. Lovely oaks. Camino Real near 4th. $235,000.

Two one bedroom homes at Junipero and 2nd. One at $120,000 and the other at $135,000.

Carmel Highlands — over 3200 sq. ft. of living area with 3 bedrooms, 3 baths plus a whole lower floor which is artist's studio with fireplace and bath and separate entrance. $420,000.

GEORGE CONN REAL ESTATE

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IDEAL HOME FOR THE EXECUTIVE SKYLINE FOREST

Tri-level — perfect for entertaining. Formal living room and formal dining room set apart from family room and breakfast room. Well equipped kitchen with loads of cupboards, Thermador range and microwave has pass-through to large beamed ceiling family room with rock fireplace, bookcases. A wet bar divides breakfast room and family room. Separate laundry room with sink. Large beamed ceiling living room with fireplace. 3 bedrooms, 2½ baths. Beamed ceiling master bedroom, bath with Jacuzzi tub and large stall shower. Decks from almost every room for outdoor entertaining with peaceful forest views. 2 car garage with automatic opener. Cul-de-sac. $320,000.

ELEGANT TOWNHOUSE QUAIL LODGE

This beautifully maintained and immaculate townhouse sits on a knoll overlooking tranquil view of lake and golf course. Master bedroom has large deck, plus a loft, ideal for office/den. Second bedroom with bath. Large living room with dining area has fireplace and large deck. Kitchen and dining area are divided by attractive wet bar. Carport with washer and dryer, plus two large storage cupboards. All basic furniture included in price — in move-in condition. $274,500.

ATTRACTIVELY DESIGNED HOME — CARMEL VALLEY

This uniquely designed home with dramatic use of angles and curves creates a feeling of spaciousness. 2 bedrooms and bath upstairs. Downstairs the large master bedroom suite has den of "parents' retreat," large angled bathroom with private patio and hot tub. Redwood paneled fireplace in large living room reaches to high domed ceiling. Oversized deck surrounds home and overlooks free form swimming pool and patio. The perfect home for entertaining. $425,000.

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REAL ESTATE

HOME WITH SWIMMING POOL AND HOT TUB IN CARMEL

Nearly 3000 square feet of comfortable living can be found in this spotless Carmel home with new kitchen and baths. Lots of original charm and quality and every possible comfort included. Priced to sell immediately as the owner has relocated out of the area.

$395,000

30 ACRE GENTLEMAN'S RANCH CARMEL VALLEY

Ridgerest is the appropriate name for this scenic rural property which lies just a few miles beyond Carmel Valley Village. Improvements in place include an incredible three bedroom contemporary home, extensive natural landscaping; a spring fed pond, and waterfall. Plans include a 6000 square foot main dwelling, riding ring, barns, vineyard, and much more. The views are simply breathtaking, the privacy ideal, and the improvements of the finest quality. Please call for complete details. Subdividable.

$695,000

EQUESTRIAN PARADISE

John Steinbeck wrote about this very property when he described "The Pastures of Heaven!" After generations in the same family, two parcels of 40 and 80 acres are offered for sale in Corral de Tierra, just 20 minutes from downtown Monterey. Lots of level land, lush meadows, oak studded knolls. This is the finest equestrian property, ideal for a polo field, and would include several priceless homesites.

40 acres: $395,000
80 acres: $595,000
(additional lands available, inquire)

BUILDING LOTS AVAILABLE

Carmel: South of Ocean Ave. 46x100	**$119,500**
Carmel, on Dolores Street, 40x100	**$135,000**
Carmel, on Camino Real, 60x100	**$169,500**
Pebble Beach, near lodge 1½ acres	**$425,000**

HIGHLANDS VIEW HOME: price reduced

Two thousand square foot newer home on a full acre featuring extensive use of redwood, glass, and decking. Three generous bedrooms, huge game room, hot tub, lots of privacy. This home is truly the best value in the area. Now only $319,000.

HATTON FIELDS ORIGINAL CHARMER

Three bedroom, two bath home built with care and style almost 50 years ago. Needs some TLC and imagination, but the corner lot is wonderful and the basic quality and charm of the home are very much evident. Owner is anxious and has reduced the price substantially.

$199,500

FAMILY SIZED CARMEL HOMES FOR SALE!

3 bedrooms with huge game room and views:
$295,000
4 bedrooms, 3 baths, easy care yard, nearly new
$295,000
5 bedrooms, south of Ocean Avenue location!
$399,500

CARMEL COMMERCIAL INVESTMENT PROPERTY

Handsome corner commercial property, two blocks from Ocean Avenue. In Mint condition and ideal for many professional uses. Truly a pride of ownership property! Terms available.

$495,000

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
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PENINSULA'S BEST BUYS

CARMEL VALLEY

ON A CLEAR DAY YOU CAN SEE FOREVER!! Beautiful Salinas Valley...you can even see the ocean!! 3 bdrm & 2 baths plus family room & formal dining, on 2.5 acres. Hwy 68 & Salinas, Carmel Valley or Monterey. Large assumable financing. Call today. $225,000. (C471SS3)

"SPANISH VILLA" with mountain view. Lovely large 2 bdrm, 2 bath with courtyard. Oak floors, formal dining, large ceramic tile bath in main house. Garage has large office and bath. Quality throughout. $216,000. (M766RSJT3)

MONTEREY

"VILLA CASTANADA" PRICE SLASHED FROM $695,000 to $390,000 FOR IMMEDIATE SALE. The rich white carpeting and 3 marble fireplaces set the mood of this 4 bdrm/4 bath Villa. 2 dining rooms, indoor spa, fountain and rock pond plus sundeck with marble floor. A Rare retreat at $390,000. (C441AF5)

VALUE PACKED...spacious 2 bdrm with den-possible 3rd bdrm. Near prestigious Del Monte Fairways on approx. ½ acre. Including a deluxe guest apartment. Ramps & bath for disabled included. $250,000. Financing in place, minimum down. Great Investment. (M682JT5)

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PRICE REDUCED CARMEL COMMERCIAL BUILDING

A local physician is looking for a partner to purchase this commercial building in downtown Carmel or purchase the whole building yourself. Located on the east side of Lincoln, two north of 8th, this rare find has two doctors' offices and two residential rentals that are occupied. The lot is 40 by 100 and the building is in good condition. Altogether this property has 2,500 square feet of space. It is priced at ~~$495,000~~. Now $445,000.

NEWLY LISTED IN SEASIDE

Four bedrooms, 2½ baths in best location, on border of Seaside and Del Rey Oaks, this great family home is situated next to the boundary of Fort Ord on a quiet cul-de-sac. It has over 2,025 square feet of living area, lots of storage space and is fully insulated. The rooms and the lot are extra large. $149,500.

CARMEL POINT AREA CHARMER

The owner will consider a trade for a large home in the same area where this 2 bedroom, 2 bath recently remodeled home is located. There's a bit of an ocean view and this home features open beam ceilings, redwood construction, new paint and carpets. The master bedroom has a fireplace, there is formal dining room, service porch, garage, new deck, brick barbeque, and enclosed yard with front patio. Call for an appointment to see. $350,000.

CHECK THIS BARGAIN OPEN HOUSE SAT. & SUN. 2-4

East side of Casanova's between Ocean and 4th at the keep right sign.

Imagine yourself sitting on the front deck of this great four bedroom, two bath home near downtown Carmel. It has everything to offer the buyer who is willing to choose new carpet, paint the interior and then spend a little time putting some finishing touches on the landscaping. With 2,000 square feet of living area this home is perfect for the large family. It has a large kitchen, dining room, new 26 by 23 front deck with ocean view, laundry room, stone patio in rear, single car garage with double carport, storage room near garage, oversized lot and soft water system. One of the best things about this home is its location. Just two blocks from downtown Carmel and walking distance to the beach. The **BEST** thing is its price. It's only $285,000.

NEAR TOWN AND BEACH

Second house north of 11th Avenue on Westside of Camino Real between Carmel shops and restaurants and the beach. (Large rooms.) One bedroom, one bath with service porch and detached single garage. Room to expand on this lot. Perfect home and location for an investment or quick sale. $225,000.

PEBBLE BEACH BEAUTY

This modern home on a quarter acre in Pebble Beach is located in the Monterey Peninsula Country Club. It has large rooms and an oversized garage. The living room is 33 by 17 and the house has two bedrooms, 2½ baths with over 1700 square feet of living space. The grounds have been kept natural and require little maintenance. It has two sun decks, open beam ceilings and is close to the golf course. It is priced at $280,000.

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A SPECIAL END UNIT IN HIGH MEADOW TERRACE

This 2 bedroom, 2 bath townhouse was built and customized to the original owners' specifications. Special features, not found in these units, include: a 2 car garage, dark room with hot & cold water, wine cellar, and extra storage space. An unusual townhouse offered at $199,500.

CARMEL, NEAR TOWN & BEACH

2 bedrooms, 2 baths. Only 9 years old. peek of the ocean view. $235,000.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2½ baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2 car garage. $325,000.

MISSION FIELDS

Close to the Crossroads and Carmel Rancho centers, this 3 bedroom, 2 bath, double garage, family home has been well-looked after by the present tenants. Wall-to-wall carpeting throughout the house and a 14'x32' covered porch makes this an attractive investment at $145,000.

STONELEDGE — PEBBLE BEACH

An exciting home on the world famous Seventeen Mile Drive. This private retreat with ocean views, is located near the Lodge and is built of the finest quality materials. The dramatic living room with vaulted ceilings opens onto a formal dining room. There are two separate bedroom suites tastefully appointed, and a very large den or library with facilities for a media center. This is truly a home for the discriminating buyer. $1,490,000.

2 BRS IN CARMEL WOODS

A Carmel Charmer with lots of redwood paneling inside and a generous amount of Carmel stone veneer outside. The oversized single garage under the house is intercommunicating with the rest of the house. There are two baths, a dining room and a large, pleasant patio in the rear of the house. Great value at $179,500.

CARMEL HIGHLANDS VIEW HOME

Classic stone/wood exterior. Beautiful old heart redwood interior. This 3 bedroom, 2 bath, two-story house was built to last. Splendid ocean view. Large stone fireplace and hearth. A house for living. Storage everywhere. Property runs street-to-street. Walking distance to Highlands Inn. $515,000.

3 BRS ON 7 ACRES NR BUG SUR

Quality redwood home with a beautiful view of the canyon and mountains. Sparkling clear spring water. 450 sq. ft. of decking. Custom tree house. Seller has relocated and property is offered below appraised value at $185,000.

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OPEN HOUSE WITH VIEW
SUNDAY 1-4 P.M.

CASA CONTENTA — the new Diane Stevenson-designed home is available for viewing this weekend. Enjoy the lovely living room with fireplace, skylights, open-beam ceiling, and sunny ambiance. See the large deck and the glorious kitchen and the dining room with its own balcony. Two bedrooms of generous proportions are included, both with balconies and a VIEW of the sea from the master unit. Each room has its own magnificent bathroom featuring old-fashioned commodes, tubs, Jacuzzi, and showers.

The yard to the front is completely planted and filled with stone planters, patio areas, a parking structure, and lovely, lovely plants. Covenient to town and beach at its location on **Lincoln between 1st and 2nd on the ocean side.** $495,000.

AVAILABLE FOR VIEWING BY APPT.

$195,000. 3 bedrooms, 2 baths, oversized Hatton Fields lot. The house is not huge in size but it is modest in price. Room for expansion.

$245,000. 3 bedrooms, 3 baths, family room. Two-level living makes it possibly divisible into two-family living. Garage, deck, close to heart of town.

$299,000. 3 bedrooms, 2 baths, living room, separate dining room. Two fireplaces and OCEAN VIEWS from second floor. MPCC corner lot in the BEST area of the Country Club part of Pebble Beach. Make Offer.

$399,000. 3 bedrooms, 3 baths, family room. Garage. Lovely views of Pebble Beach links and the bay nearby. Located on San Antonio for easy access to Forest, to town, and to the beach.

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CARMEL VALLEY TIERRA GRANDE

You can't find another home of this size & quality for this price! So, if you're looking for a 3 bedroom, 2 bath, tile roof contemporary make this your 1st & last stop. It has been totally updated with a new kitchen, master suite, solarium and huge family room. It is ideal for entertaining or just quiet retirement living. Other features include solar hot water & hot tub, extensive exterior lighting & sprinklers, lots of storage space, 2 sheltered patios, 2 fireplaces and dramatic views. $330,000.

JACKS PEAK
Lease Option or Purchase
6.5 acres, pool & guest house
$380,000

CORRAL DE TIERRA
3 bedrooms, 4 baths, 2 hot-tubs, 1 swimming pool, views & privacy.
$290,000

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CARMEL: San Carlos at 8th
PACIFIC GROVE: David at Forest
SEASIDE: Fremont at Clementina

BIG SUR PROPERTIES

ROCKY POINT - Carefree second home high above the coastline. Private and spectacular. 1/4 interest $129,000 or ½ interest $269,000.

ROCKY CREEK - Idyllic homesite set in a cool redwood grove. $44,000.

ROCKY POINT - Time share vacation hideaway High above the sea. $149,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. $40,000.

NOTLEY'S LANDING - 8+ oceanfront acres 14 miles south of Carmel on level site with well. $750,000.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. At Partington Ridge. $900,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. $1,100,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. Reduced to $390,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. Reduced to $195,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. $145,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. $350,000.

OCEANFRONT - A mile South of Esalen, this 5 acre estate features 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. $450,000.

NEAR GORDA - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. $185,000.

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Carmel
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CARMEL BOUTIQUE
This elegantly designed boutique is in a prime Carmel location, and an excellent spot for walk in traffic. With a loyal repeat business, this beautiful boutique is a proven performer.

$55,000.00

OCEAN AVENUE MONEY-MAKER
A smaller version of the Carmel boutique listed above, but right on Ocean Avenue in Carmel. Don't miss this rare opportunity!

$55,000.00

P.S. The two boutiques can be purchased as a package — make us an offer!

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AFFORDABLE

$96,000 — HACIENDA CARMEL — A freshly painted, 2 bedroom, 1 bath condo in a convenient location.

$106,000 — MARINA — 2 bedroom, 2½ bath CONDO...Upgraded carpeting, double garage, 2 patios and a convenient location.

$150,000 DEL MESA "A" UNIT — 2 bedrooms, 2 baths, a living/dining room combination, all newly decorated, located near clubhouse and parking.

$175,000 ESTATE SALE — CARMEL — Within walking distance to town, this 2 bedroom, 2 bath home has excellent potential. There is also a family room and carport.

$215,000 — CARMEL — Located on a large lot in a quiet forest setting, this 3 bedroom, 3 bath home has beautiful views and mature landscaping. Also featured is a large detached guest studio with bath.

$225,000 — CARMEL — An immaculate home near town in a quiet neighborhood. There are 2 bedrooms, 2 baths, redwood beams, brick fireplace and lots of built-ins. Furniture included!

$235,000 — CARMEL VALLEY — Over an acre of land is included with this 3 bedroom, 2 bath home. There is a family kitchen, an office/studio and a solar-heated pool.

$249,000 — MONTEREY — In an ideal area of Alta Mesa, we have a 3 bedroom, 2 bath home, situated on a beautiful level lot and offers much potential.

$255,000 — CARMEL — A wonderful well maintained 2 bedroom home with 2 full baths, a formal dining room, and a breakfast room off the kitchen.

$257,000 PEBBLE BEACH — Enjoy the walk to the ocean from this 3 bedroom, 2½ bath home. It is located across from a greenbelt, and offers a low maintenance garden and patio.

$270,000 — PEBBLE BEACH — One of the better buys in the forest can be yours in this 3 bedroom, 2 bath home. The living room has an open-beam ceiling and fireplace; a formal dining room with fireplace; views of the golf course as well.

$285,000 — CARMEL — AN ELEGANT CONDOMINIUM with Pt. Lobos views! 3 bedrooms, 2 baths, custom wood shutters, parquet floors, imported wallpaper, a skylight, and built-in bookcases.

$295,000 — CARMEL VALLEY Over an acre of land is included with this 3 bedroom, 2 bath home. There is a family kitchen, an office/studio and a solar-heated pool.

$297,500 — CARMEL HIGHLANDS — Wonderful ocean views! Enjoy the hills from this 3 bedroom, 3½ bath home which offers 3 fireplaces, an activity room, a three room apartment with private entrance. Priced below appraised value.

$330,000 — CARMEL — An English cottage in a very private location with views of the hills...3 bedrooms, 2 baths, private entrance for guests. A great home for entertaining.

FOURATT REAL ESTATE
Ocean & Dolores,
624-3829

VIEWS & SUNSHINE

If you like spectacular views and warm sunshine, you should see this custom built Redwood home. Over 2000 sq. ft. with 3 bedroom, 2 bath, river rock fireplace and modern kitchen. Large deck with hot tub and an oversized 2-car garage. All this on a 2½ acre view site. An excellent value at $225,000. Call today for an appt. to see.

REDUCED $39,000

We all like to find a bargain and we have one. Located off Country Club Drive this 5-year young home has 3 bedrooms, 2 baths and over 2100 sq. ft. custom built by the owner. The home is situated on a sunny useable acre lot. This has to be one of the best buys on the market today. The owner will help finance and is asking only $214,900. Call today.

RANCHO ROAD RETREAT

We have just listed an attractively priced residence in this most desirable neighborhood. The one acre site has mature oaks and room for horses, pool, and expansion of the 1650 square foot Comstock adobe home. This would be a perfect weekender or retreat as is, or could be enlarged to accommodate a family. See for yourself how it would suit your individual requirements. Listed at $185,000.

8.8 view acres with water-overlooking the Holman Ranch out to the Cachagua hills. Asking $130,000.

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VIEW LOTS

Gorgeous view lot in Rancho Rio Vista...a rare find. Unobstructed views of Pont Lobos, the Fish ranch and Carmel Valley from this slightly sloping, under an acre, private lot on a quiet cul-de-sac. Very realistically priced at $230,000.

And in Carmel Views this incredible unobstructable Ocean, Pt. Lobos and mountain views lot. Seller is clearing for building and putting in a road and turnaround at his expense, making this level lot extremely buildable and will subordinate...$285,000.

CARMEL ART GALLERY

Unusual offering due to moratorium on galleries. Completely redecorated — carpeted and furnished with antiques. Parking space — excellent location on Dolores — Call for details — $75,000 and seller will finance.

CARMEL COTTAGE

A charming Carmel cottage. Convenient walk to town location. Cozy 2 bed., 2 bath cottage. With formal dining room, good size living room with fireplace & vaulted ceiling & a neat den. Peek of ocean and a nice sunny patio. Easy care garden, double garage - Now offered at reduced price $175,000 for a quick sale.

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Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. $95,000 - plus inventory.

PEBBLE BEACH NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to $220,000 for immediate sale.

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CHARMING CARMEL COTTAGE ideal as weekend retreat or retirement home, convenient to town or bus, with fireplace in living-dining room opening to large patio, kitchen with breakfast room, bedroom with bath, single garage & lovely forest & rose garden outlook. $160,000. 625-0300.

TWO BLOCKS TO SEA is the super location for this charming older Carmel Point home with all hardwood floors, expansive windows & fireplace in the living room plus sunny front patio & deck in rear to catch afternoon sun. All enclosed by redwood fence in garden setting. Expansion & remodel potential, with ocean view possible from second story. Just $225,000. 625-0300.

CARMEL VALLEY 11.5 ACRES in the sunshine with sweeping view of Valley & mountains. This parcel is ideal for developer, in area with calling for minimum density of 2.5 acres, contiguous to a 9-acre parcel currently for sale. Ideal for residential with horses. Just $250,000. 625-0300.

CARMEL — MOUNTAIN VIEWS are beautiful from this charming 2 bedroom, 2 bath home offering vaulted beamed ceilings in living-dining room with fireplace & arched bookcases, sliding doors to lovely terrace, sunny kitchen with pass-thru to dining, den/3rd bedroom. Built-in storage in double garage with opener. $265,000. Adjoining 1/3 acre lot available to buyer at just $65,000! 625-0300.

PRIVATE COASTAL LIVING available with this 3 bedroom, 3 bath Carmel Meadows home near sea with Carmel hills views. Spacious rooms, excellent floor plan with quarry tile floors & wood walls, exposed beams, tiled fireplace in living room, big country kitchen opening to immense patio with tiled, solar-heated spa. Owner anxious for offers, has REDUCED $70,000 to $325,000. 625-4111.

CARMEL'S "THE SYCAMORES" entered through wrought-iron gates, private enclosed brick walls & patio amid lawns & gardens. Inside are sweeping valley & mountain views from all rooms, open-beam ceilings, finished mahogany walls, Arizona flagstone fireplace in living room, formal dining & sunny breakfast room, 3 bedrooms, 3 baths, oak & carpeted floors, expansive stone terrace. Financing, $345,000. 625-0300.

CARMEL WOODS — 4 RENTALS on a 13,500 square-foot site walking distance to town & bus! Two are 2 bedroom homes, two are 1 bedroom. Appealing Carmel charm including knotty pine walls, Spanish tile floors, Carmel stone fireplaces — each unit unique! With 25% down, OWNER WILL FINANCE! $425,000. 625-0300.

VALLEY — POOL, SPA & BBQ for delightful family activities & entertaining with this 3 bedroom, 2 bath home. Enter long, lighted drive at end of quiet cul-de-sac to lush gardens, fenced with many trees for privacy. Good floor plan including living room with raised-hearth fireplace, formal dining & breakfast rooms opening to sunny patios, beam ceilings, oak floors, stereo system. $450,000. 625-4111.

JACKS PEAK COLONIAL on almost 6 acres with sparkling swimming pool! A quality home with hardwood floors throughout, moldings, French doors, bay-windowed formal dining plus sunlit breakfast area, 4 fireplaces, wet bar, large foyer with skylit staircase, island in kitchen with cozy morning room with adjoining, mahogany-paneled study, 4 bedrooms, 4½ baths and 3 car garage. $800,000. 625-4111.

VALLEY'S "QUAIL RUN" on 3 acres in exclusive Los Ranchitos, with pool & superb 360-degree views of forested hills & mountains. Gracious 4000 square foot contemporary under massive overhand of 7000 square-foot beam-ceilinged roof. Large entry veranda, floor-to-ceiling fireplace separating living & music rooms, gourmet kitchen, family room with fireplace, 4 bedrooms & baths including master bedrooms "en suite" opening to private walled patio. $1,195,000. 625-0300.

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PUBLIC NOTICE

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. FS 5741-03

The following person has abandoned the use of the fictitious business name FOOD FOR LESS, FOODS FOR LESS, FOOD(S) FOR LESS, FOOD-FOR-LESS, FOODS-FOR-LESS, FOOD(S)-FOR-LESS at 26412 Oliver Road, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on Sept. 21, 1983.

FREDERICK BRUCE COBI, P.O. Box 223199, Carmel, CA 93922.

This business was conducted by an individual.

(s) FREDERICK BRUCE COBI.

This statement was filed with the County Clerk of Monterey on Nov. 6, 1984.

Publication Dates: Nov. 15, 22, 29, Dec. 6, 1984.

(PC1116)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. FS 5742-07

The following person has abandoned the use of the fictitious business name FOOD FOR LE$$, FOODS FOR LE$$, FOOD(S) FOR LE$$, FOOD-FOR-LE$$, FOODS-FOR-LE$$, FOOD(S)-FOR-LE$$ at 26412 Oliver Road, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on Sept. 29, 1983.

FREDERICK BRUCE COBI, P.O. Box 223199, Carmel, CA 93922.

This business was conducted by an individual.

(s) FREDERICK BRUCE COBI.

This statement was filed with the County Clerk of Monterey on Nov. 6, 1984.

Publication Dates: Nov. 15, 22, 29, Dec. 6, 1984.

(PC1115)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5819-19

The following persons are doing business as: ANGELA OF MADRID, Suite 101-Lincoln Building, Lincoln Ave. between 7th & 8th, Carmel, CA 93921. P.O. Box 222252, Carmel, CA 93922.

OVIDIO CASADO-FUENTE, 26075 Dougherty Place, Carmel, CA 93923.

This business is conducted by a husband and wife.

(s) OVIDIO CASADO-FUENTE

This statement was filed with the County Clerk of Monterey County on Oct. 8, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 25, Nov. 1, 8, 15, 1984.

(PC1036)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5821-21

The following persons are doing business as: WOODLANDS ENTERPRISES, 47 Agrinemsors, Carmel Valley, CA 93924, Box 1641, Carmel Valley, CA 93924.

ANN P. RIZZO, Box 1641, Carmel Valley, CA 93924.

MAUREEN DAVIDSON, 264, Soledad Drive, Monterey, CA 93940.

This business is conducted by a general partnership.

(s) ANN P. RIZZO

This statement was filed with the County Clerk of Monterey County on Oct. 16, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 25, Nov. 1, 8, 15, 1984.

(PC1039)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5821-06

The following person is doing business as: CO CO LA FLEUR, 705 Carmel Valley Road, Carmel, CA 93923.

ANN W. BERTHOIN, 25440 Telekana Way, Carmel, CA 93923.

This business is conducted by an individual.

(s) ANN BERTHOIN

This statement was filed with the County Clerk of Monterey County on Oct. 12, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 25, Nov. 1, 8, 15, 1984.

(PC1035)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5617-13

The following persons have abandoned the use of the fictitious business name GOLDEN FLEECE YARN SHOP, at Box 6530 Mid-Valley Shopping Center, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on Dec. 30, 1981.

MARIN S. GARNEAU, 3132 Stevenson Drive, Pebble Beach, CA 93953.

This business was conducted by an individual.

(s) MARION S. GARNEAU

This statement was filed with the County Clerk of Monterey County on Oct. 16, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 25, Nov. 1, 8, 15, 1984.

(PC1040)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5817-22

The following persons are doing business as: A PRIVATE LINE, 641 Paradise Canyon Road, Salinas, CA 93907.

CAROL LIGHTFOOT STEEN, 641 Paradise Canyon Road, Salinas, CA 93907.

TERRI CORRELL BRAZINSKY, 24730 Summit Field Road, Carmel, CA 93923.

This business is conducted by a general partnership.

(s) CAROL LIGHTFOOT STEEN

This statement was filed with the County Clerk of Monterey County on Sept. 27, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 25, Nov. 1, 8, 15, 1984.

(PC1041)

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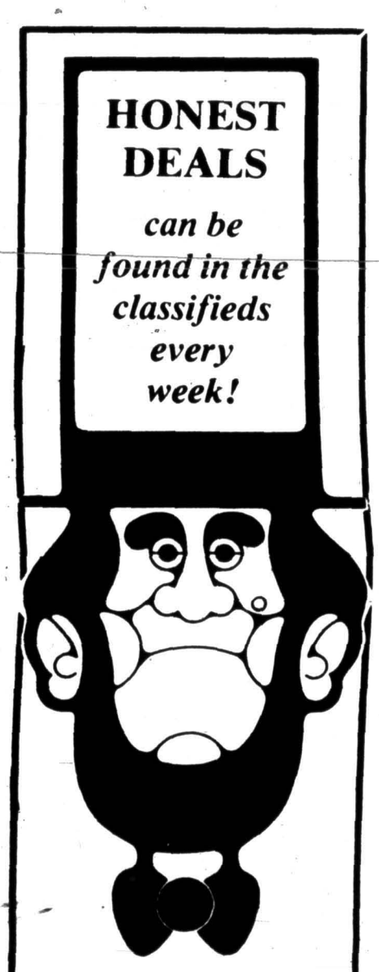

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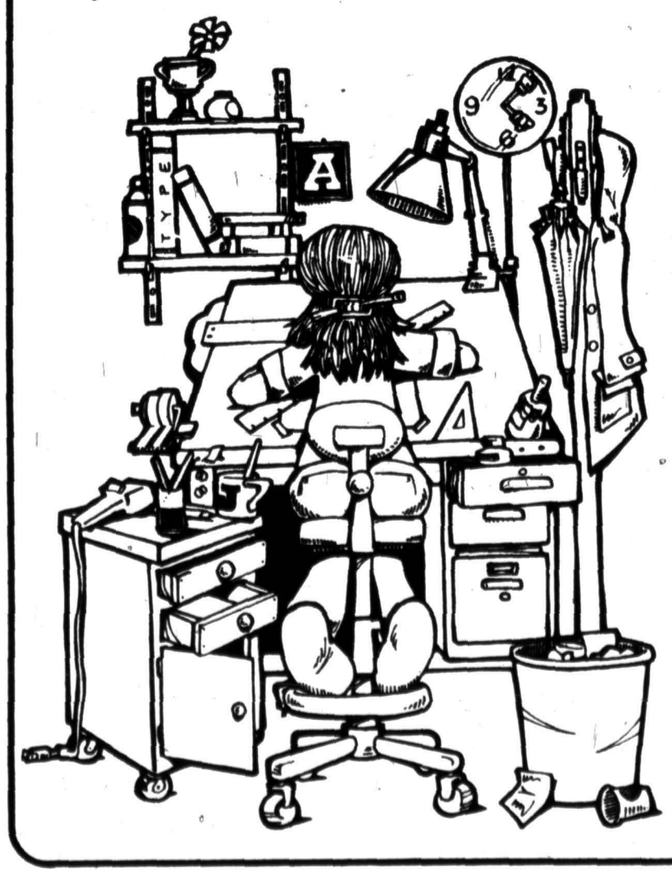

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PUBLIC NOTICE

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of SAL TARANTINO (PC-5196) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code, to allow a dwelling addition, located on Lot 7, Parcel B-2, James Meadow Tract, Lower Carmel Valley area, fronting on and easterly of Predo Del Sol.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 28, 1984 at the hour of 10:45 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Nov. 15, 1984.
(PC1120)

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL VALLEY DISPOSAL SVC. (PC-5226) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, to allow a refuse recycle and transfer facility, located on Block 3, Lot 7, Delfino Tract, Upper Carmel Valley area, fronting on and easterly of Pilot Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 28, 1984 at the hour of 10:15 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Nov. 15, 1984.
(PC1119)

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DELAHANTY & McCLUSKEY for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow reduction in front yard setback requirements, located on Lot 1 of Sub F of Lots 2 & 3, Assessor's Sub A, Section 22, Township 16 South, Range 1 East, Lower Carmel Valley area, located northerly of Schulte Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 29, 1984 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
Zoning Administrator

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Nov. 15, 1984.
(PC1122)

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JAMES NEEDHAM (ZA-6034) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a temporary trailer, located on Lots 12 and 13 and portion of Lots 7 and 9, Los Tularcitos Rancho, Camp Carmel, Upper Carmel Valley area, fronting on Wawona Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 29, 1984 at the hour of 2:05 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
Zoning Administrator

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Nov. 15, 1984.
(PC1121)

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JAMES COOK (ZA-6050) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow reduction in side yard setback requirements, located on Lot 5, Block 45, Tract 545, High Meadow No. 1, Lower Carmel Valley area, fronting on and northerly of Edgefield Place.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 29, 1984 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
Zoning Administrator

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Nov. 15, 1984.
(PC1123)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5825-22

The following persons are doing business as: CARMEL YACHT CLUB SHIRT WORKS, 26070 Via Riviera, Carmel Valley, CA 93924.

GREGORY ALAN CELLITTI, 26070 Via Riviera, Carmel, CA 93923.

PAMELA HAMILTON MASON, E/S Torres 5 N 10th, Carmel, CA 93921.

This business is conducted by a general partnership.

(s) GREGORY ALAN CELLITTI

This statement was filed with the County Clerk of Monterey County on Nov. 5, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 15, 22, 29, Dec. 6, 1984.
(PC1114)

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the request of Carmel Valley Ranch for a three-year extension of a previously approved standard subdivision tentative map, a portion of Section 25 Township 16 South Range 2 East, located in the Lower Carmel Valley area on the Carmel Valley Ranch, east of Robinson Canyon road at the terminus of Holt Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 28, 1984 at the hour of 9:50 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Robert Slimmon, Jr.
Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Nov. 15, 1984.
(PC1124)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5823-23

The following person is doing business as: CARMEL PICTURE FRAMING, Dolores St., Carmel, CA 93921 (Box 3637).

GEORGE W. TOMPKINS, 300 Glenwood Circle, Monterey, CA 93940.

This business is conducted by an individual.

(s) GEORGE W. TOMPKINS

This statement was filed with the County Clerk of Monterey County on Oct. 25, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 1, 8, 15, 22, 1984.
(PC1101)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5824-05

The following person is doing business as: PASTABILITIES, P.O. Box 221933, Carmel, CA (on Junipero between 5th & 6th) 93922-1933.

PAMELA JOAN BURNS, General Delivery, Carmel, CA 93923.

This business is conducted by an individual.

(s) PAMELA J. BURNS

This statement was filed with the County Clerk of Monterey County on Oct. 25, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 8, 15, 22, 29, 1984.
(PC1110)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5820-20

The following persons are doing business as: GOTTLIEB SERVICE, 11605 McCarthy Road, Carmel Valley, CA. 93924. (P.O. Box 223865, Carmel, CA 93922-3865.)

CHARLES LANDRUM WEBB, 11605 McCarthy Road, Carmel Valley, CA 93924.

GEORGE STEVEN SHEPARD, 25 Del Monte Ave., Monterey, CA 93940.

This business is conducted by co-partners.

(s) CHARLES L. WEBB

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 8, 15, 22, 29, 1984.
(PC1111)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5824-21

The following person is doing business as: WOODSTONE STUDIO, P.O. Box 3831, between 4th & 5th on San Carlos, Carmel CA 93921.

JACK P. WALL, P.O. Box 3831 between 4th & 5th on San Carlos Carmel, CA 93921.

This business is conducted by an individual.

(s) JACK P. WALL

This statement was filed with the County Clerk of Monterey County on Oct. 30, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 15, 22, 29, Dec. 6, 1984.
(PC1112)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5826-12

The following persons are doing business as: DORAN ASSOCIATES COMPUTER SERVICES, Lincoln between 7th & 8th, Carmel, CA 93921.

MICHELLE CAREY HEUER, 675 Jefferson #3, Monterey, CA 93940.

Richards John Heuer, III, 675 Jefferson #3, Monterey, CA 93940.

This business is conducted by a husband and wife.

(s) MICHELLE CAREY HEUER

This statement was filed with the County Clerk of Monterey County on Nov. 7, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 15, 22, 29, Dec. 6, 1984.
(PC1118)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5821-12

The following persons are doing business as: DRAGGINWOOD AND THE MAGIC CRYSTALS III; east side San Carlos, bet. 5th & 6th, in The Mall, Carmel, CA 93921. P.O. Box 4604, Carmel, CA 93921.

JULIE O'DEA WILLIAMS, 22956 East Cliff Dr., Santa Cruz, CA 95062.

JUNE G. BLACKSIN, 216 Capitola Ave., Capitola, CA 95062.

This business is conducted by a general partnership.

(s) JULIE O. WILLIAMS

This statement was filed with the County Clerk of Monterey County on Oct. 15, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 1, 8, 15, 22, 1984.
(PC1100)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5826-24

The following persons are doing business as: MOSTLY FOR MEN, 223 Crossroads Blvd., Carmel, CA 93923.

RICHARD E. & MICHELLE P. COLE, 107 White Oaks Lane, Carmel Valley, CA 93924.

This business is conducted by a husband & wife.

(s) RICHARD E. COLE

This statement was filed with the County Clerk of Monterey County on Nov. 9, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 15, 22, 29, Dec. 6, 1984.
(PC1117)

The Pine Cone is your hometown newspaper!

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CONDOMINIUMS.....From $249,000

CARMEL OPPORTUNITY
On San Antonio South of Ocean Avenue, one block from Carmel Beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots Classic redwood home with bay window ocean view, and irreplacable charm. Reduced to $645,000. Owner will carry.

COUNTRY COMFORTABLE
Totally remodeled 3 bedroom, 2 bath with rustic wood interior, cathedral ceiling, huge corner granite rock fireplace, built-in entertainment center. Secluded backyard. With bridge that leads past terrace gardens and rock walls to upper sun deck. Fruit orchard and vegetable gardens. $175,000.

MIRAMONTE AREA
Spectacular panoramas of Carmel Valley. 3 bedrooms, 3 bath home in exclusive estate area. Guest house w/2 acres. finest quality. $1,500,000.

TO VIEW THESE & OTHER PENINSULA PROPERTIES CALL:
624-1581

QUAIL LODGE REALTY
At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive Carmel CA 93923

Merit • McBride Realtors

12 Offices CARMEL TO PALO ALTO
*Also in LAKE TAHOE

OCEAN AVENUE NEAR DOLORES DOWNTOWN CARMEL 625-3600

MEDITERRANEAN VILLA — *$499,000*
Proudly presenting: Vintage Carmel Highlands home set on over an acre. Character and style abound from the SIX fireplaces to the French doors leading to a stone veranda. Vertually new kitchen, 5 bedrooms. An ocean view and private beach access.

MID-CARMEL VALLEY — *$260,000*
Very choice Tierra Grande area within walking distance to shopping (if you are hearty). Set on a large lot with much level area and mature landscaping. Large picture windows frame the valley view. Spacious 4 bedroom, 3 bath, separate family room. Swimming pool and decks. Very flexible financing.

CARMEL CLASSIC NEAR THE BEACH — *$425,000*
Wonderful vintage home updated with style and warmth. Beautiful Carmel stone wall and arched entry leads to one of the most delightful yards you see. Modern kitchen, 3 bedrooms, decks and a fabulous view from the yet to be fully developed attic area. Just off Ocean Ave. and near the beach.

VINTAGE SAMPLER

PACIFIC GROVE

(Call for a variety of other properties)

OCEAN FRONT LOT of approximately one acre. Great opportunity. ~~$275,000.~~ **$235,000**

CARMEL

SPACIOUS ELEVATED VIEW LOT with almost 8500 square feet with mature oaks. Owner may carry for qualified buyer. **$130,000**

CAMINO REAL near 12th. Just 3 blocks to the beach. Two bedrooms, 2 baths, open beam living room with fireplace and family room, patios front and rear, garage and easy care garden.
Reduced for quick sale. ~~$249,000.~~ **$235,000**

CARMEL GULF COTTAGE: Ocean view, one block to the beach, 2 blocks to Ocean Ave., Superb South of Ocean location. Open beams in living room, window seat in master bedroom, patios, deck. A total of 3 bedrooms, 2 baths and garage. $395,000.

VERY PRIVATE CARMEL CHARMER Random plank floors, wood casement windows - open beam ceilings, 2 brick fireplaces - brick patios and walk ways. Three car garage, mature trees and landscaping. **$249,000**

RECENTLY CONSTRUCTED HOME with open beamed ceiling in large living room with fireplace. The tiled gourmet kitchen has a Jenn-air and a microwave. Master suite contains walk-in closet, bath and dressing area. Easy walk to town. Also **$249,000**

HATTON FIELDS - half timbered redwood estate. A lovingly hand crafted, large family home, with 2 guest houses. **$485,000**

BREATHTAKING VIEWS from Pt. Lobos to the Pebble Beach Lodge is this one-story ocean-front home. Large assumable loan. **$695,000**

CARMEL HIGHLANDS

SWEEPING BLUE PACIFIC views through sculptured mature Monterey pines from a large sundeck, open beams and sky-lit informal living. 2 bedrooms and baths. **$265,000**

SELL, TRADE, EXCHANGE - Low down to qualified income. Contractor's new quality 2 bedroom shoreline view ½ mile south of Highlands Inn. $289,000.

CUSTOM BUILT near the top of Peter Pan Road is a 3 bedroom, 2,800 sq. ft. home with 2 fireplaces, double garage, custom kitchen and ocean view. **$445,000**

COMMERCIAL

CARMEL STATIONERY & GIFTS Exclusive gift lines, handpicked inventory, in growing commercial area. Owners with over 30 years in retail merchandising are moving out of state for health reasons. Excellent gross sales. Exclusive lease is included. **$95,000**
Plus inventory.

HOT TUBS & SPA BUSINESS No competition below replacement cost.
Make an offer. **$150,000**

INVEST IN PACIFIC GROVE Victorian commercial, (C-1), 3 floors on corner downtown. Ideal for 3 shops: 2 shops down and apartment upstairs; restaurant and 2 shops; or you name it! **$299,998**

LAND INVESTMENT Apartment/Condominium land zoned [SOLD] to 130 units. Priced at just $5,500 to $[SOLD]0 per unit. **$965,000**

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

THE MITCHELL GROUP

M|M
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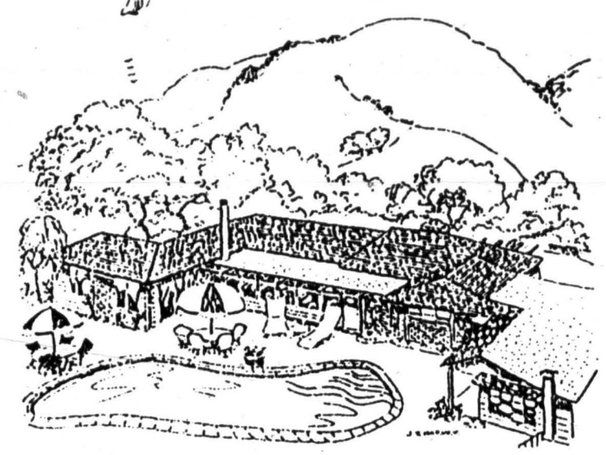
real estate

ANY TURKEY



WILL BE GLAD to be served on the glassed-in dining porch of this charming home of post-adobe construction in Carmel Valley's prestigious La Rancheria. The dining area overlooks a sun-drenched patio and solar-heated swimming pool, and it adjoins an inviting living room with beamed ceiling and corner fireplace. There are four bedrooms, including a spacious master suite with sitting room and separate guest quarters. Altogether, a home of much appeal in a delightful setting. $345,000.

A HARVEST OF CHOICE HOMESITES

A SPECIAL PLACE to live...a fine homesite at the end of Camino Real in Carmel, just where the bird sanctuary begins...so you can watch the birds, the clouds, the water, and the nearby hills forever and ever! It's the only undeveloped property of its kind in the immediate area. Lot size is 108 by 100. $250,000.

AT THE MOUTH of Carmel Valley, the last lot at the top end of Outlook with glorious views of the ocean and Point Lobos. All utilities are now at the street. A fine buy at $179,000.

NEAR CARMEL VALLEY VILLAGE, on Arboleda Lane on the north side, two newly listed lots way up high with lovely valley views looking south. Sunshine galore! One lot is $89,000, the other $105,000. Either way, you can't miss!

SWEEPING VIEWS

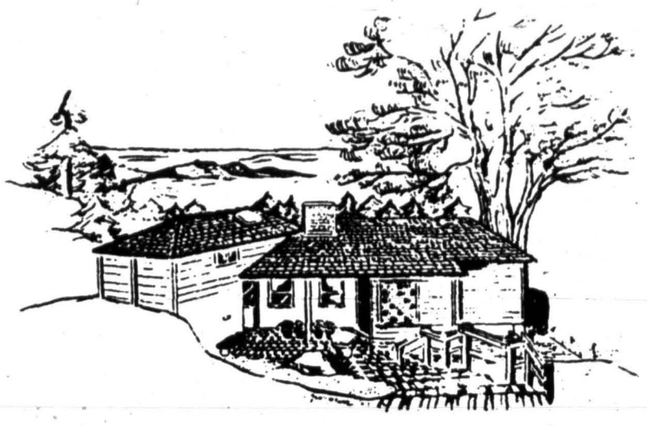
OF THE VALLEY HILLS, the Fish Ranch, and Point Lobos feature this gentle, sloping homesite on Lazarro Drive in Carmel's Hatton Fields. It's about the only open space of its kind in this highly desirable location. The lot size is 8500 square feet. Motivated owner has **REDUCED** the price to $160,000 and it's an excellent buy for this prime area.

4,300 ACRES

PRIME WILDERNESS three miles from the ocean on the borders of Rancho San Carlos and the Fish Ranch. There are oak trees, redwoods, and panoramic views of the ocean and mountains. $1,350,000.

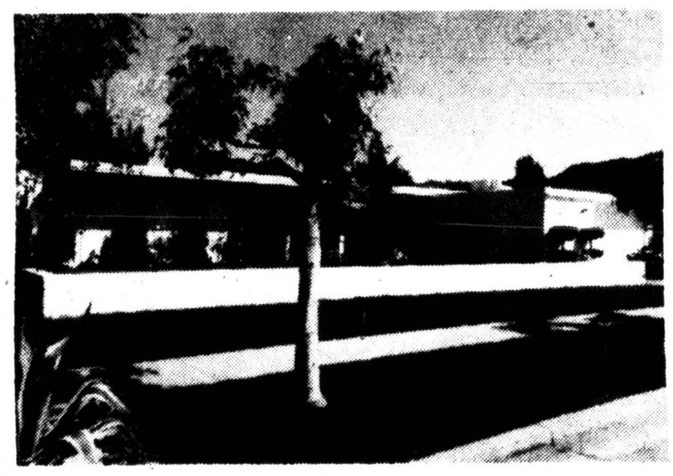
THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777•Carmel-by-the-Sea
624-0136

EXCEPTIONAL OCEAN AND POINT LOBOS VIEWS! REDUCED TO SELL!



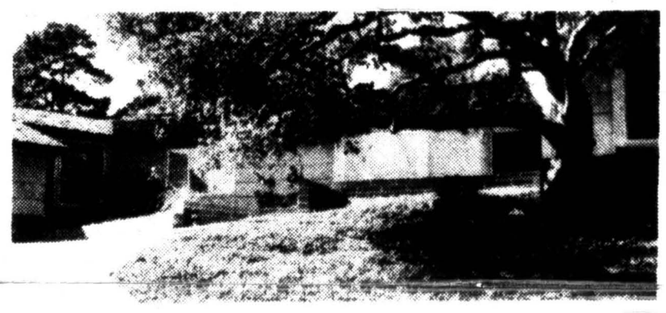
While living in this lovely Carmel Woods home, you will enjoy the panoramic views from the formal dining, living and master bedroom suite. 3 bedrooms, 2 baths, with den/office or 4th bedroom. Immaculate condition. Exceptional financing! **$349,000.**

TASTEFULLY REMODELED AND BETTER THAN NEW! REDUCED TO SELL!



Hatton Fields Private Comstock with 2 bedrooms, 2 baths on approx. ⅓ acre. Possibility of addition to 3 bedrooms. New appliances, copper gutters, artist studio and large brick patio. **$315,000.**

GOLFERS HEAVEN! QUAIL LODGE AREA REDUCED TO SELL!



The finest golf course living, with every room looking out onto a professionally landscaped interior atrium and/or beautiful flower gardens. 3 bedrooms, 2 baths, den or library and large family room just off the kitchen. Jacuzzi spa, automatic sprinkler system, central vacuum system. **$397,500.**

H D
& A

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SKI JACKET

This ski look jacket goes to work, school, travels and is sharp looking. Poly fill insulation with nylon shell.

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Especially for the undergrads. Has side vents and suede leather elbow patches.

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The classic Norfolk style. It's an elegant look for a gentleman. 8 rib corduroy.

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FACTORY OUTLET

SAVE 50%

SUEDE JACKET

Tough, rugged split cowhide suede jacket with nylon lining.

MADE TO SELL FOR 150.00

75.

FACTORY OUTLET

2 FOR 140.

SAVE 56%

FLIGHT JACKET

Handsome leather flight jackets with removable pile collar.

MADE TO SELL FOR 225.00

99.

FACTORY OUTLET

2 FOR 198.

SAVE 50%

DOUBLE-BREASTED SPORTCOAT

The fashion look in pin-wale corduroy. Double breasted are in.

MADE TO SELL FOR 95.00

FACTORY OUTLET

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SAVE 50%

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Our number 1 Best Seller in the suede pocket trim and buttonholes. It's terrific.

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STYLINGS IN BLOUSONS, FINGERTIP AND POPULAR COAT LENGTH

55% TO 65%

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Includes down insulations and beautiful wool plaids.

THIS IS A VERY NEW AND EXCITING COLLECTION

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CASHMERE* BLAZERS

Camel, navy and grey

MADE TO SELL FOR $250.

125.00 each

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*63% cashmere, 20% wool, 17% nylon

SAVE 60%

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Superbly made premium quality velvet blazers in the new double breasted look.

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We shipped thousands of these. Your choice of pinwale, 8 rib and velour ribbed corduroy. 9 colors.

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